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Produced Dalston Theatre.
"THE MAID OF THE MILL."
Grand Autumn Production.
E. Vivian Edmonds' latest and greatest play.
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Disengaged.
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MISS ADAH BARTON.
Concluded engagements in New York and Chicago, U.S.A. At liberty. 30, Doughty-st., W.C.

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Emotional Star Lead.
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MISS ADIE BOYNE.
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N.W.

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Moll Carrington, "The White Girl Slave."
June 2, Metropole Theatre, Manchester.

MISS MARY CAMPBELL.
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MISS MARJORY CARPENTER.
At liberty.
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Rehearsing.
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MISS LILIAN CHRISTINE.
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Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS MILDRED COTTELL.
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Disengaged June 7.
126, Sutherland-av., W. 'Phone, 4570 Hampstead.

MISS DOROTHY DEWHURST.
Violet in "A Bunch of Violets."
June 2, Winter Gardens, New Brighton.

MISS BELLE DONALDSON.
Disengaged. Address, Coldstream House, Higher Broughton, Manchester.

MISS MARY DOUGLAS.
Disengaged. Juvenile Lead. Umballa Hotel, Coram-st., Russell-sq., London. Tel., 121 Central.

MISS ENA DOUGLAS.
At liberty until July 12. Umballa Hotel, Coram-street, Russell-square, London, W.C. Tel., 121 Central.

MISS WINIFREDE DRYDEN.
Dis. shortly and for Autumn. June 2, Sheila, "Warning to Women," Grand, Luton.

MISS ELIZABETH DUNDAS
as Sweet Lavender.
Gaiety Theatre, Hastings.

MISS LENA FLOWERDEW.
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Tel.: 6985 Western.

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MISS MILLICENT HALLATT.
Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt.—London "Era" notice, March 29, 1913.
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Marita in "Barnes of New York."
Alhambra Theatre, Manchester.

MISS JOAN HARCOURT.
Mr. Arthur Roberts' Co.
June 2, Palace, Hull.

MISS ETHEL HARDACRE.
Disengaged. Termination of "Hindle Wakes" tour. Perm. add., 298, Cavendish-road, Balham, S.W.

MISS ZERLINA HARRINGTON.
Olga Petrovitch, "An Amateur Anarchist."
June 2, Hippodrome, Belfast.

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Engaged by Mr. Henry Herbert for S. Africa. Olivia, Lady Sneerwell, &c. C/o "The Era."

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MISS JEANNIE HOLMES.
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Lady Fen ellain "Jelf's."
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MISS BEATRICE MARSDENE.
Grace Tyler, "Ready Money."
Hippodrome, Croydon.

MISS POLLY MARSH.
Concluded engagement at the Lyceum. Dis. for Character Parts. 33, Faunce-st., Kennington Park.

MISS JOAN MARSHALL.
Disengaged.
Address, 8, College-gardens, Dulwich, S.E.

MISS EDIE MARTIN and WINIFRED FELIX PITT.
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MISS RUBIE MAUDE.
Starring as Alice in "Only an Artist's Model." June 2, T.R., Sheffield.

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Disengaged until July 14.
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This week, Southampton. Next, Bournemouth.

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Gwendolen, "Raffles."
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Perm. add., 39, Hampton-place, Brighton.

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MISS WARD.
Nana, Title-rôle, Gaiety Theatre Stock.
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MISS ETHEL WARD.
Own Sketch, "Her Madcap Majesty."
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MISS MINNIE WATERSFORD.
Heavy Lead with Mr. and Mrs. J. B. Shinton. King's Theatre, Gateshead-on-Tyne.

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"The Bear-Leaders."
June 2, Lyceum Theatre, Edinburgh.

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Mrs. Cregan, "The Colleen Bawn." Disengaged Autumn. June 2, Palace, Scunthorpe.

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Name part, "Raffles."
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Concluding engagement
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Grand Theatre, Mansfield.

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Light Comedy, Character, Old Men,
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AN ACTRESS EN VOYAGE.

Lady Bancroft, in "Mr. and Mrs. Bancroft On and Off the Stage," gives the following amusing description of a rough crossing she experienced on a holiday trip to the Continent:—

As soon as I got on board the boat for Calais, feeling a breeze, I asked the usual question, "What sort of a crossing shall we have?" On being informed, "Oh, a beautiful crossing; a bit 'lumpy,' perhaps, mum, after yesterday's storm," all those poor creatures (I am one of them) who suffer more or less from *mal de mer*, immediately prepared themselves for a private cabin, or a couch in the Chamber of Horrors, otherwise the ladies' saloon. Of course, I was assured that the fresh air was safer for me; but as all the cabins were taken I urged that, much as I disliked it, I would go downstairs, "for," I added, "I do not look my best when I'm ill." We had noticed, when we embarked, a very pretty girl with a tall, good-looking man, who was most attentive to her, watching her affectionately, like a faithful dog. We remarked aside, "A newly-married couple!" The bride was conscious of being observed, for many eyes were gazing at her; she seemed abashed, and almost inclined to apologise for getting married. I had secured my couch, and was resigned to a "lumpy crossing," for we had no sooner started than the boat began to roll and pitch, and I felt thankful that I had wisely prepared for the worst. Presently down came the little bride, followed by her young husband, who anxiously asked the stewardess if "his wife" could have a couch. "Certainly," was the reply, as she pointed to one on the opposite side to mine. The bride sat down, and the husband cheered her with assurances that she would not be ill. "Now, dearest pet, make up your mind that you are *not* going to be ill, and you *won't*. Your Reggy will run down every now and then to have a peep at you." Then, turning to the stewardess, he said, "Kindly look after 'my wife,' won't you?" "Certainly, sir." After a little whispering close enough to the ear to slyly kiss it, and a pause on the steps to throw a long, tender glance at "his wife" before leaving her, he went away. In a few moments the newly-made wife called the stewardess, and asked whether she might occupy a couch she saw vacant on my side of the saloon, which she thought preferable to her own. She was conducted to it, at once closed her eyes, and prepared for sleep. Soon afterwards a middle-aged lady, and somewhat plain, came down. She was shown to the sofa just vacated by the bride, and lay down immediately, covering herself with a travelling-cloak which chanced to be similar to that worn by the other lady. In about half an hour the bridegroom crept carefully down the steps, as if he had no right there, to have a peep at his brand-new wife. Seeing that all was tranquil and the stewardess idle, he retired noiselessly. The middle-aged lady had turned her face to the wall, and was asleep. By-and-by "Reggy" returned, and ventured closer to the couch. He sat down, and said in the softest tones, "Is my pet one all right? She *has* been a brave girl indeed. We shall soon be there, darling. Courage, little one, your *husband* is here!" Then he took out of a lovely new travelling-bag a bottle of eau-de-Cologne and sprinkled her wrap with it, filling the close atmosphere with delicious perfume, at the same time saying, encouragingly, "Soon there now, dearie—soon there now. Who said she would be ill? Brave little wife, and who loves his little girl, eh?" Then more eau-de-Cologne, some of which must have gone into the poor lady's eyes, for she woke with a start and sat bolt upright. When "Reggy" saw her face, he dropped the bottle and bolted up the steps as fast as he could run, stumbling over the brass-bound edges of them on his way. (I would have given worlds to have laughed outright, but I dared not move—I was not good sailor enough!) A sudden cessation of the ship's bad behaviour told us we were near the end of our journey, and the ladies began to make a move to collect their things.

The bewildered young husband ventured cautiously down again, looking anxiously about for his wife, and seeing her seated on the opposite side, went over to her, but not without casting an abashed and uneasy glance at the middle-aged lady. I heard an explanation going on between the just wedded pair, and the young bride crossed to where the other poor lady was sitting to recover her eau-de-Cologne. She apologised for her husband's behaviour, upon which the middle-aged lady remarked, "Oh, not at all, not at all! I was asleep until your husband spoke, but when I heard his words I knew it was a mistake, for it is many years since my husband has spoken like that to me." There was pathos in this.

When we got on deck we found ourselves in harbour. We were much crowded, and while waiting at the gangway I heard the young husband say in an undertone, "Was my pretty flower ill? Did the little wifie suffer at all?" At the same moment the gruff, brusque, harsh voice of the other lady's husband said in a loud tone, "Were you sick, Eliza?" During our journey these new and old married couples must have fraternised, for when we got out at Brussels we saw them, all four, dining together. Afterwards the two ladies went for a little stroll in the town, having still time at their disposal. They lingered too long, however, and the husbands became, one extremely anxious, and the other wild with impatience; the one in terror of "anything having happened to the darling wifie," the other stamping with rage and muttering, "Oh, these women and their infernal shops!" Presently there was a general commotion, and travellers were taking their seats—still no sign of the two ladies. The husbands rushed up and down the platform, asking everybody if the wives had been seen. "En voiture!" cried the guard. Where on earth can they be? At length the ladies appeared in the distance running like mad. The bells rang, the engine whistled, and all was bustle and confusion. The bridegroom assisted his young wife tenderly into the carriage, saying, "Oh, my angel, where were you?" The older married man angrily exclaimed, as he hoisted his middle-aged wife up the steps with a tremendous push, sending her parcels flying before her, "Where the devil have you been, Eliza?"

Professor Buer, with his asinine friend, Domino, will be a special attraction of the Theatrical Garden Party at the Royal Hospital Gardens, Chelsea, on Tuesday next. Miss Daisy Jamison will arrange for hundreds of little girls and boys to have a ride on the famous Kismet donkey.

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A stage for Tommy's frolic vein?
'Tis sainted Thomas still protects
Thalia's throne, the muses' fane!

ROYAL OPERA, COVENT GARDEN.

On Thursday, May 22, Madame Melba made her reappearance at Covent Garden and twenty-fifth anniversary of her début here. The opera was "La Bohème," a favourite with the great singer, and her Mimi is well known for its perfection of vocalisation and genuine feeling. Seldom has her lovely and bell-like quality of voice been heard to greater advantage, esepcially in the third and fourth acts, and the universal opinion was that there can be only one Mimi of interest, and the part must be taken by Madame Melba. Never had the great prima-donna received such hearty demonstrations of esteem as on Thursday, her first appearance this season. A very brilliant audience in every sense had assembled to do justice to Madame Melba's reappearance, and after the third act the stage was transformed into a flower garden, and the applause was prolonged for some time after her appearance. The artiste was evidently affected by such a warm and sincere demonstration, and the curtain had to be lowered and again raised several times to enable the singer to recover her self-possession under the circumstances, which no doubt recalled many similar moments, but never a more earnest or sincere display of the esteem in which the Australian soprano is held. Madame Melba, when at last sufficiently recovered from her emotion, replied with a few suitable words, and "thanked her audience from the bottom of her heart." The occasion was incidentally another witness to the fact that a voice, well produced, will retain its beauty, and certainly no artiste has studied more assiduously or carefully than Mme. Melba, hence her great success. Mr. McCormack is generally associated with the part of Rudolfo, and it is undoubtedly one of his best impersonations. The soft and musical quality of his voice was greatly in evidence on Thursday evening, when he sang most charmingly. Signor Dink Gilly was a capital Marcello; his voice is well suited to the part. Also worthy of mention were the Colline and Schaunard respectively personated by Signor Aquistapace and Signor Malatesta. Miss Lenora Sparkes, as the volatile Musetta, acted vivaciously and sang well, too. The ensemble was augmented by the excellent directorship of Signor Panizza.

On Friday, May 23, Wolf-Ferrari's opera, "I Giojelli Della Madonna," was performed in Italian with a strong cast. Mme. Edvina as Maliella showed great power of perception, and gave a remarkably dramatic impersonation of the wilful girl, who has such a longing for freedom. Her acting in the second act was full of intensity, and, if somewhat lacking in vocal means, Mme. Edvina made the character a success in a dramatic sense, and certainly there is no finer actress on the operatic stage at present. Signor Giovanni Martinelli is always a sincere and sympathetic exponent of the part of Gennaro, and this was again noticeable on Friday, when he sang superbly, his high notes ringing with splendid timbre throughout the house. It was a really fine performance of the part. Signor Sammarco made the revolting character of Rafaele even more realistic than before, on May 30, when the opera was first produced at Covent Garden. The pity is there should be such a point made of the sensual element in the opera, as the music is so remarkably melodious and full of charm, which becomes more apparent each time it has a hearing. And also the score is so instinct with life and brightness that it is regrettable it should be allied with scenes of mere animalism. Mme. Bérat as Carmela made good use of her opportunities in the part of the indiscreet mother, and Mlle. Elvira Leveroni was good as the Nurse. Signor Dante Zucchi gave a very fair reading of the part of Biaso; as Pazzariello M. Ambrosiny was excellent; while Mr. James H. Goddard did good service as the First Monk, acting with great dignity of gesture. The dance in the third act was a great success, and given with immense sprightliness and grace by Mlle. Felyne Verbist, who took the part of Grazia. The choruses were sung unusually well, and the management of the stage was also praiseworthy, and the playing by the orchestra of the prelude to the third act, which is so suggestive, and suitable to what is to follow, was rendered so thoroughly and so significantly that it won an encore. The conductor was Signor Panizza.

Verdi's opera, "Aïda," was performed on Saturday, May 24, with Mlle. Destinn as the heroine, and a better Aïda could hardly be found, her singing on that occasion was simply superb. No doubt but the prima donna was inspired by the presence of such a Radames as Signor Caruso, and the famous tenor was in excellent voice, and sang his solo, "Celeste Aïda," in excellent style, bringing out the head notes to the fullest advantage. And, again, in the famous Nile scene, he made a great impression by his rendering of the difficult passages, notably of the phrase, "Si fuggiam da queste mura," which he delivered with great power and fervour. M. Gustave Huberdeau made a very imposing Il Rè; and Mme. Kirkby Lunn as Amneris is well known and esteemed, so no further comment is necessary. Mr. James H. Goddard made a fine, majestic Ramfis; Signor Scotti as Amonasro again distinguished himself; and M. Messaggiero, as portrayed by Signor Dante Zucchi, was worthy of mention The première danseuse, Mlle. Feline Verbist, and also Miss Lenora Sparkes, were both excellent, especially the latter, for her fine singing as the invisible priestess in the Temple scene. The conductor being Signor Giorgio Polacco, who continues to gain in favour here. The mounting was simply gorgeous, and the production altogether worthy of praise. There was a large and very enthusiastic audience present.

BOOKS RECEIVED.

"Brineta at Brighton," by Gabrielle Wodnil. 367 pages. Price 6s. net. Published by Stanley Paul and Co.

"Wagner's Teachings by Analogy," a series of papers for the student, by Edwin Evans, sen., F.R.C.O. 79 pages. Price 2s. 6d. net. Published by William Reeves.

"The Rhesus of Euripides." Translated into English rhyming verse, with explanatory notes by Gilbert Murray, LL.D., D.Litt., F.B.A. 67 pages. Price 2s. net. Published by George Allen and Co., Ltd.

"The Play of To-day." Studies in play-structure for the student and the theatre-goer, by Elizabeth R. Hunt. 219 pages. Price 5s. net. Published by John Lane.

"Sardou and the Sardou Plays," by Jerome A. Hart. 403 pages. Price 9s. net. Published by J. B. Lippincott Company.

A new variorum edition of Shakespeare. "The Tragedie of Julius Cæsar," edited by Horace Howard Furness, jun. 482 pages. Price 15s. net. Published by J. B. Lippincott Company.

"Windsor Magazine" for June. Price 6d. Published by Ward, Lock and Co., Ltd.

Mr. Francis Serle was engaged by the Little French Theatre Syndicate for the stage management of the production of "Le Secret de Polichinelle," at the Little Theatre on Sunday.

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PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERAVON—PORT TALBOT.

GRAND THEATRE. — P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: The Dayton Family, in "Le Rendezvous"; Louise Dott, vocalist and dancer; Dora Campbell, in illustrated songs; the Three Spanish Armadas, tight rope performers; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Jules Frascati.—This week: The Three Haytors, in "The Josser Jockey"; Musical Keiths, instrumentalists; Carmen and Sylvia, in comedy and vocal act; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., Messrs. Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Annette Kellerman and her Dancing Girls in "The Wood Nymph"; Cestria, comedy juggler; J. G. Aitken, Scotch comedian; James R. waters, character delineator; Fields and Fields, character vocalists; Bains and company; Smaragda's Performing Cats and Pigeons; Tom Stuart in burlesque impressions.

PALACE.—L., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Olga and the Diving Norins; Chas. Grattan, comedian; Violet Shelley Trio, in comedy episode; the Hana Trio, rag-time singers and dancers; Florence Kendall, singer; the Four Rio Bros., gymnasts; and pictures.

TIVOLI.—P., the Tivoli, Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): Margaret Cooper and her piano; Blake and Granby, in "The System"; Parkey Knight, comedian; Betty and Lonie Rousby present "Greater London"; Samaroff and Sonia, Russian peasants; the Eight Lancashire Lads, in singing and dancing act; Brett and Sinclair, in "A Girl in Possession"; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. W. V. Garrod's company are presenting "The Sledge-Hammer." The cast includes: Mr. Maxwell Davidson, Mr. R. Gilbert, Mr. John Vincent, Mr. C. Halling, Mr. F. S. Stewart, Mr. O. Redmonde, Miss Mabel Durham, Miss Jessie Yatman, and Miss Maude Merrick.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Sie Tahars Oriental Zienats, troupe of acrobats and war tumblers; the Gill Trio, vocalists and dancers; May and Delmo, comedy duo; Carlton Boys, vocalists; Durands Troupe of Football Cyclists; and pictures.

EMPIRE PALACE. — P. Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramophone; and pictures.

QUEEN'S HALL.—M., Mr. Emil Aspden.—Pictures only.

ALDERSHOT.

HIPPODROME. — P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. F. Bell.—This week: Joe Elvin and company in "Patching It Up" and "Who Sez So?"; Hinsle, comedy illusionist, assisted by Gertie Rees, speciality dancer; Smart Bros., eccentric acrobatic comedians; Sinclair's Three Bluebells, in singing and dancing; Edgar Budden, in speciality and skating act; Daphne Wynne and Martin D. Pitt, in original and dancing speciality; May Bass, comedienne; J. W. Gallagher, eccentric comedian; and Gabrielle Hope, in musical act.

PALACE.—M. D., Mr. Will May; M., Mr. Paul Hall.—Pictures.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy Downs; Mus. D., Miss R. Graham.—The Four Maisanos, musicians; Marie Pascal, lady foot juggler; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

OLYMPIA.—M., Mr. Graham Brown.—This week: Victor Newman, character actor; Russell Brandon, comedian; and Jean Kram, juggler; also pictures.

PALACE THEATRE.—L. & M., Mr. Arthur Dean.—This week: Adam and Eve and Apple, nature's greatest comedians; Chimpanzees that do everything but talk; pleasing engagement of Flo McCormick, dainty comedienne; Harry Arnold, character comedian; and pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Lievin and Pantzer, in "A Lesson in Physical Culture"; Nelly Bly, comedienne; and pictures.

PAVILION.—P., Hirst Pavilion Co.; R. M., Mr. Frank Percival.—This week (twice nightly, matinée, Saturday, 2): Kitty Clive, comedienne and dancer; the Balmorals, comedy duo; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.; Mus. D., Mr. W. H. Halton.—This week (twice nightly): Kinemacolor. Matinée, Saturday, at 2.30.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Fred Heck.—This week (twice nightly): The Four Arconis, in comedy and acrobatic act; Jock Whiteford, the smart Scot; Zellini, comedy juggler; the Shentons, in vocal and dancing act; Ellerslie Pyne, in "Too Late; or, An Actor's Dream"; Vera Caine, in ball punching and club swinging; George Lawrence, comedian; Eight Stella Girls, in song and dancing scena; and pictures.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Tom Cullen, vocalist; pictures. Matinées, Monday, Tuesday, and Saturday.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan. — This week (twice nightly): The Plowdens, in musical burlesque; Miss Rene Blanche, comedienne; and pictures. Matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): The Three Flying Winskills, in somersaults, and Trapeze act; Clifton and Collins, comedy duo; the Scarlet Band; and pictures. Children's matinée, Saturday, 2.30.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. Jas. Hare.—This week: Only pictures.

ELECTRIC PICTUREDROME.—P. & M., Mr. J. Codman. — This week: Howe and Kessler, novelty musical actors; Sisters Kitsck, vocalists and dancers; and up-to-date pictures.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., the Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Boy Detective." The company includes: Valmore Shain, Harold Bell, C. Ingham, Highland T. O'Shea, C. H. Brookes, H. Garrett, J. Shirley, H. Jones, W. Ellis, Byron Douglas, Lydia Audre, Lina Nazeby, Edie Macklin. T. M., Mr. Valmore Shain.

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. & M., Messrs. W. J. Cooke and Harry Tresise.—This week: Leoni Clarke, with cats, birds, rabbits, and monkeys; the Dekhis, duettists and dancers; Ethel Colyer, comedienne; and pictures.

PICTURE PALACE.—L. & M., Mr. G. D. Poulton.—This week: Ilene and Estella, juvenile duettists and dancers; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Roberteon; R. M., Mr. George Stone.—This week (twice nightly): Messrs. James Bell and A. Denville's Royal Stock Company will present "Death or Glory Boys." Cast includes: Mr. Victor Rae, Mr. Sydney Grant, Mr. C. W. Spencer, Mr. Robert Sawin, Mr. George Belmore, Mr. Bert Golday, Mr. Roberts, Mr. S. Twicer, Miss Kathleen Emmett, Miss Mona Hall, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Jay Laurier, comedian; May Knight, singer; the Great Stirling; Sergt. Brennan, diabolist; the Four Ormondes, novelty cyclists; Syd Moorhouse; Wynn Mentone, singer; and Ernest Krake and company in "The Electric Tram Conductor."

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Illustrated songs and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; M., Mr. H. Samson.—This week: Amor and Roma, spectacular, vocal and comedy act; Hettie Courtney's Kidlets; and pictures.

BARRY ISLAND.

SUMMER GARDENS PAVILION.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Louis Rihll's company, the Tatlers. Company includes: Messrs. Mason Wood, Penyston Miles, Guy Fane, Louis Rihll, Misses Cynthia Cooper and Pattie O'Hanlon.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (once nightly, and Saturday matinée, 2.30): The D'Oyly Carte Opera Company, including: Mr. Fred Billington, Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Olive Turner, Miss Beatrice Boarer, Miss Hilda Cross, Miss Ethel George, Miss Anna Bethell, Miss Louie Rene, Mr. Henry A. Lytton, present "The Mikado" (Monday), "Princess Ida" (Tuesday), "Iolanthe" (Wednesday), "H.M.S. Pinafore," followed by "Trial by Jury" (Thursday), "The Gondoliers" (Saturday matinée), "The Yeomen of the Guard" (Saturday evening). B. M., Mr. H. E. Bellamy. Next week: Miss Julia Neilson and Mr. Fred Terry in "Sweet Nell of Old Drury."

PALACE THEATRE.—L., Mr. W. S. Pearce; D., Messrs. Wm Trussell and W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Moller's Lilliputians; Millie Wolfgang, in song scena; Forest Tell, vocalist and dancer; Warden-Reed and company, in "A Day's Racing"; Alec Stewart; Leslie Mavis, singer; Astley's American Circus; pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): The Three Cunardos, in dancing act; Eva Petrie, comedienne; Count Floyd, introducing baboon Kelly and performing pony; the Donatos, one-legged clowns; pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann—The Passion Play in pictures, entitled "From manger to cross," forms the attraction here this week, and this most expensive production is the talk of the city. Extra matinées are announced, and on Monday every person paying for admission was presented with a magnificent album containing eleven illustrations of the principal scenes.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the powerful drama, "A Girl's Good Luck," presented by Mr. E. L. Garside's company. As Felicity Summers Miss Nellie Garside—a most capable actress—acted with no little skill, and her success was well won. Mr. Wentworth Fane deserves a special word of praise for his treatment of the rôle of Sir Derek Montcalm; and Mr. Lionel French cleverly sustained the rôle of Lord Crowder Fitzgarvon. Mr. Beric Hammersley furnished a convincing impersonation of the ruined spendthrift, Captain Philip Drake; and Miss Evelyn M. Walton admirably interpreted the rôle of Lady Arabella Fitzgarvon. Mr. Millar Wilson furnished a capital impersonation of Horatio Cheek; and Miss Winifred Love was charming as Hon. Cordelia Fitzgarvon. Other rôles were adequately presented by Miss Nettie French, and Messrs. Wm. Attfield, Ben Robey, J. McNicol, etc. Next week: First week of Miss Winifred Maude's stock season (including Mr. Victor Du Cane) in "The Mormon and the Maid."

ALEXANDRA THEATRE. — P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—Drama is superseded here this week by variety, the attraction being supplied by Henri Cazman and company, including Miss Florence Yaymen, quick-change artiste; the Two Plumbs, vocalists and dancers; Les Cantorelles, juvenile singers; Master Henri Leon, boy pianist, assisted by Miss Florence Yaymen; Tom Cliffe, comedian; and Henri Cazman, the protean marvel. Next week: "The White Slave."

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. — The leading feature here is supplied by the twin brothers, Charles and Henry Rigolette, who appear in their unique and versatile act, which has created a veritable sensation. The Russell Trio appear with unbounded success in musical farcical sketch, "A Pair of Jacks"; and the Bros. Horne are paying a return visit to this city with their speciality act. Mr. Harry Russon, actor-comedian, quickly makes himself a favourite; and also billed are Lilian French, versatile comedienne; Walter Williams, light comedian; Maggie Carr and her banjo; Felix and Fisher, gymnastics and comedy; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Wilson and Waring top the bill here, and this accomplished comedy duo have been accorded a capital reception. The Eight Model Maids are smart vocalists and expert dancers; and Saltney and His Nibs, wire and comedy experts, win unbounded approval. Also billed are Fred Elmo, burlesque comedian; Lillie Bonner, vocalist and dancer; Marcus Hill, contortionist; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—This week: Avis and Barre, who introduce Billy, the educated cockerel; and Jim E. Power, comedian, provide the vaudeville. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: George Penn, comedy musician and droll patterer. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds. — This week: The Maynards, the popular comedy duo. Pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. J. C. Jazon.—This week: The Kyasyas, in weight-lifting act; Nellie Banks, comedienne and dancer; Alf Grady, comedian; Daisy and Dots, singers and dancers; and pictures.

WOOD'S PICTURE PALACE.—M., Mr. T. R. Wood.—Will Titman, character and descriptive vocalist; Lily Hayden, comedienne and dancer; and pictures.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Thomas Rhyde's American company in "The Sheriff of Lonesome Pine," supported by Messrs. Thomas Rhyde, Frank Lynne, Ernest Dare, Laurence Atkins, Larry McDougal, David Evans, A. W. Ashton, Steve Jackson, Harry Roberts, George Tozeland, Horace Cobham, Bud Monroe, Mesdames Jean Marvin, Lizzie Maddock, Lillian Rignold, and Tree-Po-Dee. T. M., Mr. Harold Howell.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. M. Montgomery's repertory company present "The Princess and the Vagabond." Company includes: Messrs. R. Seath Innes, Charles Dickens, Edward Beecher, Charles Langton, Frederick Monti, Sydney Fiennes, Vernon Fortescue, Mesdames Doris Brookes, Grace Emery, Beatrice Hudson, Vera Harron, and Alice Defoe. T. M., Mr. Edward Beecher.

ARGYLE THEATRE OF VARIETIES.—Sole P & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Mr. G. H. Elliott, the chocolate-coloured coon; the Four Royal Scots, in their musical act; Mr. Walter Lambert, ventriloquist; Miss Marie Blythe, descriptive vocalist; Mr. Sam Kelly, Scotch comedian; the Denisons, song and dance artistes; Mr. J. C. Inman, comedian; Senor A. Doramas, Spanish tenor; and pictures.

BIRMINGHAM.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—An exciting story is told by Leonard and French's company, in "The Girl of My Heart." Mr. Herbert Leonard and Miss E. Bennett are very good as hero and heroine; whilst Mr. Jack Haddon makes a convincing villain.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—Messrs. Dottridge, Longden, and Liell are staging a thrilling type of melodrama in "The Midnight Mail." The company is an excellent one, especially prominent being Mr. Albert Sinclair as the engine-driver hero, Mr. Bernard Liell as the stoker, Miss Georgette Thierry as Mary Steyne, Miss Jeannie Weston, and Mr. Edward Vivian.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Paul Beckett and Leonard Laurence's company, in "The Temptress of Paris," presents a piece which contains many exciting episodes and thrills. Miss Enid Edan is excellent in the name-part; and Mr. Paul Beckett as the husband of the temptress gives some fine examples of realistic acting. Mr. Harry Beckett is good as the villain; and the necessary touch of humour is introduced by Mr. Rowland Howard as Tony.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—La Milo's classical studies are proving very popular; the Poluskis are responsible for much laughter with their funny patter; Dora Lyric is a good chorus vocalist; Frank Hartley presents a clever comic juggling act; the Four Ascots do a neat dancing turn; the Linghams provide a capital musical entertainment; Stelling and Revell are good comedy gymnasts; and Fyne and Hurley are very funny in "The Coster and the Dude."

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Jack Pleasants is very effective in his new "bashful" numbers; the Manchu Troupe give an entertaining pot-pourri of juggling, balancing, and trapeze work; the Behrens play rag-time effectively on the piano and violin; Miss France.ca Redding and Co. appear in an amusing American farce, "Honora"; Mr. Fred Emney and Miss Sidney Fairbrother are very funny in "A Sister to Assist 'Er"; Miss Elise Malpas is a dainty juvenile actress; Sisters Reeve sing charming duets; and George Rae is a smart Scotch comedian.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben De Frece; R. M. H. Hamilton.—George Gregory and W. H. Rawlins appear with success in a sketch, "Mashing the Missus"; the Four Ritchies are clever trick cycle-riders; Flora Cromer is a versatile contralto entertainer; the New Macs are entertaining comedians; the Harmers are a smart vocal comedy duo; Edie Gray and Boys appear in a pleasing song and dance speciality; Sophie Forrest is a gifted juvenile; and J. P. Ling is a smart entertainer.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Beilian.—Famous paintings and groups of statuary are admirably represented by Henriette de Serris; Mr. George M. Marriott and Miss Edith Findley present an exciting sketch, "A Fight in the Dark"; Miss Lily Hayes sings and dances well; Jack Clarke is an amusing Lancashire comedian; Three Gelins present a comedy acrobatic sketch; August, September, and May are amusing comedians; and Ellis Barricton is a pleasing vocalist.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; D. of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Johnson Clarke provides an original and clever ventriloquial entertainment; Sinclair Neill and company give an excellent representation of David Garrick; Arthur Gallimore and company present an amusing comedy and dancing act; Scamp and Scamp are smart comedy acrobats; Four Impromptus are a well balanced quartette of vocalists; Maudie Vera is a versatile artiste; Reg Wentworth appears to effect in light comedy; and Auber presents a smart musical turn.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—This week (twice nightly): Pictures; Lucretia and Josephine; Arthur Greaves; Frank Probin.

BLACKBURN.

PRINCE'S.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; Mus. D., Mr. W. Haydock.—This week; Will H. Glaze's company in "A White Slave of the Streets." The company includes: Mr. T. W. Dunscombe, Mr. Phillip H. Ellis, Mr. A. Brandon. Mr. Edward Avinal, Mr. Tom Beasley, Mr. John Ford, Mr. George Gormley, Mr. Edward Halsey, Miss Emmie Doris, Miss Eva Elwes, Miss Roma Pendrous, and Miss Violet Lytton.

THEATRE ROYAL.—Closed for rebuilding.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton.—This week: James and Herbert Jewel in "Change: or the Haunted Castle"; Will Burnand, humorist-impressionist in "Pathos and Mirth"; Jarvis and Martine, novel comic juggling act; Three Jeanettes, comic training act; Jack Shires, Yorkshire comedian, in scena, "P.C. Green of Pudsey"; Doreen O'Connor, in one-act comedy, "The Future Lady Watteau"; Fred Evans, burlesque actor, in "Dreams of Oliver Twist"; Karr and Kooney, comedians; and pictures.

CENTRAL HALL.—M. D., Mr. John Bradley—This week: Will Roscoe, comedian, and pictures.

THE STAR.—M. D., Messrs. Strong and Taylor. This week: "Bill," cowboy comedian, and pictures.

ALEX. HALL.—L., The Dowry Picture Company.—This week: Buster and Armstrong, comedians, and pictures.

EXCHANGE HALL.—M. D., Messrs. Riding, Hardcastle, and Rawlinson; Asst. M., Mr. Kerrigan.—This week: Mme. Adah Payne, Australian prima donna, and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr. Frank Weathersby's company in "The Importance of Being Earnest." Cast includes: Mr. Harold Weston, Mr. Charles A. Fielding, Mr. Bert Morley, Mr. Harry Stanton, Mr. Penn Hamilton, Miss Phyllis Manners, Miss Gladys Cunningham, Miss Daisy Nunn, Miss Marie Stuart. Preceded by "The Call of Duty." T. M., Mr. Bert Morley. Next week: "The Dust of Egypt."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. F. Victor Robinson presents the musical play, "Peggy." The company includes: Mr. A. Field-Fisher, Mr. Wallace Bosco, Mr. J. K. Walton, Mr. Harry Hartley, Mr. A. Victor Martin, Mr. Frank Merry, Mr. T. H. Tindall Hogge, Mr. John Dornan, Master Nathan Alter, Mr. Gus Oxley, Miss Madge Lucas, Miss Eva Macdonald, Miss Rosemary Faire, Miss Kitty Cressy, Miss Ella Wynne, Miss Lola Woffington, Miss Elsie Piddock, Miss Rosie Howes, Miss Aline Heron, Miss Marion Keeley, Miss Ethel Streeter, Miss Vera St. Clair, Miss Eva Halton, Miss Ethel Callanan. Next week: "Queen of the Redskins."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Burley and Burley, comedians; George Jackley and Le Sine, in comedy act; Doris and Francis, dancers; Ethel Bryant, comedienne and dancer; Arthur Woodville, comedian; Cumminger and Coloona, entertainers; Chris Eric and Dick Ernie, comedians; Brandt and James, comedy duo; Sisters Geretti, trapezists; pictures.

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. Charles H. Lester presents "The Frontier Queen." Cast includes: Mr. Norman A. Overton, Mr. Henry Johnson, Mr. Malcolm Strachan, Mr. Henry C. Gilpin, Mr. H. C. Lanley, Mr. Alf Powell, Chief Eagle Elk, Mr. Jay Kay, Mr. James Underwood, Mr. W. Murray Johns, Mr. Harry Field, Mr. A. W. Howson, Mr. A. Bancroft, Mr. Pat Van Issher, Mr. James Stephenson, Mr. A. Mowbray, Mr. E. Harold, Mr. Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, Miss Beatrice Anderson. Next week: "A Royal Divorce."

GRAND THEATRE.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—This week (twice nightly): Charlie Bell and Co., in "The Photographer"; the Hungarian Midgets; Harris Coomie, rag-timer; Hector and Lolletta, equilibrists; Farrow and Fiske; Helen and Emilon, gymnasts; Charles Earle, comedian; pictures. Matinée, Monday, at 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur Harrison.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." Cast includes: A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon Harold Bell, Frank Guest, W. Noble, Little Cayuse, Lone Star, Marion Mayne, Grace Jones, Leta Scarlett, Iza Lyndon.

BOOTLE.

METROPOLE THEATRE.—P., Messrs. Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week: Mr. Fred Granville's company in "Another Man's Wife." Cast includes: Mr. Wallace Court, Mr. Edwin Davies, Mr. Kenneth Gordon, Mr. Sam Foster, Mr. John Lea Hair, Mr. Wilfred Graham, Mr. Ambrose Pinder, Miss Florence Lucerne, Miss Lulu Royal, Miss Winnie Webster, Miss Ethel Crawford, and Miss Geraldine Verner.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece.—This week (twice nightly): Ernie Williams, comedian; Neuman and Royle, in "The Widow"; Trixie Marris; Julian Mack, talking dame; Mr. Ernest Edelsten presents "Everybody," cast including Mr. G. H. Mulcaster, Mr. Wyn Weaver, Mr. Chris Walker, Mr. Wilton Leonard, Mr. L. Somerville, Mr. Gilbert Yorke, Mr. George Acton, Mr. R. Dauncey, Mr. A. Clacton, Mr. C. Winterton, Mr. S. Wynne, Miss Daphne George, Miss Harrison Sheffield, and Mr. Lawrence Leyton; Sisters Leighton, comediennes and dancers; and Clark's Crazy Cycling Comedians.

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; Sole L., The Exors. of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly): The Royde Repertory Company present: Monday and Saturday evenings and Saturday matinée, "Trilby"; Wednesday and Friday evenings, "Business is Business"; Tuesday and Thursday evenings, "Penelope." The company includes: Mr. Frank Royde, Mr. R. Nelme Grasswell, Mr. Francis J. Duguid, Mr. William Daunt, Mr. Charles Wiseman, Mr. Arthur Fayne, Mr. Frank Milray, Mr. Edward Dicks, Mr. Ernest Scott, Mr. Edgar G. Wood, Mr. Percy George, Mr. Algernon Black, Miss Marie Ramuz, Miss Macdonald Martin, Miss Eva Bates, Miss Agnes Gunn, Miss Haidee Gunn. T. M., Mr. William Daunt. Matinée, Saturday, at 2.45. Next week: "Hindle Wakes."

WINTER GARDENS.—This week, each afternoon at 3 (Thursday and Saturday excepted): The Impromptus Concert Party. Each evening (Tuesday excepted): Mr. Aubrey Standing, tenor; and Gintaro, juggler, etc.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. Iden Payne is this week paying a return visit with Bernard Shaw's fine play, "Man and Superman." There are some changes in the personnel of the company, Miss Carrie Haase is the new exponent of Ann Whitefield, and Mr. Arnold Raynor is now Henry Straker, and in each case the artiste is commendable. Mr. Esmé Percy repeats his fine conception of Tanner, Mr. Claude Haviland's Roebuck Ramsden is a well-defined effort, and Mr. Desmond Branigan's Old Malone and Mr. Alfred Payne's Hector Malone are amongst noteworthy efforts by the older members of the company. The play has had a capital reception.

PRINCE'S THEATRE.—P., Mr. F. Laidlar; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. Harry Foxwell and his company have possession here this week with "A Broken Heart," the drama by Mr. Charles Clarke, founded on a domestic theme of tragedy very pathetic in its conception, and very effectively portrayed. Miss Vera Grafton as the blind Mary Barnard acts with power and real pathos, and Little Dorothy as May arouses sympathy. John Barnard, the wronged husband, is played with subdued force and great effect by Mr. W. Heilbronn; Mr. Harry Foxwell is excellent as the man of fortune, Stephen Raylton, and the other parts in the big cast are well sustained.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Irma Lorraine is here again, and with her assistant, Marjah, she is charming the audience with her lovely tableaux, poses, and dances. Maud Tiffany displays any amount of energy as an American rag-time comedienne. With remarkable smartness and celerity the aerial Budds perform clever feats. Vere and Neldon, comedy duo, and Harold Barker, comedian, are very entertaining, and Ethel Loftus is a diverting comedienne. Wild, Willie, and West, comedy acrobats, are remarkably clever, energetic, and amusing. Wheeler and Wilson submit a novel act which is distinctly droll. Edward Crossland's Melody Makers provide an entertaining turn, and there are some excellent pictures.

PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—Much versatility and considerable dexterity is displayed by May Erne (vaguely described "Ambi-pe-Dexter") and her male companion in dancing, singing, and burlesque, and there is also a variety interlude in dancing by Herbert La Martine, who presents the Four Cheries in a clever act—viz., "The Staircase of Terpsichore." Hillier and Haynes, "Scots from America," dance and sing energetically. The Jenkins Bros. amuse greatly with an eccentric acrobatic display. Frank Sylvo's comedy juggling proves as diverting as ever, and the fine bill also includes Randolph Sutton, a breezy light comedian; Little Bella and Jules Terry, juvenile performers; Renee Grahame, male impersonator; Dorothy Burgess, soprano vocalist; and the pictures.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his grand orchestra in classical and popular promenade concerts, twice daily at 11 and 7.45; solo violinist, Mr. Shelley Pearce. In the Grand Pavilion, The Larques Concert Party, under the direction of Mr. Fred Carlton, including Gertrude Rene, contralto; Ida Dorrie, soubrette; Edith Isabel, comedienne; Geoff Rene, baritone; Albert Williams and Hal Leslie, comedians; Fred Carlton, entertainer; and Alf Barrie Lee, pianist. In the Royal Victoria Rooms, animated pictures every evening.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week, in the Opera House: Mr. Olly Oakley and his variety comedy company, The Humoresks, including Nellie Nutt, contralto; Nora Martyn, comedienne; Julia Larkin, songs at the piano; Ernest French, comedian; George Delamere, light comedian, and Olly Oakley, the famous banjoist.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: Waterloo Pierrots, in their entertainment of songs, dances, and burlesques, including "Hamilton's Diorama," with that quaint comedian Geo. Hyam as Cicerone.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Quesnell and his dogs; Healey and Spencer, the comedy couple; pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Limited; M., Mr. Lawson Lambert.—The London Repertory company, under the direction of Mr. J. W. Wood-Ingram, opened a four weeks' season on Monday with "The Ogre." Mr. Frederick Moyes gave an excellent impersonation of Nicholas Fawsitt; Miss Muriel Johnston achieved great success as Dorinda Fawsitt; Mr. J. W. Wood-Ingram was well suited as Cosmo Paradine; Mr. Austin Fehrman, as Bertie; Miss Mollie Moynagh, as Sylvia; and Miss Cecily Munroe were well placed; and Mr. Frank Elton made an entertaining Pidduck. At Thursday's special London matinée Mr. Cyril Maude and his entire company from the Playhouse paid a return visit with "The Headmaster."

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"From Mill Girl to Millionairess" is being presented here for the first time in Brighton. Miss Dorothy Haigh, as Lina Lea, the mill girl, achieves much success; Mr. Frederick Freeman gives an admirable enactment of Laurence Langdale; Mr. Alfred Stretton merits praise for his embodiment of Laa Levallie; and the remaining characters are satisfactorily sustained.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: R. G. Knowles, the quaint American comedian; Zona Vevey, an agreeable songstress, with her clever pianist, Max Erard; Sammy Shields, the Scottish comedian; P. T. Selbit, with his clever entertainment, "Shadow People"; Syd Walker, amusing comedian; Hymar and Metford, dancers; George Sheldon and F. Rawson Buckland's company in "Before the Dawn"; and Josie Delaine, vocalist and dancer. Mr. Cherry Kearton's entertainment, "Nature's Zoo," including big-game hunting pictures, with appropriate descriptions by the famous naturalist, is presented every afternoon with great success.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. H. Hamilton Stewart is presenting "The Mummy and the Humming Bird" here. Mr. H. Hamilton Stewart merits high praise for his impersonation of Lord Lumley; Mr. John Richter makes a vivacious Signor D'Oreli; Miss A. Bruce-Joy is a very charming Lady Lumley; and Miss Constance Barton is a delightful Ruth Thornton.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Messrs. H. Armitage and Arthur Leigh's company is here with "The Barrier." Mr. Louis Hector submits an excellent representation of Captain Burrell; Mr. Stanley Bedwell makes a forcible John Gale; Mr. Charles Barratt's Napoleon Doret is a good character sketch; Miss Jessie Belmore achieves distinct success as Necia; and the remaining characters are ably portrayed.—In the Winter Gardens

BRISTOL.

PRINCE'S THEATRE.—P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D. & S. M., Mr. G. R. Chapman.—This week we have Mr. Cyril Maude's company in "Bunty Pulls the Strings," the play being both well staged and well played. Miss Evelyn Ormonde was highly successful on Monday evening as Bunty, emphasising the shrewd and tactful qualities of the character most naturally; Mr. Watson Hume gave a capital study of Weelum Sprunt; Mr. Edward Lyn'on did excellently as Rab Biggar; Mr. George Traill was sufficiently hypocritical and sanctimonious as Tammas Biggar; Miss Madge Ross made an excellent and amusing Susie Simpson; Miss May Moore did well as Teenie; as also did Miss Elspeth Dudgeon as Eelen Dunlop; and the remaining parts were all carefully sustained. The one-act play, "The Price of Coal," commenced the performance.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"A Girl's Temptation" is being well played here by Mr. Morton Powell's capable company, the drama being adequately staged. Miss Elizabeth Watkins presents a clever study of Kate Stirling; Mr. Terence Byron makes a convincing Guy Warren; Mr. A. Thomas acts effectively as the Hon. Claude Glade; Mr. Aylma Vane does excellently as Mark Klaw; Miss Lavender Leigh displays much ability in her performance of Lady Constance Heathfield; and Jemima is capitally played by Miss Edith Madelle. The remaining parts are all in good hands.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Mme. Lydia Yavorska (Princess Bariatinski) is presenting "Lolotte," a comedy in one act, adapted from the French of Meilhac and Halevy by John Pollock. Mme. Yavorska acts very cleverly, her movements are sinuously graceful, she dances in excellent style, and her performance is both expressive and convincing. Excellent support is given by Miss Ethel Gannon. Mr. Harold Holland, Mr. James Parker, Miss Geraldine Beaumont, and Mr. Wilcox Cadogan. George Mozart delights all with his thumbnail character sketches; Violet Stockelle is a vivacious comedienne; Willard Hutchinson and Miss Lotus Robb score with their comedy, "A Leap Year Leap"; Larry Lewis, comedian, has a quaint style which obtains appreciation; John Harrison has a pleasing tenor voice, which he uses effectively; the Royal Humpsti-Bumpsti (Pipifax and Panlo) are clever and amusing acrobats; and "A modern horse" on the Bioscope concludes.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Marie Kendal tops the bill; she has several new songs, and is much appreciated. The Michael Richardini Troupe do some clever and sensational acrobatic work; Hicks and Yorke score with their singing and dancing in "The Lady and the Gent"; Hughes, Hughes and Harlem do some smart rag-time songs and dances; Lorna and Tocts Pounds please with their refined novelty, introducing the "Gaby glide"; Steve McCarthy, character comedian and dancer, does an effective turn; Flo Kerry is a pleasing chorus singer and dancer; and Little Una Webster does some exceptionally smart step dancing. Interesting pictures conclude.

REDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—Mr. Louis Taylor's company is here with the sensational dramatic episode, "The Adder's Tooth," which is excellently performed. Other turns include Roya and Rejane, in some clever step dancing; Jess Thorne is very successful with her song, "Man, man, man"; Ted Karno hilariously presents "The Hotel de Quick"; Walter Stanley, comedian, is appreciated; the Langbournes do an excellent musical act, with violin and piano; the Three Macjans are experts on the horizontal bars; the Rag-time Quartette of Ladies sing well and dance effectively; and an amateur rag-time competition (£10 in cash prizes) is both interesting and amusing.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction here is Selig's film comedy-drama, "The cowboy millionaire." The solo vocalists for the week are Miss De Vere, soprano, and Miss Molly Lyons descriptive vocalist; Hamilton's Excursions and Diorama, "The British Isles," is also included in the entertainment, which is continuous.

TRIANGLE HALL.—This week we have Mr. Carl Fredericks' Les Vivandieres No. 1 company. The artistes include: Miss Della Fredericks, Miss Phyllis Lorne, Miss Eva Valentine, Miss Gertrude Russell, Mr. Wilfred Dane, Mr. Eddie Noble, Mr. Albert Domett, and Mr. Carl Fredericks. The programme includes many pleasing solo and concerted pieces, Mr. Wilfred Dane being responsible for the songs and music.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): The Hamamura Family, in juggling, &c.; the Four Ormonds; Johnnie Walker, comedian; Bombardier Morris, baritone; the Three Stork Bros., Continental gymnasts; the Kavanaghs, comedy club jugglers; Alfredo, violinist; and pictures.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Rintoul.—This week (twice nightly): The Lorch Family, acrobats; Aza Trio, vocalists and dancers; Stein Esthor Trio, comedy acrobats; Damerell and Rytland, comedians; Sados, novelty juggler; Anna Schuberth, in "The Deputy"; Goodall and Knox, burlesque comedians; Webb and Branston, in "On the Veldt"; Miss Sylvia Cavalho and company in "Sanctuary"; and pictures.

BURSLEM.

THEATRE AND HIPPODROME.—Sole Owners, Messrs. James P. Moore and Montague Beaudyn; R. M., Mr. Ernest G. Lord.—This week: Messrs. Moore and Beaudyn's stock company in "The Boom of Big Ben." Cast includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Sidney Clewlow, Mr. Arthur Byron, Mr. Tom Arkinstall, Mr. Rags Challis, Miss Marie Saville, Miss Susie Evelyn, Miss Gertrude Vickers, and Miss Nina Vaughton.

BURTON-ON-TRENT.

THEATRE.—L., the Burton Theatre, Ltd.; M., Mr. Jno. H. French.—This week (twice nightly): The Four Chunns, jugglers; Arthur Gilrae, comedian; Miss Marjorie Manners, comedy artiste; Miss Jane Ayr, songs at the piano; Robb Gilmore, comedian; Diana and Len Grey, dancers.

BURY (Lancs).

ROYAL.—P., The Northern Theatres, Co., Ltd.; G. M., Mr. Otto C. Culling; A. A. M., Mr. J. G. McPherson.—This week (twice nightly): Elliott Savonas, in their musical act; Senorita Elvina, "queen of the air"; Lily Denville, "boy" singer and dancer; Frank Belford and Ethel Mars present "Cook's Tourists"; the Havana Trio, in song and dance; the Woellhafs, comedy artistes; Walton and Williams, entertainers and dancers; and Five Ellesmeres, in cycle act.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Rennie and Roxburgh, novelty musicians; King and Carson, comedy dancing duo; Sandy Donaldson, comedian and vocalist; Olitzka Madison, comedienne; Willerton, juvenile vocalist; the Bartholomew Girls, in entertainment; Jimmie Baguley, Scotch comedian; Irve Hayman and company in "Christmas Eve."

CIRCUS OF VARIETIES.—This week: The Delevantis, comedy acrobats, and Ruthie Volliner in musical act, and pictures.

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Five Brunettes, vocalists and dancers; Witty Watty Walton, Drury Lane comedian; R. T. Chinn, instrumentalist; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. & S., Mr. F. A. Hastings.—This week: Mr. Fred Hewitt's company, the Fantastics. Miss Jessie Crone (contralto), Miss Rene Haslam (comedienne), Mr. Eric Davidson (baritone), Mr. Harold Beaumont (dexterous deceiver), Mr. Fred Hewitt (banjoist), Mr. Rowland Green (light comedy vocalist), Mr. Fred Rome (London humorist).

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Harry and Mutch, the trombone kings; Nelson Hardy, the ventriloquist with five figures; and pictures. Matinées, Wednesday and Saturday. Mus. D., Mr. Wm. Le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: Thursday, Friday, Saturday, matinée, 2.30, return visit, Mr. Cyril Maude's company. "Bunty Pulls the Strings."

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week: Lily Young, vocalist; the Danbys, comedians and dancers; Musical Aizenos, musical entertainers; Billy Bright and company, in "All the Comforts of Home"; picture matinée, Saturday, at 3.

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly): Ernest Crampton presents the Cigarettes' Concert Party, including Misses Madge Lytton, Molly Aldridge, Winnie Tee, and Messrs. Herbert Williams, Jack Rickards, and Horace Manger. Next week: The Gems.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, and matinée, Saturday, at 2): Madge Crichton, in Sir Charles Wyndham and Miss Mary Moore's production, "Ann." Cast includes: Harry Percival, Miles K. Wood, Carr Devonport, R. Mayne-Young, Kleo Page, Madge Crichton. Preceded by "Counsel's Opinion."

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): The Royal Repertory Company present "The Price of Sin." The company includes: Harold Heath, Geoffrey Chate, Richard Ferris, Wallace Curnock, Algy Spalding, Arthur Beaufort, Norman S. Chantry, Harry Finch, Albert Othery, William Payne, Sidney Else, Albert West, Eugenie Elvin, Lillian Fenn, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Charles W. and John R. Poole present "The Loss of the Titanic"; Esta Stella, military maid; Scholey and Scholey; Russell and Held, dancers and vocalists; Dion Wade, comedian and mimic; Albert Rees, entertainer; Marie Santoi and company in musical comedy; Victor Travers, comedian; Dale and O'Malley, comedians; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Solo, pantomimist; O'Gust, Parisian mimic; That Boy Pam, drummer and dancer; Arthur Slater, whistling man in white; Jack Sheridan, comedian; Parks and Price, instrumentalists; the Rainbows, in vocal and dancing scena; Ross and Lewis; and pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Councillor Harry Masterman, J.P.—This week (once nightly): Mr. George A. De Gray presents "The Angel of His Dreams." The company includes: George A. De Gray, W. Kennion, Gilson Brooke, Reginald J. Turner, Seymour Perry, Will Thornton, Bert Carlton, Charles Wakefield, Bob Charles, Walter Parry, Miss Violet Ingram, Miss Etta Turner, Little Hilda Trelawney, Miss Amy Ellam. T. M., Mr. George A. De Gray.

QUEEN'S THEATRE.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly): Sid Brandon, character comedian; Rena Briton, athlete; pictures. Picture matinées, Monday and Saturday, at 3.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard; A. M., Mr. Lionel Barnard; Mus. D., Mr. Albert E. Vicary.—This week (once nightly): Mr. Henry Seton Merriman presents "With Edged Tools." The company includes: Russell Norrie, Fred Emery, Murray Yorke, Max Copland, Alfred Conway, George Brough, Campbell Goldsmid, Patty Groves, Muriel Haydn, Edith Anton-Lang, Maud Morton Powell. T. M., Mr. Campbell Goldsmid. Matinée, Wednesday, at 2.30.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Ald. H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville. — This week (twice nightly): Eugene Stratton, the original coon, assisted by Aida Hall; the Three Royal Dreadnoughts, rifle shots, with the dog, "William Tell"; Bert Harrow, comedian; Bowden and Stol, comedy acrobats; Maude Courtney and Mr. C., in songs, stories, and duets; Lucille Benstead, in songs from her répertoire; Max Laurie, the human bird; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Donaldson Brothers and company, in "Sports in a Jungle"; Little Marie Carpenter, child comedienne and dancer; Rall and Tando, in comedy act; Cox and Fynbo, acrobats; Bert Eden, comedian; the Marvellous Kartelli, on the slack wire; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Morton Powell's company pay a welcome return visit in "Two Little Vagabonds." The company includes: Mr. Ernest Owttrim, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Leonard Marshall, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thos. Dyson, Mr. George Garside, Miss Ethel Kay, Miss Winnie Donovan, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, and Miss Florence Moore. Next week: The D'Oyly Carte principal repertoire company.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Mr. Reg. Bolton's company, "The Fashion Plates," including: Miss Dorothy Belmore, Miss Nance West, Mr. George F. Ford, Mr. Norman H. Lee, Mr. Reginald P. Jecks, and Mr. Reg. Boulton. Thursday, concerts by the 9th Queen's Royal Lancers. Next week: "The Criterions."

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot-Carlton.—This week: Roelgin's Parrots; Sonny Day, ice skate dancer; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: George Walker and Jessie Bunting in "McTartan's Wooing"; Fred Priddoe in novel ventriloquist act; and pictures.

CLYDEBANK.

THEATRE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Major G. Mitchell.—This week (twice nightly): Day and Doreen, dancers; Wilson's Eight Jolly Juveniles, in entertainment; Maud and Harry Montrose, comedy duo; Jack Macgormack, comedian; and pictures.

CONSETT.

NEW TOWN HALL.—This week (twice nightly): The Busy Bees, in garden scena; the Classics, harmonising duo; pictures.

ROYAL PICTURE HOUSE.—L., Smart and Todd.—This week (twice nightly): Albert Flahey, violinist; the Brothers Leopold, acrobats; pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—For twelve nights, at 8, with matinées each Saturday: Alexander Marsh and company in Shakespearean and Standard plays. This week's programme: Monday, "A Tale of Two Cities"; Tuesday, "Taming of the Shrew"; Wednesday, "David Garrick" and "The Sleigh Bells"; Thursday, "Nell Gwynne"; Friday, "Macbeth"; Saturday matinée, "School for Scandal"; Saturday evening, "Richard III." Company includes: Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. Edwin Beverley, Mr. J. William Mollison, Mr. Henry Oscar, Mr. W. Edward Stirling, Mr. Edmund Tennant, Mr. Frank J. Fay, Mr. Walter Neville, Mr. Leonard Trollope, Mr. A. G. Fenn, Mr. Malcolm Watson, Mr. Oswald Dobson, Mr. Chowey Thorne, Mr. Louis Raymond, Miss Ada Platt, Miss Freda Fay, Miss Sheila Ross, Miss Margaret Vaughan, Miss Hilary Sturdy, Miss Agnes Gagan, Miss Dora Mason, Miss May Grimshaw, Miss Carrie Baillie. T. M., Mr. Albert Cavanah.

CRADLEY HEATH.

EMPIRE.—M., Mr. D. C. Phelps.—This week: Ernie Garner; Eight Young Sports; the Oxford Six; pictures.

ROYAL ELECTRIC THEATRE.—M., Mr. Williams.—This week: Vera Vane and her Five Little Scots; Gyto, comedian; Leoville, lady wire walker; Ernest Lester, comedian and actor vocalist; the Lorettes, on the double trapeze; pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week (once nightly): The Jumels, in musical act; Elsie Norma, vocalist and dancer; Hugh Ward, Irish comedian; Lyle and Lena, entertainers; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer.—This week (once nightly): Mr. James Haworth presents The Gems Concert Party, including: Gertrude Newson, soprano; Dorothy Wills, contralto; Helen Hart, soubrette baritone; Reginald Wilson, humorist; Greatrex Newman, pianist and entertainer; James Haworth, comedian; Kennedy Allen. Matinées, Wednesday and Saturday, 2.30.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Walter Howard's company in "The Midnight Wedding." The company includes: Mr. R. Scrope-Quentin, Mr. Ronald Bayne, Mr. Aidan Lovett, Mr. Edmund Blake, Mr. Watkin Wynne, Mr. St. George Frere, Mr. Walter Dale, Mr. Henry Nelson, Mr. C. Raveley, Mr. Ned Llewyllin, Miss Jessie Burgwitz, Miss Ruth Wingrove, and Miss Lilian Hallows. Next week: "Ready Money."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): The Six Geisha Girls, Charles Coborn, Sisters Birtle, May Talbot, Tom Woottwell, Fred Moule and company in "Dear Old George," Lee and Kingston, Regan and Ryan, Alexander's Rag-time Band, and Miss Rose Atherton's company in "Only a Butterfly." The cast includes: Rene W. Owen, Richard Neville, George F. Lester, Arthur Trail, and Rose Atherton.

DARLINGTON.

ROYAL.—L. & M., Mr. James Bell.—This week (twice nightly): The Royal Stock Company in "East Lynne." Cast includes: Mr. Naylor Grimson, Mr. Alex. Alexander, Mr. Sidney Rennef, Mr. J. Dobson Clyde, Mr. Geo. Osmond Tearle, Mr. Ted Mooney, Mr. John A. Riley, Mr. Roxborough Kelso, Miss Lily Beverley, Miss Maud Guilford, Little Elsie Brighton, Miss Marie Wright, Miss Stella Carmichael, and Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): Mr. Harry Burns, in "Macdougal"; Florence Moody, vocalist; Dexter, cartoonist; the Goodalls, in comedy act; the Ormsides, comedy duo; Harry Nelson, comedian; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Chard's dogs; Clifford Morgan, baritone vocalist; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Sisters Sinclair, duettists and dancers; Tom Manard, descriptive vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): I'Ada, blind medium; Jack Hamilton, factory lad soprano; and pictures.

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; A. M. Mr. C. Denley; A. M., Mr. J. B. Torr.—This week: Erard's company of Vaudevillians; Dort and Leonard, comedy acrobats; Gladys Hooley, violinist, in "Fiddle and I"; Four Newsboys, rag-time singers and dancers; Jennie Reevo, comedienne; Tom Burton, comedian; Leon and Tee, in "On the Farm"; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Lincoln Taylor, entertainer; Nora St. Albans, in illustrated songs; and pictures.

PAVILION AND GARDENS.—This week: The Scamps.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—This week: "What Ho, Rag-time": Paul Barnes as Ramus B. Washington, Daisy Yates as Miss Issippi, Gertrude Ramberger as Little Miss U.S.A., Phyllis Ruell as Malinda, Darrell Richards as Tony Baritone, Tom Shelford and Willie Robins. The programme also includes Queenie May, serio; Clyde Cook, eccentric dancer; and the Bell-Hattons, musical experts.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (Monday, Tuesday and Wednesday, twice nightly): Frank Adair's company in "A Mother's Love." The company includes: Miss Louie Adair, Miss Tiny Heaty, Miss Winifred Acton, Miss Edith Kirke, Mr. Conrad E. Stratford, Mr. Wilfred Mansfield, Mr. Walter T. Hybert, Mr. Ernest Hamilton, Mr. Gerton Ashard, Mr. Andrew Moore, and Mr. Frank Adair. Thursday, Friday, and Saturday: Mr. W. V. Garrod's company in "A Wife for a Day."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Miss Edna Latonne, male impersonator; Dainty Doris, vocalist and dancer; St. Malo and Coombs, in "Regatta Day!"; the Cowpers, in "The Swell and the Hebrew"; Graeme Atholl and Valet, comedy magicians; Chas. Rowen, comedian; Eight Frolics, vocalists and dancers; Roma and Romani, classical musicians; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepherd.—This week: Chas. Cassell, vocalist; and pictures.

INDUSTRIAL HALL.—L., Messrs. Andrews' Pictures, Ltd.; R. M., Mr. J. B. O. Keefe.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (the first three nights), Mr. Frank M. Thorne's No. 1 company in "The Shaughraun"; and (last three nights) "The Colleen Bawn." The company includes: Mr. Frank M. Thorne, Mr. Frank Kingsley, Mr. John Hignett, Mr. Tyrone Power, Mr. Edward Wareen, Mr. Frank Dalton, Mr. Claremont Gaskell, Mr. Laurence Whiston, Mr. Tom Shaw, Mr. Arthur Brownlaw, Mr. Jack Doolan, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, Miss Amy Manfree, Miss Sada Porteous. Next week: Mr. Andrew Melville's company in "It's Never Too Late to Mend."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns. — This week (twice nightly): Ernest Dottridge presents Arthur White and company in "The New Detective"; Nixon Grey, London's latest comedian; Ena Vine and Mark Brewer, in their charming musical act; Mr. Max Erard presents "The Silver Wedding"; Mona Vivian, vocalist, mimic and dancer; the Four Wagners, in a Continental comedy act (one lady and three gentleman); the Marvellous Aerial Smiths, in flying trapeze act; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Sidney Terry, premier miniature athlete; Harry Gibben, in "Come Aboard, Sir"; Van Bern, the new method eccentric comedian; Miss Grace Stohl, musical comedy actress, in catchy chorus songs; Jessie Berg, the Russian girl, with a fiddle; Montague Biggs, up-to-date dame; and Bert E. Retford, chorus comedian.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Ike and Will Scott, the comedians with new ideas; Daisy Reed, comedienne and speciality dancer; Masques, in novel song and posing scena, "Galatea" (a study in black and white).

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The Gaiety is given over to pictures this week, and certainly they are the finest yet seen in this city. They are produced by Paul Rainey, and depict some marvellous scenes of animal life in Africa.

THEATRE ROYAL—HIPPODROME.—M., Mr. Chas. Terry.—George Lashwood is here this week renewing old acquaintances, and making one of his usual successes; all his numbers are good, and the audience seem loth to part with him. The Three Meers introduce an amount of genuine humour into their wire act. The Bros. Webb prove themselves an accomplished pair of entertainers. Owen Clarke conjures in a natural and easy style. Newhouse and Ward (in their wonderful cycling act), and Gillin (in his clever ventriloquial act), also make good. Edith Fink has some good songs, and Teddy Elben proves highly original with his numbers.

ABBEY THEATRE. — M., Mr. Henderson.—Great interest is being taken in a new miracle play by Miss Florence Eaton, "Playing With Fire," which is to be produced here this week.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Mus. D., Mr. E. J. Taylor.—The Great Tallman is a strong attraction here. Some of his billiard shots border on the miraculous, and his display evokes intense enthusiasm. Miss Gertrude Bibby is charming as Bonnie Prince Charlie, and her many quick changes are decidedly clever; J. H. Scotland is a delightful vocalist with some capital songs. Dan Fraser has a vocal scena with a Scotch setting, which proves highly entertaining; Colbert juggles dexterously. Jennie Lynwood is a most fascinating comedienne, and Miss Belle Glen is equally attractive in her comic singing. The Stevanos complete.

EMPIRE THEATRE OF VARIETIES.—M., Mr. George Marsh.—Gilday and Fox, the Hebrew raggamers, score in no uncertain fashion; Bessie Knight looks charming in male attire, and her cowboy number is one of the features of the programme; Charles Erard and his piano are always welcome. Also here are the Three Leonas (acrobats), the Three Royal Temples (operatic vocalists), Bertha Evelyn (comedienne), Norbreck and Frazer (artistic vocal duo), and Joe Bell (comedian).

WORLD'S FAIR.—M., Mr. R. J. Goldston; Mus. D., Mr. M. Stephens.—This week (twice nightly): Jack Bansha, comedian; Hilda Newsome, comedienne; pictures.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE AND HIPPODROME. — P., Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton.—This week: Mr. Frederick Baugh presents "The Stepmother." Cast includes: Mr. Frank Beresford, Mr. Frank Dennis, Mr. Fred De Vere, Miss Trixie Southern, Miss May Emery, Mr. E. H. Nelson, Mr. Dick Cruikshanks, and Miss May Davis. Next week (twice nightly): Mr. Charles T. Aldrich and high-class varieties.

DUMFRIES.

LYCEUM THEATRE AND PICTURE HOUSE.—M., Mr. John Darlison.—This week: Adele Henderson, comedienne and singer; Byden, Curtis and "Bristles," comedy pair and their terrier; and pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy.—"The Better Land," a drama in which there is plenty of incident and a due proportion of fun, was presented on Monday evening, and kept two large audiences continuously interested. Mr. Fred Granville, whose company is an excellent one, must be congratulated on the production. As Phillip Radcliffe Mr. Lincoln Calthorpe acted with intense feeling and dramatic fervour, especially excellent being his work in the bedroom scene; the cool, calculating villainy of Hubert Radcliffe was effectively emphasised by Mr. Percy Wentworth; a highly creditable piece of acting was the Gerge Grant of Mr. F. Garrett; Mr. Henry Weyman did full justice to the part of the detective. William White: in the strenuous rôle of Doris (Phillip's wife) Miss Florence Halton was worthy of every commendation; Miss Evie Conway enacted Mercedes (Hubert's Spanish wife) with considerable power; the parts of Harry and Tessa were very nicely rendered by little Elsie Gardiner and litle Nora Carton; Mr. W. O. Rossiter as Tom Tadpole, and Miss Lilllian Bales as Molly Malone were responsible for the humorous element, and succeeded admirably.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—A strong bill is headed by the Hindoo sorcerer, Linga Singh, who amidst elaborate and luxurious scenery presents several smartly worked illusions; Emil Solbrig's pantomimic novelty, "A Day Out," causes a riot of laughter with its humorous business and wonderful effects; a reception of the heartiest is accorded Mr. Louis Karpe (late manager of Her Majesty's Theatre here), who presents in most finished style character impersonations of celebrated actors past and present; Henry D. Adams is a distinctly smart juggler, his feats being characterised by the utmost ease and grace while his comedy business is most refreshing; Gordon and Elgin, America's champion "Texas Tommy" dancers, give some clever and strenuosly sustained terpsichorean creations, which win hearty applause; and another popular dancing display is given by Rivers and Sullivan, whose ballroom clog waltz is a feature of their turn; Clara Coverdale's Nine Dainty Dots in their scena, "The Gipsies' Revels," charm with their melodious singing and their dancing, which is altogether excellent; the Bros. Artois, on the triple bars, give a remarkably clever show, and are genuinely funny. The Kingscope, depicting current events, winds up a varied and enjoyable programme. Next week: Molly Wells.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—This week (twice nightly, and Saturday matinée, 3): Pictures.

EMPIRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy. — This week (twice nightly, and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Sam Thomson, a Scotch comedian full of energy and natural wit, is going great here this week, his songs and patter causing endless amusement; Maisie Coyne is a charming comedienne, and her coon delineations are cordially received; a competition for best impersonation of Sam Thomson in his "henpecked husband" song, has attracted many local budding comedians, who have succeeded in vastly amusing the audiences. Pictures of an interesting order complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The vaudeville portion of the programme here is supplied by the Neilsons, whose comedy and acrobatic dancing act is a scream from start to finish; and Narenta, a clever quick-change artiste and expert skipping rope dancer. Pictures complete.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—Dave Abbot, a smart comedian, with good songs and business, appears here with much success, in addition to a capital picture programme.

WEST END CINEMA. — S. & T., Mr. Alex. Mitchell.—The variety section of the programme is supplied by Harry Maynard, a smart and witty comedian. Many excellent films are screened.

DURHAM.

PALACE.—P., Mr. T. C. Rawes; Mus. D., Mr. John H. Hodgson.—The Five X-Rays, in athletic performance; Alf. Gibson, comedian; Wilbur, in musical act; Goggin and Marris, burlesque act; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): "Sweet Lavender." The company includes: Mr. Frank Melrose, Mr. Walter Cross, Mr. G. F. Leicester, Mr. Charles A. White, Mr. Allen Harris, Mr. Arthur Jackson, Mr. Chauncey Morris, Miss Ruby Wyndham, Miss Edith Netting, Miss Adria Hill, and Miss Ella Dixon. Next week: The F. R. Benson Shakespearean Company.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): The Listy Trio, comprising Olga Lindt, prima donna; Lewis Francis, violin and 'cello; and Albert Amsler, piano and organ; the Great Kaiser, assisted by Miss Rolly Polly, musicians; the Four Wotucaulems, acrobatic comedians; Truro and Preece, comedians and dancers; Sisters Grey, vocalists and dancers; Sidney Bray, light comedian; Frankie Manners, burlesque artiste; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pellgen.—This week (once nightly): For the first three evenings, Mr. James Gelderd and company, in "Cupid and the Styx," preceded by "Doubtful Engagements." The company includes: Mr. Henry Le Grand, Mr. Adnam Sprange, Mr. James Gelderd, Miss Ida Phillips, Mr. Julian D'Albie, Miss Lydia Busch, and Mr. Everard Vanderlip. Tuesday afternoon: Flying matinée of Mr. H. V. Esmond, Miss Eva Moore, and company, in "Eliza Comes to Stay." The last three nights: Mr. Henry Adnes and company in "The Concert," preceded by Mr. William Greene in imitations. Cast includes: Mr. Henry Adnes, Mr. William Greene, Mr. Geo. McGloskie, Mr. Vincent Godly, Miss Irene Hentschell, Miss Maud Aynesliffe, Miss Fanny Wallace, Miss Ivy Harcourt, Miss Louise Long, Miss Hilda Hoyes, Miss Lilian Wallace, Miss Hebe Elsna, and Miss Molly Tremaine. Next week: Mr. H. Hamilton Stewart and company in "The Mummy and the Humming Bird."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—The Devonshire Park Orchestra, conducted by Mr. Norfolk Megone, in daily concerts. Miss Gertrude Reynolds is the vocalist, and at the special concerts on Thursday. Mr. Johan Wysman is the pianoforte soloist. Cinematograph exhibitions are given every afternoon and evening in the Pavilion.

ECCLES.

CROWN THEATRE, ECCLES.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): John F. Traynor and Co. in "The Devil's Elbow"; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Basil Macdonald Hastings' "emancipated" melodrama, "The Tide," has been staged here this week by Miss Stella Gastelle and Mr. Frank Esmond, supported by a strong company. In the rôle of the heroine, Felicity Scarth, Miss Gastelle triumphs over the difficulties of a most trying part with the complete success which only a true artiste can achieve, and Mr. Esmond's characterisation of Dr. Stratton is an excellent piece of work. Miss Hettie Cavendish impersonates Mrs. Bretherton with fine feeling and good effect;

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Mr. Charles Steuart presents "Ann." The company includes: Mr. Cyril Melton, Mr. Francis Drake, Mr. Charles Steuart, Miss Margaret Marshall, Miss Dulcie M. Conroy, Miss Jane Comfort (by kind permission of Mr. Gaston Mayer). Preceded by "The Second Mrs. Grundy." Matinée, Saturday, at 2.30. Next week: "His Indian Wife."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "The Lighthouse Robbery." The company includes: Mr. John B. Shinton, Mr. Ernest Regent, Mr. Fred H. Constable, Mr. Charles M. Holmes, Mr. Bert Atherton, Mr. Arthur Rundell, Mr. Montague Corri, Miss Minnie Watersford, Miss Edith Watkins, Little Isabella Sanderson, Miss Ada M. Ryder.

METROPOLE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players present "Was She His Wife?" Cast includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. H. Reynolds, Mr. Roy Selfridge, Mr. Henri Stewart, Mr. Leslie Cudd, Mr. Gerald Dewhurst, Mr. De Quincy Moore, Mr. Victor Tandy, Mr. Coombs, Mr. H. D. Dobbs, Miss Bennett, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

PALACE THEATRE.—P., Messrs. Black Bros.; G. M., Mr. A. Robertson, jun.—This week (twice nightly): The Cameron Quartette; Josephine Langley, the lady ventriloquist; Jeavon and Jena, in versatile speciality act; and pictures.

SHIPCOTE HALL.—P., Messrs. Reed and Co.; A. M., Mr. John Fenwicke.—This week (twice nightly): The picture "Quo Vadis?"

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S. & M., Mr. W. T. Beattie.—This week (twice nightly): The Wedburns, burlesque comedians; the Great Zari, comedy acrobat and juggler; Kitty Wade, comedienne and dancer; Will Brockton, vocalist; and pictures.

GEM.—P., Messrs. C. and S. Goodman; M., Mr. C. Goodman.—This week (twice nightly): Douglas and Mona, comedy artistes; Charles Ashton, comedian and dancer; Norman Langford, comedian; and pictures.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S, LTD.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane; Mus. D., Mr. Alfred Carpenter.—"The Bear-Leaders" is proving an excellent draw here and receiving adequate treatment from the various members of the company. In the part of Edward Petworth Mr. Robert Burnett gives an excellent portrayal, while Mr. H. Tripp-Edgar is to be cordially complimented on his enactment of Stanhope Molyneux. Miss Janet Gillette did full justice to the part of Lady Marjorie Hillborn, while Miss Ormonde Wynne acted with much charm as Mrs. Stanhope Molyneux. Miss Frances White's impersonation of Lady Tuddenham was clever and amusing, while in the dual rôles of Evadne Tuddenham and Dowager Countess of Grimsdal Miss Ethel Russell did equally well. Mr. Sidney Butt as Sir Kenne'y Loomes, Mr. Charles J. Barber as Mr. Felgate, Mr. George Goodwin as Horace Beckton, Mr. Paul Smythe as Byles, Miss Rene Vivian as Madame Mescale, and Mr. Ian O. Will as the Duke of Gallminster were all most successful in their respective parts. The comedy is preceded by the Three Dominoes, who sing tastefully several songs.

GRAND.—Closed till June 2.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—After having been closed for several weeks for re-decoration, &c., this theatre opened again on Monday with Miss Winifred Maude's company in "The Mormon and the Maid." A large audience gave a hearty welcome to the play, which was extremely well acted by all concerned. As the heroine, Dove Carton, Miss Winifred Maude is excellent, and Mr. Albert E. Banister plays the manly young hero, Stephen Walmer, in telling fashion. A more repulsive villain than Phineas Carne, the Mormon, as played by Mr. Arthur L. Read, it would be difficult to find, and his acting aroused the ire of the gods in every scene. Mr. Victor du Cane gives a clever character sketch of an American cowboy sheriff, and his sweetheart, Molly Briggs (fra' Lancashire), is humorously played by Miss Lilla Norden. Miss Gipsy Alexander acts with strong effect as Pauline Brall, the villain's accomplice. Miss Greta Drury as Marian Walmer, Mr. Will White as Jacob Wray, Mr. Arthur Lenton as a farm servant, and Mr. George Ross as a Bowery rough, all gave good renderings of their parts.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The appearance here of the Canadian Harmony Four, a highly successful quartette, with rich voices, and humorous by-play is a most happy one; while Fred Milburn has nothing to learn in the art of ventriloquism. Dramatic and comedy pictures shown are of an enjoyable nature.

ROYALTY.—Picture season.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—Novelty is a striking feature of the programme here. The Kirksmith Sisters are a sextet of wonderfully gifted ladies. Talented musicians, their rendering of the "Miserere" from Verdi's "Il Trovatore" was a most artistic performance, and Mascheroni's soprano solo, "Till Death," was sung with exquisite taste. Maud Wulff has a gratifying reception for the manner in which she presents a dainty equestrienne act, "The Golden Amazone." Edmund Hayes and company hit the mark in a screaming farce, "The Piano Movers." Fay, Two Colleys, and Fay, in a comedy black-faced singing and dancing act are exceptionally smart, and are heartily recalled. Also here are Devon and Earle in a wonderful exhibition of wooden shoe dancing. Blocksome and Burns in an eccentric equilibrist act, Albert Zetine featuring female impersonations, and that clever light comedian, Arthur Reece, in his latest numbers.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele. — Clark and Hamilton, the premier vaudeville stars, top the bill at the Pavilion this week and have their usual great reception; "Hello, Exchange" is a novel sketch which is much enjoyed; another original turn is presented by La Freya in the form of a series of beautiful tableaux; the Four Sisters Netherland present a pretty barefoot dancing scena; Miss Aimee Roberts, a clever dialect impressionist, gives a fine entertainment; and Briff, Braff, and Broff, the well-known laughter makers, provide an amusing acrobatic turn; Mark Leslie, the swell coon, has a good reception; and Miss Aimee Parkerson, dramatic contralto, renders some pleasing songs; Arthur Astill, the whistling ploughboy and ventriloquist, is popular; and Rosie Pink, comedienne, is heartily applauded.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. H. M'Kelvie; Mus. D., Mr. A. Fellowes.—Herbert Darnley's company of comedians present the laughable sketch, "Private Potts," in which Eric Dudley is seen to much advantage. The company also presents "Persevering Potts," which was well received. Other notable turns include Ruby Rowe, double-voiced comedienne; Slippere, blind musical entertainer; Stanley and Vandyke, in an original comedy act; Bernard, expert card manipulator; Ball and Meaton, in an amusing sketch, "A Wee Scotch Caddie"; and the Two Zets, in a refined singing and dancing act.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. J. H. M'Clucas.—Some amazing feats of strength are shown at the Coliseum this week by Apollo, the renowned Scottish athlete, in his delightful physical culture exhibition. He is assisted by Maxik, the muscular phenomenon. Rich and Rich, comedians, receive their usual hearty reception; a comedy act, "I Can't Shut My Mouth," is successfully presented by the Three Alvarettas; club jugglers of extraordinary merit are Bob Karna's Honeysuckles; Gale and Murray are comedy artistes who take well; and Tony Black is a Scotch comedian who pleases; Tom Edwards, the popular huntsman-ventriloquist, appears with great success in a new entertainment, "Ventriloquial Bloodless Surgery." The remaining turns on an excellent programme are Flo Esdaile, vocalist, and the Four Vandykes, in a unique musical speciality.

ALHAMBRA.—M. D., Mr. Alfred Butt; A. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Harry Grattan sketch, "A Careless Lassie," is being presented here by R. G. Hunter with great success; of course, with such a winsome artiste as Jean Aylwin in the title part, it could hardly be otherwise; the parts of the father and mother are played with a wealth of Scotch humour by Ernest H. Paterson and Adelaide Grace; another sterling attraction is offered by Jean Douglas Wilson and company in the kitchen scene from "The Lily of Killarney," with Elizabeth Burgess in the rôle of Eily O'Connor, ably supported by Messrs. Chas. Neville, Alex. Richards, and Fred Clendon; Conrad and Whidden's rag-time rhapsodies are in great demand; a decided hit is made by those clever American comediennes Jessie and Marion Standish; the acrobatic act of Strength Bros. is very effective; Naughton and Gold excel in patter and dancing; the harmonised Irish songs of the O'Mahoneys meet with much approval; Vera Wootton proves a dainty comedienne; and Baker and Balfe, xylophone experts, complete.

LYCEUM.—Closed.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—A large audience welcomed Mr. Arnold Bell and his dramatic company, including Miss Frances Campbell, in the favourite Irish drama, "The Shaughraun." The play has lost nothing in popularity, and the leading parts are in capable hands. A special feature throughout the play is the magnificent scenery and effects, blending all in harmony with the rollicking Irish wit. Special mention may be made of the fine acting of Mr. Arnold Bell as Conn and Miss Frances Campbell as Claire Ffolliot. Other members of the company include Mr. Barrington Foote as Captain Mollineaux, Mr. Eric Fane as Robert Ffolliot, Mr. Frank Carlisle as Father Dolan, Mr. A. B. Mackay as Harvey Duff, and Miss Nan Hayward as Moya Dolan, Conn's sweetheart.

SAVOY.—Closed.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—The vaudeville season, in conjunction with animated pictures, still continues here, and good houses are the rule. As entertainers, Les Carmody Trio, in juggling and eccentric acrobatic act, gave a clever performance of quite an original character; Mike Nono, vaudeville entertainer, was in his best form, his singing and dancing being well received; while the marvellous boy vocalist, Edward Frisby, made many friends with a delightful rendering of various classical songs. The pictures are all excellent.

STAR, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—A first-class programme is submitted here this week. The Five Cherry Girls provide a highly enjoyable entertainment, their vocalism reaching a high standard, while their cleverly executed dancing numbers called forth rounds of applause. Jean Thomas and Norman Thomas, the popular duettists, have a flattering reception, their well-rendered items being heartily received. James Houston and Co., the Scotch comedy sketch artistes, in the presentation of the mirth-provoking sketch, "Bashfa' Jock," excel themselves, keeping the audience in roars of laughter with their burlesque interludes and farcical situations. An interesting series of pictures completes.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Bedford Quartette sing rag-time songs with great gusto; Grenville Mathieson is a baritone with a good voice; and the pictures are a most attractive item.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. E. Dunning.—This week (four times daily): The Simple and Devigne Trio, musicians and dancers; Tom Black, mimic and vocalist; May Harvey, comedienne and dancer; Chas. Preston, comedian; Marks and Elvey, Hebrew comedians; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): The Hilma King Trio; Janet Paterson, chorus vocalist; Billy Mueller and Clara Coyne, in comedy act; Reel and Tulloch, comedy duo; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Pallete and his posing and equilibristic dogs; the Forsyths, in musical comedy act.

PICTURE PALACE, IBROX.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week (once nightly): Albert Bell, vocal comedian; Annie Freedman, serio comedienne; Mee and Him, comedians; and pictures. Matinée, Saturday, at 3 p.m.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mrs. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. Frank Lindo and Miss Marion Wakeford in "His Child Wife." The company includes: Mr. Frank Lindo, Mr. Stephen C. Venner, Mr. T. Graham Smith, Mr. John Loden, Mr. Hal Dayne, Mr. Henry Seymour, Mr. W. Somers, Mr. Sydney Dench, jun., Mr. Arthur Hyam, Mr. R. Armstrong, Miss Kate Randolph, Miss Cissy Whitfield, Miss Helena Frances, and Miss Marion Wakeford.

GLOUCESTER.

KING'S HALL.—L., Messrs. Pooles Theatres.—This week: Lady Little; Rolyat and Sumner; and the Vigoranto Trio.

PALACE THEATRE.—L. & G. M., Mr. Will Smithson: R. M., Mr. R. T. Rea.—This week (twice nightly): "Les Misérables" on the Bioscope. Matinée, daily, at 2.30.

GOOLE.

COLISEUM. — P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. C. Watson Mills presents "The Night Side of London." Company includes: Mr. Hy. Deane, Mr. J. G. Maine, Mr W. MacKersey, Mr. E. Hall Eldom, Mr. Sydney Andrews, Mr. Ernest St. John, Mr. Harry Tilbury, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Meeres, Mr. Fred L. Moore, Miss Phyllis Brooke, Miss Arline George, Miss Marie E. Colton, Miss Josephine Olga, Miss Georgie Spence, Miss Madge Morley, Miss Bella Tilbury, Miss Bessie Walters. Next week: "Pride of the Prairie."

PALACE OF VARIETIES. — M., Mr. T. E. Rose.—This week (twice nightly): Mme. Doris and her troupe of performing bears; and pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—S. P., Mr. W. H. Nightingale.—This week: Miss Cecilia Dare and Mr. Conrad Heywood present "Sowing the Wind," "Moths," and "The Woman of Kronstadt." Cast includes: Messrs. Conrad Heywood, Ernest Lodge, Fred C. Ingleby, Edwin Ling, C. Mikey Doyle, W. J. Moss, R. S. Barrie, Hyam Twyson, Armond Daunton, William French, Misses Maud Leslie-Cudd, Marie Florence, Ada Band, Ada Roscoe, Rose Banques, and Cecilia Dare.

HIPPODROME.—S. P. & D., Mr. George Gilbert.—This week: Jean Seul, Charles Merry, Mercia Boyce, Sisters Platten, Paul Victor, Walter Gray, and pictures.

WELLINGTON PIER AND GARDENS.—M. for Corporation, Mr. A. A. Cash.—This week: Band of 12th Royal Lancers, under Mr. J. F. Goodered. Vocalists: Mr. F. Grice and Mrs. Legood. Roller skating.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—This week (twice daily): Catlin's Royal Pierrots; Norfolk Military Band, under Mr. W. R. Hunn, Mus.Bac. Vocalists: Miss Alice Lewis and Mr. Norman Ward.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (twice nightly): Palo and Sellery, in rag-time comicalities; Solo, in "A Lesson in Temperance"; Chas. Tempest; Richards and Leighton and a piano; Dott Moss, in "Mary's Half-hour with Her Jo"; Peto Almonte, the great manmonkey; and a startling novelty, "The Devil's Piano," introduced by Happy Jack Egan and his Oo-La Girls, in rag-time songs.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: The Zancigs, two minds with but a single thought; and the Newos, rival vocalists; pictures. Nightly at 8; matinée, Saturday, 3.

HALIFAX.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): The Halifax Repertory Company present "The Laughter of Fools." The company includes: Lodge-Percy, G. Edward Hall, Eric Crowther, J. W. Wilkinson, Timon Massey, H. Erle-Seamore, Theo. Gautier, Dorrie Lawrence, Molly Hayden, Adela Harvey, Henrietta Schrier. T. M., Mr. G. Edward Hall. Next week: "An Unpardonable Sin."

GRAND THEATRE.—P., the Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—This week (twice nightly, for three nights): Mr. W. V. Garrod and company in "A Wife for a Day." The company includes: Mr. Herbert Flanders, Mr. W. V. Garrod, Mr. Theo Balfour, Mr. Robert Hall, Mr. J. Sutton Pateman, Mr. Walter Vincent, Mr. Charles Brookes, Mr. Herbert Fredericks, Mr. Lyn Lester, Mr. Oliver Monkhouse, Mr. Michael Lewes, Miss Bertha Kingston, Miss Alice Clarke, Miss Gladys Morris. On Thursday, Friday, and Saturday: Frank Adair presents "A Mother's Love." The company includes: Louie Adair, Tiny Hetty, Winifred Acton, Edith Kirke, Conrad E. Stratford, Wilfred Mansfield, Walter T. Hybert, Ernest Hamilton, Gerton Ashard, Andrew Moore, Frank Adair.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Alice Raymond and company in "A Night in Egypt"; the Four Kemptons, singing and dancing quartette; Tom Gott, Yorkshire comedian; Tom and Neil; the Persols, acrobats; Minnie Paget, concertinist; Dorothy Millar, burlesque artiste; Harry Claff, in "The White Knight," assisted by Miss Alice Tremayne. Next week: Olga, Elgar and Eli Hudson.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly): Tom Torrance, eccentric comedian; Four Syn-co-pates, rag-time singers and dancers.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: "The Elder of the Kirk," by Neil Kenyon's company; Arthur Aiston, Hebrew comedian; Shirley and Ransome, in "The Separation Order"; Cullen and Carthy, and their wee assistant; Kitty Clinton, comedienne; the Three Mahers, dancers; Rolando Martin, comedian; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Irene Loraine, comedienne; and pictures.

OLYMPIA.—P., Mr. Pat Collins; M., Mr. B. S. Bew.—This week: Walley George's Nomads.

HARROGATE.

GRAND OPERA HOUSE.—M. D. Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): The Italian Grand Opera Company present, Monday, "Il Trovatore"; Tuesday, "Ernani"; Wednesday, "Rigoletto"; Thursday, "La Traviata"; Friday, "The Masked Ball"; Saturday matinée, "Cavalleria Rusticana," followed by "I Pagliacci"; Saturday evening, "Maritana." The company includes: Signora Barone, Signor E. Ventura, Signor Vail, Signor Vittori, Signora Evarti, Signora Hayes, Signor Quintina, Signor Petracchi, and Signora Beaufoy. T. M. Mr. C. F. Castellano. Matinée, Saturday, at 2.30. Next week: Mr. Fred Karno and varieties.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland: R. A. M., Mr. C. E. Scutt.—This week (for six nights and two matinées): The F. R. Benson Co. in the following répertoire: "If I were King," "The Comedy of Errors," "Comus," "Macbeth," "The Taming of the Shrew," and "Julius Cæsar." The company includes: Messrs. Henry Herbert, John Cairns, Basil Rathbone, Basil Osborne, C. Warburton, Duncan Yarrow, Horace Braham, Frank Freeman, Edmund Sulley, F. Woodcock Denman, S. B. Bickmore, Andrew Leigh, E. Pardoe Woodman, E. L. Lilburn, Misses Lilian Lawrence, Evelyn Vanderzee, Brunhild Muller, Muriel Dawn, Peggy Talbot-Daniel, Madge R. Yardley, S. May, and Gladys Vanderzee, T. M., Mr. Andrew Leigh; M. D., Mr. Thomas Hilton.

PIER PAVILION.—M., Mr. Charles Hawker.—The first half of this week Mr. Frank Weatherby's company in "A Cigarette-maker's Romance." The company includes: Messrs. E. Rayson-Cousens, Henry Wilton, Edward Clifford, W. A. James, Charles Frailton, Misses Vida Varren, Dorothy James, and Grace Denbigh-Russell. T. M., Mr. W. A. James. Latter half of the week, Mr. James Geldered and company in "Cupid and the Styx."

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall and Ainsley; R. A. M., Mr. Robt. Ainsley; M. D., Mr. Robt. Schmidt.—This week: "For Love and the King." The company includes: Messrs. Frank Esmond, Alfred Maurice, John R. C. Hamilton, Clyde Aymonde, John Denville, Walter Copeland, Dennis Bannister, William Burgess, Frank Thompson, John Gravent, Miss Jo Nanton, Miss Agatha Fraser, Miss Lillian Ruston, Miss Nina Gerrard, and Miss Hildred Eversleigh.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Winnie Barr, comedienne and dancer; the Three Housinis, speciality act; and pictures.

PALACE.—P., Weardale Pictures Co., Ltd.; M., Mr. Jack Belamy.—This week: Mr. "E," comedy lecturer; Evalos, juggler; Tom McGregor, tenor vocalist; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—This week (twice nightly): Kinemacolor.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Mr. Evelyn A'Dell's company in "The Old Home." Company includes: Mr. Charles Franmore, Mr. Evelyn A'Dell, Mr. Cliffe Astley, Mr. Reginald Brown, Miss Harriette Loydall, Miss Ethel Ashleigh, and Miss Amy Dalby.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Olga, Elgar and Eli Hudson; the Stein-Eretto Troupe of Acrobats; Harry Halsey, comedian; Albert Le Fre, comedian; Miss Nellie Eglen and Will Percival, in vocal comedy; Barry Mills and Miss Kitty Mac, comedy duo; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Mortons, Ltd.; R. M., Mr. W. F. Morton; M. D., Mr. Louis Hermann.—This week the patrons of the Grand have the opportunity of witnessing two striking plays, "The Thief" and "The Witness for the Defence." Both have elements in them that lift them on a higher niveau than the usual run, and afford opportunities for the actor and actress who know how to avail themselves of them. On Monday Lennox's adaptation of Bernstein's "Thief" held the boards, and was presented on Wednesday, Friday, and Saturday. The best work was done by Miss Dorie Roberts, who gave a very intelligent reading of the rôle of Marise Chelfont. In the second act she was emotional without being theatrical, and played with naturalness. Mr. Roland Daniel was Richard, Mr. Geo. Delaforce was a very creditable Raymond, and Mr. Archie Selwyn played the part of Harry most acceptably. The detective of Mr. A. Alves was conscientious. Miss Elsie Roberts gave a very good portrayal of Isabel. Miss Marie Carren played the maid creditably. The one-act play, "The Call of Duty," precedes the other item, Mr. Chas. Lloyd and Miss Roberts taking part.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; R. M., Mr. Geo. Morton; M. D., Mr. Watts.—Mr. Andrew Emm this week is presenting Chas. Reade's well-known drama, "It's Never Too Late to Mend," and the old play comes with a freshness, though they may not understand the point of view of Reade or the motive he had in penning that work. Mr. Wilson Coleman, of whom one has a pleasant recollection, is excellently cast as Geo. Fielding. Mr. Harry Cullenford likewise gives to the rôle of Tom Robinson a pleasing reincarnation. The Chaplain was very pleasingly painted by Mr. Phil Harper. Miss Ruby Sutherland very adequately met the calls made upon her as Susan Merton. As Jackie Mr. Joe B. Hill met the audience's taste. Peter Crawley was a successful effort on the part of Mr. Chas. D. Cleveland. Apparently there is money still in this old and stirring drama.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): "Hullo, Rag-time!" Cast includes: Marie Hart, Barabara Babington, Edith Lonsdale, May Lush, Les Marbas, Tom Payne, Cyril Glensy, Ambrose Thorne, S. J. Chapman, A. Bennett; the Falcons, comedians; Little Ena Dayne, comedienne; Master Garnett, musician; Wheeler and Berkeley, in comedy duologue; Georgia Coons, in American coon specialities; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Kaima and Co., illusionists; the Romps; Robb Wilton, comedian; Hammon and Wyatt, Australian Sandow girls; Woodward and Page, in comedy act; Little Violette, comedienne; Jas, Corwen and Co., in episode; Two Canadians, instrumentalists; Miss Irene May, vocalist.

ILFRACOMBE.

VICTORIA PAVILION.—L. & M., Mr. R. J. Tamlyn.—This week: The Gay Bohemians.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—This week: Mr. Harold Montagu's Mountebanks, and pictures.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME. — P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Picture film, "Quo Vadis?"

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S. Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "Leah." The company includes: Mr. Herbert Skardon, Mr. Beckett Bould, Mr. A. Edward Brook, Mr. Newton Pearce, Mr. John Kelsham, Miss May Beatrice, Miss Nancy Mitchell, Miss Nellie Sinclair, Little Gladys Brittain, Mr. Cyprian H. Matthews, Mr. Leo R. Neilson, Miss J. Barrington, Miss Sidney Crowe. Next week: "What a Man Made Her."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. Percy Dawsone.—This week: Maxford and O'Neill, comedians and dancers; Harry Alwin; Conquelli, mimic; Bu Val, the happy Dutchman; and Connie Isca, comedienne.

JERSEY.

OPERA HOUSE.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; A. M., Mr. A. Williams; Mus. D., Mr. A. McKee.—This week: Ted Le Roy and Mlle. Edna Mayne, supported by a clever company, in the artistic scena, "Down in Oklahama"; Les Palmas, double trapeze artistes; and La Dor Troupe, in pyramid grouping; pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Donia and Leonard, presenting their picturesque song scena, "Fight for Mother, Little Man"; pictures.

WEST'S PICTURE PLAYHOUSE.—R. M., Mr. George Francis.—This week: Pictures only.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers.—This week (once nightly): Mr. and Mrs. Percy Brown's Co. in "The Vacant Chair." Cast includes: Percy Brown, Leslie Graham-Hamlyn, Norman P. Hoult, Arthur Lowry, Cliffe Deane, Syd Hobson, Albert Hewson, George Whitley, Harry Lyong, Frank Kendal, Vida Hazlewood, Gladys Hastings Walton.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros; M., Mr. A. Thompson.—This week: Mr. Geo. Abel and company in "Three of a Kind"; Jimmy Lawrie, comedian; W. A. Harvie, wire artist; Minnie and Willie Elvin, duettists; J. Alexander's Nine Empire Opera Singers; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer. This week (twice nightly): Miss Ida Molesworth and Mr. Mark Blow's Co., in "The Easiest Way." Cast includes: Mr. Pringle Robert, Mr. Michael Staples, Mr. J. Edward Pearce, Miss Elsie Goulding, Miss Nora Surrey Vaughan, Miss Bessie Frank, Miss Sybil Seymour, Miss Lilian Belmore, T. M., Mr. Stanley Roberts. Next week: "A Broken Heart."

QUEEN'S THEATRE.—P., Mr. Fred W. Wood; M. & Licensee, Mr. Charles Bush.—This week (twice nightly): Mr. Stanley Carlton presents "The White Slaves of London." Cast includes: Mr. Stanley Vine, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffry Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Sid Banes, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Mildred Chapman, Miss Alice Thorne, Miss Muriel Lawson, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Ballinger, Miss Nellie De Lacey, Miss Enid Wilde. T. M., Mr. Stanley Carlton. Next week: "In a Man's Power."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): The American Rag-time Octette; Jessie Buckle, comedienne; Bros. Redmond, comedians; Leslie Harris, at the piano; Dick Tubb, the grotesque; Willuhn Trio, acrobats; Willette Whitaker, in "Songs on Sunny Subjects"; Lily Lena, comedienne; pictures.

VARIETIES CITY PALACE.—P. and Licensee, Mr. Fred W. Wood; M., Mr. Harry Dunford; Asst. M., Mr. Fox Nelson. — This week (twice nightly): Murphy and Mack, comedians; the Ronnies, jugglers and equilibrists; Stewart and Morris, comedians; Wesley and Leslie, harmonists; Bert Bond, comedian; Sisters Marion, duettists; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Lew Lake and company present "In the Bull Rushes"; Eddie Lawler, comedian and dancer; Four Curtis's, juvenile dancers; Frank Cass; Romanoff, Apache violinist; the Merry Four, comedians and dancers; Bertram Banks, child mimic; Beatie and Babs, juvenile artistes; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The Great Darnell and company present the magical pantomime, "The Real Magic Shop"; Ivy Grant, comedienne and dancer; Muratti Brothers, in speciality songs and dances; and pictures.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Four Quebecs, and a piano, present up-to-date vaudeville act; Nella Peers, soprano vocalist; and pictures. Matinée, Saturday, 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs Milton Bode and Edward Compton; B. M., Mr. W. J. Andrews; Mus. C., Herr Theo Klee.—Closed for summer vacation.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—A most welcome return visit of Mary Austin and E. Vivian Edmonds and Co. is being paid. The engagement opened on Monday with the romantic military play, "Her Kingdom of Love," with Mr. E. Vivian Edmonds as Rupert, the Prince Consort, and Miss Mary Austin as Queen Valeria, both of whom gave delineations calling for high praise. Excellent support was accorded in various characters by Miss Ethel Vinroy, Miss E. Manning, Miss Millicent Edmonds, Mr. Adrian Byrne, Mr. Sydney Bryant, Mr. A. George Fry, Mr. H. Kinton, Mr. W. Manning, and Mr. A. B. C. Williamson. The play was well mounted. On Tuesday evening "The Cotton Spinner" was presented, and for Friday "The King's Romance" was underlined.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Assist. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—One continual roar of laughter is created here by Chas. Austin and Co. in the farcical comedy, "The Bombshell." Mr. Austin is a warm favourite at Leicester, and he is supported by a hard-working and clever company. The Three Buckleys are seen in a remarkably smart club-juggling performance, with some startling electrical surprises, and the Harvey Boys make a deserved success in their boxing act, "That was Me." Dorma Morgan, the popular principal boy at the Opera House pantomime, is a captivating comedienne; Rex Fox, a native of the town, and a very clever and entertaining ventriloquist on the high swinging wire, is making a hit. Other artistes with pleasing turns are Billy French, light comedian and dancer; Stanley Thorn, light comedian; and Rhoda Paul, male impersonator.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Heading this week's show is John B. Dekker and Geo. H. Kahn's company, including Mary E. Bronton, in the one-act play "Clancy's Mother," a story of the poor of Chicago. The sketch has the merit of being very interesting and well played, the result being that at the termination the artistes get a flattering reception. At the other end is Hodgson and Lowther's company in the comedy production, "Lost Luggage," which keeps the audience in the best of spirits throughout, Harry Lowther as the porter, Herbert, being very funny. Rowland Hill, the well-known dame comedian, is receiving his usual hearty greeting. A successful first visit is being paid by the Four Huzzar Girls and the Sentry, who are seen and heard to advantage in songs and novelty dances. Florence Guest, who is possessed of a really wonderful voice, is making a hit, and Chiko, comedy acrobat, and Wal Townsend, light comedian and actor-vocalist, are also appearing with success.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas R. Craig.—The additional attraction to a well-arranged and interesting programme of pictures is Mabel Dearing, an entertaining comedienne.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mr. Jas

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—A delightful rendering of "The Younger Generation" has been given here during the week by Messrs. B. Iden Payne and H. Theodore's company. As the puritanical parent Mr. Rupert Harvey played with much naturalness, and made many good points; Reggie Kennion, the spirited, breezy, younger son, was admirably handled by Mr. W. Bridges-Adams; Mr. Kenneth Bruce satisfactorily undertook the riotous Arthur; Miss Eda Farmer proved a demure Grace Kennion; Mrs. Hannah Kennion's religious severity was particularly well shown by Miss Katharine Herbert; the mother, Mrs. Kennion, was represented in artistic style by Miss Ethel St. Barbe; and other supporters included Messrs. Joseph A. Keogh, Lionel Fancourt, Bertram Moore, William Dexter, and Miss Dorothy Kingsley. "The Tallyman," from the pen of Judge Parry, was a curtain-raiser, the players including Miss Dorothy Kingsley, Miss Katharine Herbert, Mr. Kenneth Bruce, and Mr. W. Bridges-Adams.

SHAKESPEARE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea.—During the week a new film, depicting "East Lynne," was shown for the first time. The principal artistes who played for the picture were Messrs. Fred Paul (Archibald Carlyle), Fred Morgan (Captain Levison), Miss Blanche Forsythe (Lady Isabel), and Miss Lindsay Fincham (Barbara Hare). The film was an exceedingly fine one, and when the scene was removed to the open-air some charmingly picturesque spots had been selected for photographic purposes. Great attention had been paid to the details of dress and scenery.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—An especially good presentation of "Othello," judiciously reduced by Mr. E. D. Allan, the stage-manager, in order to suit the twice-nightly system, has been given here throughout the week. Mr. Herbert Vere played the Duke and Lodovico acceptably; Mr. J. Scott Leighton deserved every thanks for his able Othello; Mr. Clifford Marle showed much competence as Cassio; in the trying part of Desdemona Miss Josephine Colona scored a success; Mr. George E. Butler acted strongly as Iago; and good work was also done by Miss Dulcie Lawrence (Emilia).

REPERTORY.—B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith. — That amusing farcical comedy, "The Dust of Egypt," has occupied the stage here this week. Miss Jessica Waters played the Princess with much charm and grace; Mr. Arthur Poole, in the rôle of Geoffrey Lascelles, proved particularly diverting; the fun was also assisted by Mr. George Child as Sir John Manning; and the remainder of the cast did every justice to their respective parts. "After the Opera" was a curtain-raiser, the principal rôles being in the keeping of Miss Waters, Mr. Victor Stanley, and Mr. Poole.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—A cordial reception has been given here to "Bonnie Mary," presented by Mr. Charles Locke's company. Miss Beatrice Malvern soon gained the sympathy of her audience with a touching picture of Mary Melrose; Mr. George Lyttleton-Holyoake also earned favour for his effective Sir Mervyn Fairfax; Mr. Victor T. Raymond as Bertie provided plenty of humour; Mr. George Dudley made a popular George Fairfax, and won much applause; Mr. John Cullen acquitted himself well as Angus Melrose; and other smart impersonations were by Miss Leah Marlborough (Lady Lucy), Miss Alice Morrow (Rosie Perks), Miss Lynda Spinner (Doris), and Mr. Walle Spinner (Moss).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—The leading line here are the U.S.A. Melody Minstrels and Maids, including Coakley, Hanvey, and Dunlevy. They gave an excellent show, the singing being of a high order; the popular Lupino Lane increases his good reputation by means of some smart dancing; Marie Courtnay has some taking numbers; Miss Josephine Davis sings several new pieces in delightful style, Billy Geller being at the piano; Will Lacey, the cycling comedian, provides a really smart turn; Walton and Lester cause endless laughter with their funny juggling; and Bert Symes, the singing ploughboy, pleases greatly.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Gus Harris is playing another visit here, and included in his repertoire "The man behind the rifle" and "Jew, or Gentile?"; Myrtle Grow sings and dances neatly; Melloy and Murphy give a neat entertainment; The Days have a smart second sight turn; an amusing trifle, "Modesty Forbids," comes from the Fowlers; O'Gorman and Frayne are popular with their singing and dancing act; and W. B. Raby is a comedian with many good points.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here during the week the popular Mr. Raynor and his dramatic company have put in a second six nights, pleasing large audiences with "Trilby," "Moths," and "The Idler." Opening on Monday with the first named, Mr. Raynor impressed everybody with his strongly-marked Svengali; Miss Ennis-Lawson gracefully played Trilby; Mr. Charles Brandon was particularly great as the Laird; and Mr. Clinton Baddeley made an acceptable Taffy.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The able stock company have this week given "The Greed of Gold," which was well staged under the direction of Mr. E. D. Allen. Among the principals are Messrs. Paul Neville (Arthur Errol), Henry Carlisle (Harry Hood), Leo Montgomery (Conn Creamer), Miss F. Melrose Millett (Dora Hood), Miss Gwynne Warren (Mary Maxwell), and Miss Florence Cameron (Patty).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr Albert Moore.—The water spectacle, "Siberia," has put in its fourth and last week. That exceedingly comical artiste, Tom Foy, and his donkey cause screams of laughter in the sketch, "The First of April"; Goldsmith and Hoppy prove themselves a pair of able musical comedians; some good dancing is done by the Scoton comedienne, Lizzie Glenroy; a novel and meritorious turn is presented by the La Toy Bros., capital acrobats; Harry Leybourne, an able vocalist, gives some excellent imitations of singers, amateur and professional; and his newest vocal comedienne, meets with considerable favour.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Prominent here this week are Miss Dorothy Ward and Shaun Glenville, the able couple who scored such a great success at the recent Royal Court pantomime here. There have been large audiences, who have extended to both a hearty greeting. The Zigeuner quartet of musicians present a most pleasing turn, for which they were accorded great applause; Leo Stormont supported by Miss Mona Glyn and company, appear in a novel sketch, given in first-class style; the Bros. Griffiths are as funny as ever; Elsie Faye, assisted by Miller and Moore, go through some smart rag-time dances; the Bekery Sisters please with international dances; and Mabel Moss has some dainty songs.

LLANELLY.

HAGGAR'S THEATRE.—P., Mr. W. Haggar (sen.).—R. M., Mr. Jos. Haggar.—This week: Atlas and Vulcana Troupe of Athletes; the Harmonics, vocalists and musicians; and pictures.

VINT'S PALACE.—R. M., Mr. Harry Barker.—This week: Athelda, in feats of strength; St. Just and Van Dale, in a song scena; the Four Krays, vocalists and wing dancers; Rokby, eccentric juggler, etc.; and pictures.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Company present, on Monday, Tuesday, Wednesday, and Saturday, "A Lion's Heart," and on Thursday and Friday, "The Sorrows of Satan." Company includes: Mr. F. B. Woulfe, Miss Amy McNeill, Mr. Fawcett Lomax, Mr. Alfred Wade, Miss Maud Elliott, Mr. Conn Mackey, Mr. Ernest R. Allen, Miss Edith Loraine, Miss Nancy Newell, Mr. Wilfred Brandon, Mr. Terry Davis, Mr. Lynward Grahame, Miss Winnie Warden, Mr. William Ernesta, Mr. Arthur Fitzgerald, Miss Marie Ensor, Miss Lena Tarver. Next week: "Her Kingdom of Love" and "Siberia."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Feard.—This week (once nightly, matinée, Saturday, 2.30): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Dryedale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, Miss Jean Clyde. T. M., Mr. F. C. Pool.

PALACE THEATRE.—P., Palace Theatre, Ltd., Luton; M. D., Messrs. W. Williams and L. Lyons; R. M., Mr. Mark Lorne; Mus. D., Miss Dorothea A. Vincent.—This week (once nightly, 6 to 11, Saturday, 2.30 to 11): Royal Best, impersonator; Sisters Beaumont, duettists and dancers; Ted Cowan, comedian; pictures.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE. — P., Mr. George Gude.—This week: Mr. Fred Collins' variety combination, including the Royal Cremona Ladies' Orchestra; a living marionette turn by Lyricus; Mr. Frampton Perry, in patriotic speciality; Mr. Harold Weston, comedian; Miss Mollie Revan, comedienne; and Adler, illusionist.

MANCHESTER.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Charles W. Chambers.—A return visit here of the marvellous Kinemacolor is to be recorded. The programme is long and varied, and the pictures topical, interesting and instructive.

THE NEW THEATRE.—P., The New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; Licensee and R. M., Mr. Richard Flanagan; M. D., Mr. York Sheffield.—The return to Manchester of the popular historical drama, "A Royal Divorce," was welcomed here by a crowded house on Monday. In addition to Miss Violet Ellicott in the rôle of Josephine, sustained in a very effective and womanly style, the cast includes a singular attraction in the person of M. Juan Buonaparte, who presents a lifelike impersonation of the great Napoleon, and carries it through with all the requisite power and dignity. Mr. George Howard as General Augereau is good; Mr. R. Eastern Pickering's Talleyrand is a capital study; Miss Lilian Herries plays well as Marie Louise; and among others who give valuable support are Miss Clara Earle as Stephanie de Beauharnais and Miss Agnes Zambuhl as the little King of Rome.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—Mme. Victor Andre is here this week, presenting "Dream Visions," and another big turn is "The Quality of Mercy," played by Mary Fulton and Co. Other attractive features are Nan Terry, comedienne; Jessie Lee, comedienne and dancer; Will Gardner, entertainer; Tim Carlisle, "the college boy"; and Ye Merry Wags, harmony comedians.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Mr. T. Arthur Jones and Co. are appearing here in "When Other Lips" and "Life's Sweetest Sins," as played at the Metropole Theatre last week.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Mr. E. Hill-Mitchelson, jun.'s, company is playing successfully here in the romantic military piece, "A Queen for a Wife." Miss Alice Belmore retains her original rôle of Princess Allitza; and Mr. E. Hill-Mitchelson, jun., is well suited in the part of Capt. Dalrennan. Mr. Arthur Robinson as the rascally Prince Hugfridd has also a good part; while others who shine are Mr. Bob Cromwell and Miss Maisie Leigh in comedy rôles.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—The American musical comedy, "The Rag-time Girl," is a strong attraction at this popular theatre. Miss Emmie King gives a bright and taking performance as Synsopia, the title-part; and Mr. Will Parkin as Lieut. Washington also plays well up to requirements; while Mr. Teddy Flockton as David Finston, and Little Tom Doddy as Slippy, the hotel porter, are prominently good in an all-round capable cast. The piece is well put on, and full of lively business.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Jack and Evelyn, the popular entertainers, are prominent on this week's bill, their turn being much enjoyed; the Nine Juvenile Rag-timers, clever dancers and singers, add an attractive turn; and another fine act is that of the De Wynne Brothers, the sangfroid athletes. Other pleasing business is contributed by Fred Shepherd, entertainer; the Manchester Mites, vocalists and dancers; the Flying Hartwells, sensational rope artistes; Bi-Bo-Bi, the Sousa of the bells; Jessie Templeton, comedienne; and Lily Leonhard, soprano, whose singing is enthusiastically appreciated.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—A new one-act comic operetta presented by Mr. R. G. Hunter, entitled "A Narrow Squeak," is the top star attraction here. A full notice will be found on another page. Harry Welldon, the well-known comedian of "Stiffy" fame, is also to the front in his comicalities, including the "Jack Sheppard" burlesque; and the Royal Gothams are, as usual, highly entertaining as harmonising vocalists; Ian Colquhoun, the popular vocalist, is well received; the Twelve Olympia Girls are delightful in their mirror dance and the "Inquisitive moon"; Carl Lynn is a first-rate animal mimic; the Four Swift Bros. are seen in a clever and artistic comedy club-swinging act; and Betty Roden is a capital and pleasing eccentric dancer. "Ocean life" on the Bioscope is a particularly interesting series of pictures.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson.—Miss Jean Harkness and company top the bill here in a well-presented comedy sketch, "The Key of the Situation"; the Jackson Family go through their clever and brilliant musical entertainment, and meet with a good reception. Other attractive items are offered by Abel and Walsh, eccentrics; Cliff, Rous and Walker, in musical sketch, "The Lady, the Waiter and the Other Fellow"; Victorine and Manelli, instrumental and vocal act; Billy Matchett, eccentric comedian; Beatrice Allen, vocal comedienne; and Tom Franks, ventriloquist. Ruffell's Imperial Bioscope pictures complete.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—This week: Great Egyptian revue, in "Defeat of Defiance"; Cliff Golden, comedian and dancer; Madge Hermann, comedian and dancer; the Victoria Troupe of lady cyclists; Nino and Kiko, in comedy musical act; Titokio, in original act; Harry Witmark, comedian; the Seven Perezoffs, in juggling comedy act.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dey; Mus. D., Mr. Harry Walker.—An excellent programme here includes Sandy McNab, with his company, in a thirty minutes' laugh, "King Pharaoh"; and Harry Thornton and Emma Wagner, in a refined comedy and first-class singing act; a fine turn, deservedly well received, is that of the Hassans, sensational wire gymnasts; and Sharp and Turik are good in song and dance. Other entertaining items are offered by the Sable Three and Searle, singers and dancers; Tom Lloyd, comedian; Barney Murphy, comedian; Little Sadie, child mimic and dancer; Tom E. Dean, comedian; and Hilda Mascott, dainty comedienne and dancer.

OPENSHAW ALHAMBRA. — L., Alhambra (Manchester), Ltd.; G. M., Mr. Arthur S. Evanson.—For the ninth week of the Alhambra Stock Company, under the direction of Mr. Tom H. Taylor, the picturesque and romantic drama, "Paul Kauvar," has been put on. Mr. Harry Tresham plays the title-rôle in fine style; Miss Louise Hampton is well placed as Dianne de Beaumont; and Miss Frances J. May and Miss Molly Hackett are good respectively as Scarlotte and Nanette. Others in the company who play with notable success are Mr. John Belton, Mr. William A. Armour, Mr. J. Templar Ellis, Mr. Percy Boucher, Mr. Clavering Craig, Mr. Alfred Newman, and M. Ivor Smith.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Leslie's new vaudeville company, the Gay Lieutenants—a strong combination—are here after making a record hit at the Gaiety Theatre, Douglas. The company now includes Mr. Jimmie Craig, Miss Emilie Shepherd, Miss Nellie Le Breton, Miss Ray Morgan, Mr. Fred W. Shepherd, Mr. Ernie Le Butt, and Mr. Arthur Holland. Next week: Mr. Charles Cardon and his Jovilians.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Messrs. Neville Graham and Co. present "Pride of Regiment" and "The Top-side Dog"; Daisie Morell, comedienne; Bert Rayburn, comedian; Doris Trevelyan, vocalist; Ward and Phillips, black-faced comedians; Yentoi Bros.; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week (once nightly): Chung Ling Soo, illusionist and conjurer; Zazo, violinist; Kitty Emson, comedienne and dancer; Jim Max; Mollie Baldwin, soprano vocalist; and Victor Brothers, equilibrists. Next week: "Sins of the Rich" and "Sapho."

TEMPERANCE HALL AND CENTRAL CINEMA.—P. & M., Mr. Israel Price.—This week (twice nightly): The Russian dwarfs, Baron Nicolay and son; Ruth Davenport, musical comedy and opera artiste; Ned Gray and Alice Richards, in musical and dancing act; Hill and Daring, in acrobatic and gymnastic act; Bert Lytton, comedian; Davis and Deane, comedians and dancers; and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Hy. Leyton; Mus. D., Mr. G. W. Simpson.—This week: Phil Dooley, in whistling act; Pedro Pescador, with his equilibristic dog; Melt and Bray, eccentric comedians; Will Tyler, trick cyclist; Ward and Selena, in a burlesque coon scena; Jack Rooke, quaint comedian; Five Vernons, great xylophone experts; and pictures.

EMPIRE PALACE.—P., The Empire Palace, Ltd.; M. D., Messrs. Fox and Cunningham; R. M., Mr. Geo. Beverley; Mus. D., Mr. Oscar Haigh.—This week (twice nightly): The Bon Air Trio, society entertainers; the Kimberleys, harmonising gems; Bert Byrne, in latest successes; and pictures. Picture matinee, Saturday, 2.30.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—This week (once nightly): Mr. N. Thorpe Mayne's company in "Improper Peter." Cast includes: Mr. Cyril Austen-Lee, Mr. N. Thorpe-Mayne, Mr. Charles Kent-Francis, Mr. Geo. Brooke, Mr. Fred Wallis, Mr. William Yules-Kemp, Mr. Victor George, Mr Thomas Barry, Miss Winifred Gardner, Miss Margaret Dennistoun, Miss Bessie Jewell, Miss Bee Sutherland, Miss Beatrice Scott, Miss Beryl Hamilton.

THEATRE ROYAL. — P., Mr. J. Charles Imeson; M., Mr. George Imeson. — This week (twice nightly): Mr. E. Hill Mitchelson's stock company presents "When the Lights are Low." The company includes: Mr. Stanley W. Healey, Mr. Laurence J. Laurence, Mr. Frank S. Strickland, Mr. Lance Usher, Mr. Willie Hicks, Mr. Sidney A. Monckton, Mr. J. Russell Bogue, Miss Violet Carlysle, Miss Mysie Monte, Miss Elsie Clarke, and Miss Ella Sennett. Next week: "The King and the Unknown Woman."

EMPIRE.—M. D., Mr. William Bastiman; A. M., Mr. Wm. Ker Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Jackson and McLaren, Australian wood cutters; Victor Wakeman, mimic; Gerald Wyatt and Denise Dirome, in "009 West"; Walter Bellonini, juggler; the Society Quartette, vaudeville artistes; Marie Coates, comedienne; Johnson and Devere, trick cyclists; and Ferry Corwey, musical clown.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker.—This week (twice nightly): The Collegians, in "American College Life"; Eva Lethbridge, Sam Edwards, and pictures.

MIDDLETON.

EMPIRE.—M. D., Mr. Wm. Pardoe, S., Mr. H. L. Holden.—This week (once nightly, matinée, Saturday, 2): Bert Grapho's Co., in "The Village Nuts"; Wee George, whistler and mimic; O'Neills, comedy artistes; pictures.

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; G. M., Mr. John A. Walker.—This week (twice nightly): Mrs. F. Wybert Clive's company, in "The Branded Woman." The cast includes: Messrs. Eric Norman, John Worth, F. Clive, Fred Luard, Angus Hall, Henry C. Ward, and Misses Emilie Entwistle, Addie Burrows, Maud Staples, and Freda Beckett.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Hans and Fritz, the marvellous chimpanzees; Trefelyn and Marriott, duettists; Jennie Young, Scotch vocalist; Michael West, in sketch, "The Outlaw's Last Chance"; Tambo and Tambo, tambourine spinners; and pictures.

CRAIGNEUK VARIETY THEATRE. — P., Craigneuk Picture and Variety Co., Ltd.; G. M., Mr. Charles Hunter Williams.—This week: The Six Charming Bells, vocalists and dancers, in "Garden of Pleasure"; "Go as you please" carnival; and pictures.

MUSSELBURGH.

LOGAN'S PICTURE PALACE.—Sole L. & G. M., Mr. W. J. Logan. — This week: The Two Franks, acrobats and equilibrists; Loch and Lomond, society entertainers; Dave Summerhill, Scotch comedian; and pictures.

NEATH.

HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice.—This week (twice nightly): The Five Petleys, in comedy aerial act; Carl Howard, magic muddler; the Kingstons, vocalists and instrumentalists; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Bert Maddison, Welsh comedian; Cissie Thompson, comedienne; Gert and Edie Laune, duettists and dancers; Edgar Curtis, pictures. Picture matinée, Saturday, at 2.30.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL—Closed

PAVILION.—Closed.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour.—Bransby Williams is paying a welcome visit with the smartest act he has as yet presented before a Novocastrian audience. It is well-named "The One Man Review of Revues," being crisp, clever and amusing; whilst the satire and mimicry ruffles nobody's susceptibilities, but gives the actor ample opportunity of displaying his remarkable versatility. Other acceptable turns are contributed by the Three Rubes, eccentrics of more than usual ability; Ray Espinosa, a talented toe dancer; Carter Livesey and company in an entertaining sketch; Harry Atkinson, mimic; Barton and Ashley, in comedy act; Brill and Helmsley in comedy tit-bits; Frank Melvin, comedian; Great and Good; and the pictures.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Miss Florence Smithson is this week appearing in vaudeville for the first time before a Newcastle audience, and on Monday night deservedly won a flattering ovation; Joe Hayman and Mildred Franklyn prove themselves to be clever delineators of Hebrew comedy; the Villions contribute a capital comedy cycling and dancing act; the Waldrons are burlesque adepts; Sisi and Fifi in eccentric water act; Arthur Page, comedian; Haley's Juveniles, in vocal scena; Geo. B. Reno and company in burlesque act; Fred Russell, ventriloquist and the pictures conclude.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. E. B. Clark.—"What Women Will Do For Love" is drawing good audiences here twice nightly. The chief rôles are capably filled by Miss Carlotta Anson and Mr. Wilson Howard.

NEWPORT.

LYCEUM.—L. & M., Mr. Sidney Cooper; Mus. D., Mr. Lionel Falkman.—This week: "Ben-my-Chree." The company includes: Messrs. Alfred Denville, Geo. Arthur, Geo. Belmore, Edward Lockstone, Bernard Lovett, Oswald Strong, Arthur Hartley, C. Propps, A. Chipps, G. Phillips, C. Derney, Misses Hilda Playfair, Lillah Wilde, Ida Taylor, Ethel Lovatt, and Elsie Trowell. Next week: "Only a Jew."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter Simmons; M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Viviana and company in dancing novelty, "The Toyshop"; the Child Trio, in musical selections; May Hopkins, Welsh comedienne; Gulliver, ventriloquist; the Lightning Vinettos, comedy jugglers; Dan Booker, light comedian; George Prince, the crazy comedian; and Ralph and Nellie Howard, in comedy.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "A London Actress." Cast includes: Mr. John Blake, Mr. Algernon J. Hicks, Mr. C. Alan Hineson, Mr. F. Thorpe Tracey, Mr. Lonnen Meadows, Mr. Evan Roland, Mr. Clifford Poultney, Miss Cissie Bellamy, Miss Effie Macintosh, Miss Irene Thorpe Tracey, Miss Sybil Haughton, Miss Lilian Earle.

BORO' THEATRE. — P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Gus Fowler, the watch king; John Earl, comedian and dancer; the Cymric Comedy Four; and pictures.

NORTHWICH.

PAVILION, LTD. — M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Mr. James Hare's company in "Wrong 'Uns"; Hilda Banks, vocalist; Owens and Wills, comedians; Eddie Wells, club juggler and hoop manipulator; Six Sisters Volka, acrobats and expert dancers; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée Saturday, at 2.30): The Eight Rag-time Darkies; Montes and Welma, in comedy burlesque; T. E. Bates, mad comedian; Hinton and Wooton, in football match on bicycles; Helen Martin, ballad vocalist; Ada Gatley, wire artiste; Coram, ventriloquist, with Jerry, the new recruit; and pictures.

PRINCE OF WALES' PALACE.—M., Mr. R. A. Atkinson.—This week: La Vie, in a series of living art-panel poses; Charles Bradford, humorist; and pictures.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. E. Allen.—This week: The Great Cyril, ventriloquist, with James the footman; Marcell and Meanly, Scotch and English entertainers; and pictures.

NEST.—P., Messrs. Goodman; M., Mr. Wallace Orton.—This week (once nightly, matinées Thursday and Saturday): Mr. Wallace Orton, comedian; Leslie Sears, comedian; William Haskins, baritone; Charles Collins, tenor; Elsie Wood, soubrette; Miss Rene Gems, comedienne; Jenny Lee, rag-time artiste; and Herbet Hoy, accompanist.

SPRING GARDENS.—L. & M., Mr. Horace Rose.—This week: The Phantoms, including Aimee Bebb, comedienne; Nellie Davison, contralto; John Rorke, baritone; Leo Cohnreich, pianist and entertainer; Reginald Crowe, comedian; Harry Harmer, comedian. Once nightly, matinées Thursday and Saturday. Next week: The Courtiers.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—There was a representative and enthusiastic house on Monday to greet Miss Marie Tempest, who pays a first visit with her latest venture, "The Handful." In the rôle of Lady Wetherall, Miss Tempest gives us a sample of her wonderfully fascinating and captivating powers. Mr. W. Graham Browne shows Sir Arthur Wetherall, K.C., as an overbearing, selfish and severe man, who lacks the ability to control his frivolous wife. Mr. Herbert Ross contributes a splendid sketch of the simple, reserved, but strong misogynist, Richard Stern. Miss Margaret Bruhling evinces a grace and spirit in her assumption of Joyce, that makes her an engaging little artiste. As Tom Wetherall, Mr. Steff Macdonald capitally hits off the modern young man, who is "fed-up" with his surroundings. Mr Norman Loring adds an amusing touch as one of the "tame cats" caught in the coils, and Miss Agnes Hill is entertaining as the sly Lady Parkborough. Mr. Horton Cooper makes a bluff and hearty Landlord of the Inn, and Miss Beatrice Yaldwyn plays with excellent artlessness as the Maid. A one-act play, "The Dumb and the Blind," precedes, in which Mr. Graham Browne, Mr. Alexander, Miss Yaldwyn, and Miss Courtney appear.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The Prodigal Parson" is proving excellent fare for patrons here, and Mr. Percy Williams' Répertoire Company is warmly appreciated for good all-round work. Mr. Frank Liston brings his histrionic ability to bear on the part of the Rev. Tom Godley, which he fills with impressive intensity. Miss Maud Warburton charmingly and pathetically delineates Fern Godley. Miss Beatrice Shirley gives a bright and entertaining study of Gretchen van Crans, and a sympathetic portraiture of the blind child is supplied by Miss Rosie Trenchard. Mr. G. Leslie Buxton strongly emphasises the malignant doings of Ben Jaggins, and he has an able confederate in Mr. Larry Clements as Ned Kettlepin. Mr. Basil B. Brabazon is effective as the Detective, and capable contributions are also added by Miss Daisy Read, Miss Blanche Auber, and Mr. Harry M. Vernon.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—The breezy humour and whimsical patter of Mark Sheridan finds a direct way to his audience, who give a ready and enthusiastic response to his efforts. The marvellous resemblance of the Terry Twins adds a zest to their amusing and entertaining drolleries. Winifred Ward makes a charming boy, and sings with agreeable taste. Hearty merriment is evoked by Charles Norton in his funny imitations of "Pro's at the Races." The wonderful skill displayed by Doroswami in his violin solos calls for the highest praise, and this clever artiste receives an unmistakable tribute of appreciation. Smartness and dexterity characterise the cycling feats of A. D. Robbins, in which the element of fun enters largely. Lucy Lynd, a Lancashire comedienne, and neat dancing by Ina Lorrimer, gain warm approval, and interesting pictures are shown an the Bioscope.

HIPPODROME. — M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A fine portrayal of ranch life is given by R. S. Beresford and company in the thrilling sketch, "The Cowboy's Redemption." There is a very capable combination of artistes, headed by Miss Florence Russell, who make the piece both realistic and interesting. Among the few banjo experts Franco Piper easily gains a place. His selections are happily chosen, and he adds to his popularity each evening. Bert Lloyd and company have a smart episode in "What a Pal," which they play in highly amusing style. Merry moments are provided by the Wallers, in "Our Special Correspondent." A novel turn of upside-down dancing is supplied by Horace Horner, and others who enliven the proceedings are Ethel Brailsford, comedienne; Tom Hulme, comedian; Leo Fields, comedian; and Turner and Corelli, comedians.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: The Coronels; Les Andres; Harry Anderson; and pictures.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co. Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—This week (twice nightly): Miss Hilda Beverley presents "The White Girl Slave." The company includes: Messrs. Frank V. Fenn, James Jarratt, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavins, Leonard Kendall, N. Hodge, Leonard Condroy, N. Huzzie, and Misses Dorothy B. Kirke, Mary Brammer, Grace Carew, and Hilda Beverley. Matinée, Tuesday, 2.15. Next week: "The Cotton Spinner."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks. — This week (twice nightly): The American Messenger Boys, in song and dance; the Three Ernests, in a speciality act; the Pasquali Brothers, equilibrists; George Benson, mimic; the Creedons, in a novel sporting act; Huley and Bent, comedy artistes; Gertie Rex, comedienne; Archie Glen, comedian; and pictures.

COLISEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—This week (twice nightly): Daisy and Her Eight Stars; Paul and Fred Wille, equilibrists; Field and Mansell, in a painting act; J. P. Carroll, soldier tambourinist; and pictures.

EMPIRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. C. Gaston.—This week (twice nightly): Charles Gaston, vocalist; and pictures

HIPPODROME.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. F. Dixon.—This week (twice nightly): Fred Dixon, comedian; and pictures.

POPULAR HALL.—P., Mr. D. Turner; M., Mr. J. W. Scanfield.—This week (twice nightly,): The Barlows, comedy artistes; Frank Vant, comedian and dancer; and pictures.

OSWESTRY.

VICTORIA ROOMS.—M., Mr. Wallace Ollerhead.—This week (and at Llangollen, Wellington, and Bridgnorth): Mr. F. R. Benson's (South) company, in "Romeo and Juliet," "As You Like It," and "Othello." The cast includes: Mr. Henry Baynton, Miss Lilian Booth (vice Miss Kate Turner), Mr. George Manship, Mr. Douglas Rubery, Mr. K. F. Wicksteed, Miss Hilda Dene, Mr. Leonard Parrish, Mr. F. J. Richardson, Mr. Arthur Keane, Miss Rosalind Grey, Miss Mollie Lloyd, Mr. Theodore Heline, Miss Helen Smith, and Miss Violet Wilkinson.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: For the first three nights, Mr. Cyril Maude's company in "Bunty Pulls the Strings." The company includes: Miss Stella Campbell, Miss Adah Dick, Mrs. Ar

FROM "THE ERA" CORRESPONDENTS ABROAD.

AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 492, New York City, U.S.A.)

Owing to the enormous business done at the Palace Theatre since Mme. Bernhardt made her first appearance there, her engagement has been extended for one week, and will close on the 24th inst. Her répertoire has included the one-act play, "A Christmas Night Under the Terror," the first and second acts of "Phèdre," the fifth act of "Camille," the fourth act of "Tosca," the fourth act of "Lucretia Borgia," and the third act of "Théodora." Mme. Bernhardt has received a most hearty and enthusiastic welcome at every performance.

The Children's Theatre is to be devoted to operatic performances and concerts next season. It is on the roof of the Century Theatre, and was at first used as a rehearsal room. Then it was remodelled at the cost of $60,000, donated by Mr. William K. Vanderbilt, who wished the children to have a theatre of their own. The walls were decorated with scenes from "Mother Goose," and the boxes were named after nursery heroes and heroines. The opening attraction was Mrs. Frances Hodgson Burnett's play, "Racketty Packetty House," but during Lent the morality play, "Everyman," was performed there.

Another change of policy is planned for the Century Theatre, which, since it was opened as the New Theatre in 1909, may be said to have had a "chequered career." The Liebler Company re-named it the Century Theatre, and made several notable productions there, but Mr. George C. Tyler is about to relinquish the cares of management for a year, so the Century Theatre has been taken by Messrs. Milton and Sargent Aborn, who have just been engaged as managers of the newly formed Century Opera Company. This has given no little impetus to the movement fostered by the City Club to provide grand opera here at popular prices. It is announced that more than $100,000 of the fund of $450,000 needed to cover the deficit of three seasons of opera at the Century Theatre has already been raised, and substantial subscriptions are being received daily. The first season is to be forty-five weeks long, and is to begin on Tuesday, Sept. 16, with "Aida." The bill will be changed every week. Each Tuesday night will be a première, and the opera for that week will be sung in English until the following Monday night, when the performace will be given in the language in which the opera was originally written. The last ten weeks of the season will probably be devoted to opera comique. Messrs. Aborn announce that they will engage three complete casts for each opera. The orchestra will consist of fifty-five pieces, except for the heavier works, when it will be increased to sixty-five. The chorus will number one hundred, and the ballet twenty-five. Mr. Milton Aborn will leave for Europe next month to close contracts now pending with a number of singers. The evening prices will run from fifty cents for a seat in the gallery to two dollars for an orchestra chair, and at the matinées these prices will be cut in half.

Longfellow's "Evangeline" in dramatic form is a novelty promised for next season. The play has been written by Mr. Thomas Broadhurst, and is to be produced by Mr. Arthur Hopkins. All the familiar characters of the poem are represented in the play, the earlier scenes being laid in the village of Grand Pré, and the last scene in the interior of the almshouse.

Mr. Kenneth Douglas Lorne Maclaine, the laird of Lochbuie, began a vaudeville engagement at Hammerstein's Victoria Theatre last week, singing three songs in appropriate costume. In the first song he wore kilts and the tartan of his clan. The second number was sung in the uniform of a ship's officer, and the third was about a London "Johnnie" who called himself "Monte of Monte Carlo." The Maclaine has a tenor voice of pleasing quality. A critical audience gave him a very friendly and encouraging reception.

Mr. Winthrop Ames returned from his trip to Europe last week, and, according to the newspapers, declared that the managers in England were "simply crazy about American plays." He will re-open the Little Theatre in October, with the comedy, entitled "Prunella; or, Love in a Garden," by Laurence Housman and Granville Barker. "Buried Alive," by Arnold Bennett, will be the opening attraction at Mr. Ames' new theatre in Forty-fourth-street, which has not yet been named, but will probably be called the Gotham.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to N. M. HART, 35, Devonshire-avenue, Berea, Natal, S. Africa.)

DURBAN, May 1.—THEATRE ROYAL.—Proprietors, A. C. Madore and Co.—The company appearing this week under the direction of the Palladium Theatres, Ltd., Johannesburg, has been a great success. Of the nine acts every one is good, and throughout the week the popular Royal has held overflowing audiences. The first item on the programme was Millie Jillson, a soubrette and dancer; Millie knows just how to sing a good song and make the most of it. The Heyn Family, who appeared next, are a clever quartette of instrumentalists. Signor Corunna, the celebrated Italian baritone, is without doubt one of the finest vocalists heard here. Mlle. Leonie De Lausanne, described on the bill as champion lady rifle shot of the world, is a very clever artiste and received an ovation. Madge Osmond makes an ideal "boy," and was very popular. The star turn, Alec Hurley, created something like a furore; Alec was booked for three songs, but had to sing six. Olive Lenton, in parodies on rag-time, had the whole house singing the popular airs. Happy Jack Gardner, an American ragtime minstrel, was capital, his cross patter with a person in the stalls creating a "scream." The Kerville Family (trick billiardists) gave a remarkable turn, which is the talk of the town. Mr. Geo. R. Burnell is the business-manager. Next week the Chas. Howitt and A. Phillips' company make their welcome reappearance. The opening production is "Bella Donna." As Dr. Meyer Isaacson, Mr. Charlie Howett is at his best. Bella Donna will be played by Miss Muriel Alexander.

May 4.—CRITERION THEATRE.—Managing Director, Mr. F. G. Tucker.—The star attraction this week is Fred Bluett, who is described as Australia's foremost comedian. In his scena, "The Boy Scouts," he created a scream. The Lane-Dale Trio made things very merry for fifteen minutes. They are the essence of comedy on tricycles and bicycles. Mozetto caused a sensation as a juggler, and at the conclusion of his clever act he received an ovation. Edie Veno, a bright, eccentric comedienne, soon got on the best of terms with her audience.

HALL-BY-THE-SEA.—Managing-Director, Mr. Edgar M. Hyman.—The variety programme this week consists of three turns, each in their own line a star act. My Fancy's three dances were beautifully conceived, her sand dance being much admired. Alice Pierce, the clever impressionist, scored a brilliant success; and Byers and Hermann were very popular in their pantomimic act, "The Clown's Dream." They introduce gymnastics, contortions, wire-walking and comedy.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

MELBOURNE, April 22.—PRINCESS'S THEATRE.—Proprietors, George Marlow, Ltd.—After an interval of six years, "Dr. Wake's Patient" was revived here on Saturday evening by the Hamilton-Plimmer organisation, and served to draw a packed house. In the present production the highest honours undoubtedly belong to Miss Beatrice Day. This actress has probably never presented us with a more charming heroine than her Lady Gerania. As the Earl of St. Olbyn, Mr. Titheradge does all he has to do in a manner which stamps him as the fine actor he is. As the Countess, Mrs. Brough is excellent. The Dr. Wake of Mr. H. R. Roberts is a finished study. Mr. Sydney Stirling's sketch of Duff Wynterdon is what that young gentleman would himself probably describe as "tip absolutely top," and excellent work is done by Miss Lizette Parkes, Mr. Arthur Styan, Mr. Harry Plimmer, Miss Kate Towers, Miss Marjorie Soper, and the other members of the company.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—"The Count of Luxembourg" is still drawing large audiences, the bright, catchy music and sparkling ballets supplying just what the public want in a musical comedy.

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—The continued popularity of "Milestones" was evidenced on Saturday night, when there was again a large and enthusiastic audience. Mr. Julius Knight, Miss Irene Browne, and the members of the talented company are recalled at the close of each act.

RICKARDS' OPERA HOUSE.—Governing Director, Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—Henry French made his first appearance here on Saturday evening, and received a flattering reception. Mr. French performed a number of clever feats on the bicycle and also proved himself to be an expert skater. Earl Taylor and Dick Arnold, ragtime comedians and eccentric entertainers, were twice recalled; and Irving Sayles and Les Warton, comedians, who also made their re-appearance, were well received. De Biere (illusionist), Kremka Brothers (acrobats), and other favourite artistes were included in the programme.

NEW GAIETY THEATRE.—Managing Director, Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—A programme full of interesting items was presented to patrons here on Saturday evening. Among those now appearing at this theatre are Carl Prinz and Koppenik, Cowan and Austin, Hyman and Alton, Olga Pennington, Paul Jeacel, the Two Tyrrells, Amo and Almo, Beattie M'Donald and Nellie Searle.

BIJOU THEATRE.—Lessees, Oriental Amusement Co., Ltd., of N.S.A.—"The Grafters," the musical burlesque by the clever American Musical Burlesque Company is drawing to its close here, but is still as popular as ever. The theatre was filled on Saturday night, and recalls were frequent. On Saturday night next the company will produce "The Speculators," which is said to be even funnier than "The Grafters."

The moving picture loving public of Melbourne are being well catered for by West's Pictures at West's Palace, Spencer's Pictures at Olympia, Snowden Pictures at the Glaciarium, Hoyt's Pictures at St. George's Hall, and Majestic Pictures at the Majestic Theatre.

GILBERT AND SULLIVAN IN NEW YORK.

"Iolanthe," recently revived by Messrs. Shubert and Brady, at the Casino, New York, is the most popular attraction in town at present. To say anything at this late day about the Gilbert and Sullivan operas is like repeating an old story or harping on the obvious. But, to speak paradoxically, these things are so old that they are quite new. During the last few weeks Gilbert and Sullivan have been rediscovered. Books of the opera have sold "like hot cakes" in the Casino lobby, and many a piano that had been given over to rag-time is now producing the delightful melodies of "H.M.S. Pinafore," "The Mikado," and "Iolanthe." Simultaneously, a favourite comedian, whose reputation, like that of many another artiste, depended more on what he had done than on what he was doing, has earned a brand-new wreath of laurels, because when the opportunity presented itself he proved equal to the occasion. In such rôles as Dick Deadeye, Ko-Ko, and the Lord Chancellor, Mr. De Wolf Hopper has made a new record that he is hardly likely to beat. His rendering of the extraordinarily long nightmare song in "Iolanthe" brought down the house. Miss Cecil Cunningham was a charming Phyllis, her fine presence and excellent singing making her quite popular. Miss Kate Condon's impersonation of the Fairy Queen was particularly praiseworthy. When she sang "Oh, foolish fay," one realised to the full the ineffable charm of Sullivan's music. Mr. George MacFarlane appeared as Strephon, and sang and acted the part to perfection. His splendid voice would render even commonplace airs endurable, and to hear him sing such numbers as "None shall part us" and "A shepherd I" is the height of enjoyment. Mr. Arthur Aldridge was the Earl of Tolloller, and he, too, has a voice of excellent quality. In "Spurn not the nobly born" and several other numbers he won well-deserved applause. As the Earl of Mount Ararat Mr. Arthur Cunningham was conspicuously successful when he sang the patriotic number, "When Britain really ruled the waves." Something to be remembered was his robust and spirited rendering of this stirring refrain. Probably he was not to blame for adding a verse that Gilbert never wrote, in which an appeal was made to American patriotism. One prominent critic characterised this interpolation as "an abominable and unnecessary anachronism," and another remarked that "the thing was incongruous, cheap, and in thoroughly asinine taste." As Private Willis Mr. John Hendricks did full justice to the sentry's song at the opening of the second act, and earned several encores. Miss Viola Gillette's Iolanthe was a charming portrayal, and Miss Anna Wheaton was an attractive Celia. The Casino is crowded nightly, and "Iolanthe" promises to be the most successful revival of the series. "Pinafore" was repeated during the previous week, the part of Sir Joseph Porter being played by Mr. Richard W. Temple, and that of Josephine by Miss Josephine Dunfee.

In the official announcement of a $10,000 prize competition, to be conducted by the National Federation of Musical Clubs for American composers of grand opera, the interesting fact is revealed that operatic plots dealing with subjects of questionable moral significance will not be viewed with favour. The aversion to this type of plot is conservatively expressed in the statement: "The libretto must . . . be worthy the sponsorship of the National Federation of Musical Clubs." The object of the National Federation of Musical Clubs in establishing this great prize competition, with the hope of making it a permanent American institution every four years, is to encourage the composers of America, and to do its part towards the development of an American school of opera.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"MOÏSE."

Tragedy in Five Acts, in Verse, by Chateaubriand, Produced at the Odéon, on May 26.

Marie	Mlle. Grumbach
Arzané	Mlle. Dione
Nebée	Mlle. de France
Moïse	M. Joubé
Nadab	M. Hervé
Aaron	M. Chambreuil
Dathan	M. Bonvallet
Caleb	M. Malavié

PARIS, Thursday, May 29.—It was a plucky venture on M. Antoine's part to have unearthed "Moïse," Chateaubriand's tragedy, which does not rank among the best works the aristocratic author of "René" and "Le Génie du Christianisme" gave to the world. Saint-Beuve, the great critic, did not mince matters when in one of his celebrated lectures in 1848 he described this tragedy as "boring, very boring!" Boring it certainly is, but parts of it are decidedly fine, and M. Antoine acted wisely in giving the Odéon audience an opportunity of becoming acquainted with the work. The story of the play is very simple. Moses has gone to Mount Sinaï on a holy mission, and after a forty days' absence the rumour spread that he was dead. The fickle people of Israel at once appointed Nadab, Aaron's son, their chief. Unfortunately, Nadab has become enamoured of Arzané, Queen of the Amalekites, whom the Hebrews hold in bondage. Arzané, a worshipper of Baal and Moloch, loathes the Jews and pretends to love Nadab, to avenge herself on her captors. And she manages so well that after a while the Hebrews adore the goddess Astarte. Suddenly, however, Moses returns, and to his horror, sees this idolatrous worship. He does not find it an easy task to defeat Arzané, but in the end he is triumphant and he strikes hard. Arzané is stoned by the Jews, whilst Nadab is struck by lightning.

M. Maurice Vaucaire, the well-known dramatist has been the defendant in a rather curious action. Last year, in the month of January, Mme Suzanne Behr, Mlle. Suzanne de May, and M. Durec—all well-known artistes—had been engaged by M. Robin and Mme. Aimée Faure, the joint managers of the Théâtre des Mathurins, to appear in M. Maurice Vaucaire's play, "Le Coup d'état." After six weeks' rehearsal the work was deemed ready for production, and the invitations to the dress rehearsal had been issued when the author, for reasons that did not transpire at the time, suddenly withdrew his play. The ladies and gentlemen engaged in the cast were informed that the "Le Coup d'état" would be transferred to the Théâtre Fémina, where it would be mounted in a more suitable manner. In due course, the play saw the footlights at Fémina, but—with an altogether new cast. This was rather hard on the before-mentioned artistes, and as they did not see their way to sue the former management of the Mathurins they brought an action against M. Vaucaire, claiming heavy damages for breach of contract. MM. Peytel and Georges Bureau, who appeared for the plaintiffs, said that the latter having placed implicit faith in the author, they were under the circumstances justified in asking him to refund them the money they spent in dress, and also for the six weeks they spent in rehearsals. As to their aptitude to interpret the rôles, no fault could be found with them considering that they had received the most flattering letters from M. Vaucaire, who for instance, wrote to Mlle. Suzanne de Behr: "You have plenty of chic. You are ambitious, sentimental, and domineering—in short, you are the ideal 'Marquise.' There can be no other!" But M. Daniel Cogniet, the well-known barrister, who acted for M. Vaucaire, then rose, and smiling gently, made a speech, ending with the words: "Nobody ever doubted the talent of the plaintiffs. That question never arose. The plaintiffs, however, made a mistake in attacking M. Vaucaire. They should have sued the management who are legally responsible, which is not the case with the author, who has been the victim of his good nature." The learned judges then put their heads together, but they apparently could not come to a conclusion, and on Monday we will hear the verdict. The case is creating some sensation in the theatrical world.

The Comédie-Française, we were told, intended to close its doors this summer to hand over the hall to the painters and decorators and allow M. Besnard to superintend the placing of the painted ceiling. To-day it is rumoured that the house will remain open, and that the repairs will be undertaken in the course of 1914. Both rumours are premature. The truth is that M. Jules Claretie cannot decide anything until he knows whether the Opéra Comique, which was to lend its hall to the Comédie-Française this summer, will be in a position to do so. The Opéra-Comique is somewhat dirty. That house also wants cleaning badly, and it is therefore possible that fresh complications may arise. There is also an *on dit* that during the summer months the Comédie-Française may pitch its tent in His Majesty's Theatre to give there a series of performances; but nothing further has transpired.

M. Maurice Maeterlinck's drama, "Marie-Magdeleine," which was first produced at the Casino in Nice in the beginning of the year, has just seen the footlights at the Chatelet Theatre. Let it be said at once that the Biblical subject has been treated with the greatest reverence and that the figure of the Magdeleine is dignified throughout the work. Briefly told, the first scene ends in Marie Magdeleine taking refuge in the house of her friend because the crowd wants to stone her. In the second act Magdeleine's lover, Lucius Verus, has come to call on her, but a crowd soon pours into the courtyard, preceded by a terrible figure, who is no other than Lazarus walking about in the burial clothes with which he rose from his tomb. In the final tableau Christ's followers are hiding in a cellar. Their leader has been arrested, and Magdeleine spurns Lucius Verus, for her thoughts are now turned towards the Saviour. The work was splendidly acted by Mme. Georgette Leblanc Maeterlinck, M. Roger Carl, and Mme. Gina Barbieri.

The Apollo Theatre brought out "La Jeunesse Dorée," an operetta by MM. Henri Verne and Gabriel Faure, music by M. Marcel Lattès. The story plays in the days when Lord Seymour—nicknamed "my lord l'Arsouille"—startled the Parisians by his eccentricities. Mlle. Fanny has become first dancer at the Opéra, and Lord Sweet, a friend of "my lord l'Arsouille," makes a bet that he will make the virtuous Fanny lose her heart to him. Of course, he succeeds, but during these three acts we witness many bright scenes and clever dances. The music is somewhat heavy for this class of work, but it is well orchestrated, and in some parts melodious. The work was well interpreted by M. Defreyn, M. Lefaur, M. Frey, and Mlle. Régent. Special praise is also due to Miss Hilda Turner, a very clever English girl who arranged most of the dances.

Wagner wrote thus of one of the experiences of his boyhood: "I remember I appeared as a boy in 'Der Weinberg an der Elbe,' a piece specially written to welcome the King of Saxony on his return from captivity, with music by the conductor, Carl Maria von Weber. In this I figured in a tableau vivant as an angel, sewn up in tights with wings on my back, in a graceful pose which I had laboriously practised." He was a great admirer of Weber, who used to visit the Wagners at Dresden.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinische-strasse 41, Berlin.)

"DIE DREI SCHWESTERN RANDOLF."

Play, in Five Acts, by Ernst Ritterfeldt, Produced at the Luisen Theatre, May 20.

Major Randolf	Herr Bunk
Frau Randolf	Fräulein Severa
Sandra	Fräulein Falken
Lieselotte	Fräulein Lucon
Sisi	Fräulein Müller
Klära	Fräulein Kaethler
Heinz	Herr Mährdel
Vallentin	Herr Kriewitz
Herbig	Herr Platau
Marie	Fräulein Dressler
Fritz	Herr D'Estree
Hanne	Fräulein Schaumburg

BERLIN, Thursday, May 29.—The popular actor-author has adapted this new play from a serial novel by Frau Hedwig Courths-Mahler, and he has done his work with customary skill. The Luisen audience is proverbially a grateful one, and very faithful to Herr Ritterfeldt, who has been a prominent member of the company for so many years. Consequently, the piece had perhaps a better reception than it would have had on another stage. It is, to put it plainly, of a very mildly insipid character, and however well it may be adapted, there is not sufficient dramatic action to warrant its appearance as a serious play, however successful the novel may have proved. It is the story of a retired major, who has gone the pace to such an extent while wearing the Kaiser's uniform that when he is pensioned off he is a poor man. Finally he dies and leaves his three daughters and their mother, properly speaking, penniless, not a penny of the large fortune that should have been theirs being saved from the wreck. How the three girls pluckily set to work to keep themselves and their mother over water, and how they succeed, is adequately and interestingly told in the original, but falls very flat and tame on the stage. That they all three, being pretty and virtuous, meet with a matrimonial haven is a foregone conclusion. The interpretation was good throughout, and the piece is still running.

The Wagner centenary was celebrated in Berlin with fewer performances than in Dresden and other cities, and the reason is not easy to find. At the Royal Opera in the Saxon capital Wagner had a place in the bill the entire week, and the same thing happened at other large cities. Here there were only two Wagner performances, and one was a matinée for the higher classes of the Berlin schools, while the other consisted solely of the first act of Lohengrin on the occasion of the gala opera, to which there was, of course, only admission by special invitation. The Berliners feel they have come short, and it is not to be wondered at. There was a very impressive commemoration ceremony in the Royal Schauspielhaus at noon on the 22nd. Appropriate speeches were made, and a fine performance of the Siegfried Idyll was given by the Royal Opera orchestra, under the excellent conductorship of Herr Leo Blech. The Opera chorus also sang several numbers from Parsifal. The stage was enclosed in velvet curtains, and in the centre a bust of the great composer stood out conspicuously from a grove of flowering shrubs.

The afternoon performance of "Die Meistersinger," before an audience of 2,000 Berlin schoolboys and girls, was a great success. It was by the Emperor's express commands, and certainly never have the artistes of our Royal Opera sung before a more enthusiastic audience. Another commemoration of Wagner's birthday that was highly appreciated was the rendering of a programme of Wagner music by fine military bands in all the principal open places of Berlin. Those open-air concerts took place at noon, and attracted thousands of attentive listeners. On the balcony of the Imperial Castle the Queen and the Empress stood for some time listening to the concert in the gardens outside. The Emperor sent a long telegram, couched in most cordial terms, to Frau Cosima Wagner at Bayreuth, where the centenary, by the wish of the Wagner family, was passed over without demonstrations.

It was by the young bride's special desire that the first act of "Lohengrin" was performed for the gala opera, and it was magnificently interpreted. Herr Berger gave the name-part and Frau Hargreen-Waag that of Elsa brilliantly. The American basso, Griswold, sang the rôle of the King by the Emperor's wish, and Herr Bronsgeest, the admirable Dutch baritone, gave the part of the Heerrufer, so that it was a fairly international cast. Scenery and costumes were new for the occasion, and the orchestra, led by Herr von Strauss, played superbly. It was a sight that has never been surpassed, if equalled. The whole house was decorated with masses of carnations and white roses, and the Imperial box, that seated over a hundred persons, contained, in addition to the happy Royal lovers, the three mightiest monarchs of the earth. The exquisite and costly toilettes and the gorgeous uniforms made up a brilliant picture that will remain indelibly fixed upon the memory of those privileged to witness it.

A LAUREL WREATH FOR SARAH.

The laurel wreath of gold and silver presented to Mme. Sarah Bernhardt by prominent members of the American theatrical profession is to be sent to Paris by special messenger as soon as it is finished. A model of the wreath was used at the formal presentation to Mme. Bernhardt on the stage of the Palace Theatre last week, on which occasion Mr. Daniel Frohman made a short speech and introduced Mr. David Belasco, who in turn presented Mr. E. M. Holland and Mrs. Thomas Whiffen. Mr. Holland said:—

"It is our desire to render some portion of the homage and affection and admiration that we have in our hearts for you. You have been an inspiration not only to us of the theatrical profession, but to students and workers in the great arts.

"With your golden voice you have conquered all the nations of the earth. But it will not be as Sarah of the Golden Voice alone that America will always remember and revere you. It will be as Sarah of the Golden Heart."

J. Modest Lauwerys, one of the professors of declamation of the Conservatory of Antwerp, is in Holland, and has given several of his intensely artistic programmes, his declamatory powers and exquisite pathos being deserving of every praise.

AMUSEMENTS IN ROTTERDAM.

(All communications for this article should be addressed to Miss A. F. GODAY, 56, Walenburgenweg, Rotterdam.)

ROTTERDAM, May 28.—"The Duchess of Saragossa" ("De Hertogin van Saragossa") was the play chosen for the annual gala evening in honour of Mrs. Van Eysden, the leading comedienne of the Grand Theatre Co., and, indeed, of the Dutch stage, and the wife of the manager of the said company. One of Mrs. Van Eysden's greatest triumphs is her spirited and thoroughly finished impersonation of the title-rôle in Sardou's cleverly-constructed and buoyant comedy, "Mme. Sans Gêne," and the fact that the part of the Duchess of Saragossa in the comedy of the same name is a revised edition or paraphrase of her predecessor doubtless carried the day in making a selection for the programme of the performance in question. Be that as it may, the work of Messrs. Lemonnier and Péricaud stands certainly far beneath the production of Sardou's gifted pen. I have called it a "revised" edition, but should rather have said an impoverished one, for it is most decidedly inferior to its model in every respect, the last act indeed being beneath criticism.

Mrs. Van Eysden was, of course, all that could be desired, both as to acting and appearance, making a most dashing and handsome parvenu Duchess, and sustaining the action with an enviable verve and capital by-play. She was applauded to the echo, and literally deluged with floral offerings of every size and shape. "The Duchess of Saragossa" has only held the boards for a fortnight, and to-night it will make way for a special programme for the two last nights of the season. The programme will be a "spectacle coupé," among the numbers being two scenes of the standard Dutch play, "Varstenschool" ("The School of Princes"), by Multatuli, and a couple of one-act comediettas.

A brilliant winding-up of the musical season, and one that has grown to be a customary event here, was the series of performances called the Rotterdammer Maifestspiele. Again this year were these notable performances due to the managerial skill of Herr Director Julius Otto, of the Municipal Theatre of Bremen, and the artistes participating were the members of the Opera company of that theatre. The uniform success that has fallen to the share of these Maifestspiele here was even above the mark this time, special importance being accorded to them on this memorable occasion, as they were organised with the particular aim of commemorating the hundredth anniversary of Wagner's birth, and to pay due honour to the memory of the immortal Master of Bayreuth. With that object in view, the cyclus of "Der Ring der Nibelungen" was given in consecutive order on "off nights" at the Grand Theatre, beginning with "Das Rheingold," and following with "Die Walküre," "Siegfried," and "Götterdämmerung." Due care was paid to the mounting and accessories, whilst the musical portion, vocally as well as instrumentally, was of excellent quality. Warm praise can be expressed with regard to nearly all the artistes, but in an unequivocal manner to Aloes Hadwiger, the Siegmund and Siegfried of the series, and to Hertha Pfeilschneider and Olga Burchard as Brünnhilde and Siegelinde respectively. On the fourth and last night the climax of enthusiasm was reached, and the ovation that followed at the close of the "Götterdämmerung" must have satisfied Director Otto completely. The house rang with cheers and applause, the "calls" before the curtain seemed endless, and flowers showered on one and all, the final token of appreciation being a silver wreath presented to Director Otto by his numerous admirers.

"The Sign of the Cross," in Dutch "Het Teeken des Kruises," is having a very prosperous run at the Tivoli Theatre. It is given by the Dutch Dramatic Company under Manager Spree, who is the Marcus of the cast, Mrs. Spree impersonating the young Christian maiden. The drama is well mounted with new and effective costumes, and is meeting with great favour, specially among the popular element of the public. In fact, the entire production is of a popular character.

A summer season is announced at the Tivoli under the management of the well-known Dutch ballad singer and composer, Speenhoff. His ditties will, of course, form one of the main attractions, and besides there will be comediettas, etc., by other artistes with special engagements.

AMUSEMENTS IN CAPE TOWN.

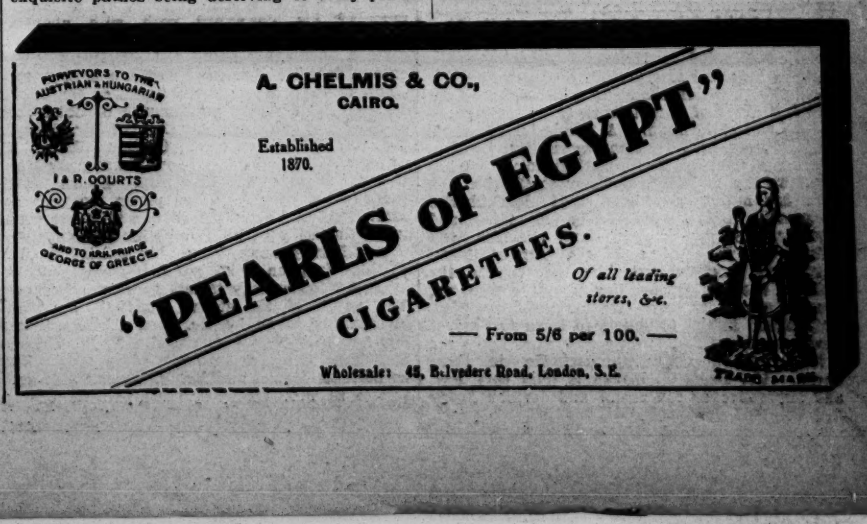
(All communications for this article should be addressed to Mr. JOHN HARDWICK, 60, Queen Victoria-street, Cape Town.)

CAPE TOWN, April 29.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessees, B. and F. Wheeler, Ltd.—The H. B. Irving Dramatic Co. opened last night in "The Lyons Mail," and the advance booking was so great that it left little chance for the general public to obtain a seat. In fact, scores had to postpone their visit for a future night. The cast is very fine and the mounting was good, as in all the Wheeler productions. At the end of the evening Mr. Irving came forward and bowed repeatedly.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—This week another capital array of artistes appeared. Miss Gertrude Lester, who visited South Africa some time ago, is as great a favourite as ever; Miss Lucy Gillet has also won the plaudits of the audience. Norman's Eight Sunray Girls are fresh from their northern triumphs. James Stewart, "The Tramp at the Piano," is alone worth the visit.

CAPE TOWN, May 6.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessees, B. and F. Wheeler, Ltd.—After a week of "The Lyons Mail" the packed houses have not been slow to find out that an actor is in our midst. "Hyde and Jekyll" has also caught on, and without doubt Mr. H. B. Irving has gathered around him a company of artistes all of sterling merit.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—Novelty is the keynote of the Tivoli programme. The Four McBeans provide a sensational juggling act; Forsyth and Boyne are screamingly funny in their sketches; Miss Daisy Taylor, Scottish comedienne and dancer, was an instantaneous success; Claude M. Roode, in a comedy wire act, is little short of marvellous; Louis Wooley, "eccentric comedian," is properly labelled; and the programme throughout is a first-class one. Good business rules.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LONDON & SUBURBAN THEATRES.

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KING'S, HAMMERSMITH.

On Monday, May 26, the Comedy, entitled
"MILESTONES."

That a large audience, and an appreciative one, should have attended at the King's Theatre on Monday night to see this most delightful comedy was only to be expected, for "Milestones" stands pre-eminently as the comedy of a century. Its history of a family, extending through a period of over fifty years, with the ever-changing fashions and ideas, forms a thoroughly interesting story, with which no one can be otherwise than charmed. The characters, which give immense possibilities to an artiste to show his or her versatility, are distinctly drawn, and may be considered real types. Mr. Campbell Gullan, in the three John Rheads, acts with great aplomb, and illustrates accurately the different stages of the part. Gertrude Rhead, the old maid, is charmingly rendered throughout by Miss Mona Harrison. Miss Keith Lytton makes a sweet Mrs. Rhead. Rose Sibley finds a fascinating representative in Miss Gladys Hamilton, her acting being of excellent quality. Mr. Goodwin Nock plays Samuel Sibley with good judgment; and Mr. Guy Newall, as Ned Pym, afterwards Lord Monkhurst, causes many smiles by his very clever characterisation. A pretty and able Emily Rhead is Miss Grace Croft, whose pathetic and earnest acting is much appreciated. Mr. Dallas Cairns, as Arthur Preece, with his enthusiasm, proves himself a virile and powerful actor. An exceedingly capable and humorous Nancy Sibley is Miss Murielle Langley. Mr. Charles Lascelles, as the second Lord Monkhurst, gives a very apt portrait of the present-day, brainless peer of the stage; and Mr. Clarence Bigge, as the young engineer, Richard Sibley, bent on attaining fame in Winnipeg, acts with great sincerity. The up-to-date girl, Muriel Pym, is played with charming insouciance by Miss Netta Wescott. The scenery and appointments are in every way worthy of the production. After this week the theatre will remain closed for the summer vacation.

WIMBLEDON THEATRE.

On Monday, May 26, the Romantic Drama, entitled
"THE THREE MUSKETEERS."

For the first time at this theatre this well-seasoned melodrama, so full of deeds of adventure, so enthralling in its situations, has been presented to the entire pleasure of the audiences. Dumas' famous series of romances dealing with the lives and affaires du cœur of that trio of noble-hearted, brave soldiers of the King, has for scores of years become a true classic, and the play is faithfully taken from the first romance of the master. It deals first with the thrilling tale of the friends' visit to England to seek out Buckingham and obtain the casket of jewels of Anne of Austria, Queen of France, and by the expeditious manner of its carrying out defeated for a time the cruel machinations of Richelieu; while, secondly, the story of the murder of Buckingham at the Cardinal's urgent desire by the poor, weak lover of the infamous Miladi is cleverly portrayed. As to the acting, the two principal parts were allotted to two performers of unquestioned ability. Miss Mildred Cottell added another to her list of successes by her gifted rendering of the part of Lady de Winter; while Mr. Sidney Vautier was a manly, clear-spoken young soldier as D'Artagnan, the hero of the drama. They were well supported. Miss Betty Hutch was full of fire and vim as Her Majesty; and a thoroughly dainty and love-delighting presentation of Constance was given by Miss Mary Mallalieu. Miss Winifred Hamelin was satisfactory in the small part of [illegible] Superior; while Miss Dorothy Gerard was pert and pretty as the servant maid. Messrs. James Hussey, John A. Beckett, and H. L. Tracey were capital as the trio of friends, ever out to pick a quarrel if in a good cause. Nothing could surpass the excellent rendering of the famous Cardinal Richelieu, alike in his passionate moments of revengeful feelings or in his quieter moods, than that given by Mr. Wordley Hulse. The whole production was entirely satisfactory, and a fashionable audience was very enthusiastic. Next week: "The Sorrows of Satan."

FULHAM THEATRE.

On Monday, May 26, the Play, entitled
"TANTALIZING TOMMY."

Another of the excellent companies organised to minister to the wants of the shortened play clientèle has paid Fulham a visit with one of Mr. Cyril Maude's successes. Prominent among the company is Mr. Hastings Lynn, who has already made the part of James Cottenham quite his own, in the full version. His quaint mannerisms and stage sense of humour made his performance very acceptable. Mr. H. Montague Love is very good as the artist, Killick. His representation of that theatrical and egotistic personage is an excellent piece of work, and makes a fine contrast to the matter-of-fact Cottenham. Mr. E. R. Holloway does very well as the fond father of the enterprising Tommy; and Mr. Ramsey Forman is equally good as the formal and conventional Tathem. Another character part is smartly played by Mr. C. D. Wright as Lord Enderby, and Mr. W. P. Yeldham acts well as the persuasive chauffeur, Jennings. Mr. Arthur Bruton does all that is wanted as Jack Mason, and so does Mr. Guy Coulsdon as Simpson. Miss Margaret Stuart has not a very attractive rôle as the fatuous Elsie Tathem, but she plays it most conscientiously and satisfactorily. Miss Hamley Clifford has a sense of humour that enables her to fill very ably the part of the domestic Bertha, and Miss Phyllis Hume is an efficient maid. The company possesses a capable and attractive Tommy in the person of Miss Muriel Reddall, who has abundant charm, and carries through the part with all the needful insouciance and sparkle. The music this week is again provided by Mr. L. D. Daniels and his quintette. Mr. Daniels is no mean executant on the violin, and he and his colleagues provide music of high quality, which is thoroughly appreciated by the audience.

THE CORONET.

On Monday, May 26, Romantic Play, entitled
"SWEET NELL OF OLD DRURY."

Mr. H. W. Rowland has this week secured for the Coronet management a very genuine attraction in the shape of Paul Kester's charming idyll of Charles Rex and the orange girl, better known as "Sweet Nell of Old Drury," with the excellent company which interpreted the piece at the New Theatre. There was no mistaking the hearty welcome accorded to Mr. Fred Terry, who has been so long and so regrettably absent from the footlights, and his charming wife came in for her full share of this tribute of welcoming applause and enthusiasm. A wonderful woman is Julia Neilson, with her amazing vitality, vivacity, charming presence, and beautiful voice. What shall we say of Mr. Fred Terry as Charles Rex that has not already been said? His Charles is courtly, urbane, fascinating in voice and manner, easy-going, nonchalant, gracious, and affable, yet dignified, and even stern at times; suggesting in effortless fashion the sybarite, the epicure, the connoisseur, the dilettante monarch, ever in search of new sensation and recreation, but seldom indeed troubling to learn the art of government. Julia Neilson and Fred Terry are both inimitable and unapproachable in these parts. Mr. Denis J. Hogan is duly curt, dry, and impressive as the brutal and devilish Judge Lord Jeffreys. Mr. Alfred Kindrick is an intensely virile and engrossing Sir Roger Fairfax, and Mr. James Carter-Edwards is highly impressive in his brief outburst as Captain Graham Clavering. Mr. Arthur Williams is entirely excellent as the out-at-elbow Thespian Percival, and Mr. Arthur Applin does well as his equally needy mumming comrade, Rollins. Mr. Henry Hewitt is good as the heartless opportunist poetaster, Lord Rochester, and Mr. Bellenden Clarke is well in the picture as the equally vapid, worthless, dissipated, and dandified Lord Lovelace. Mr. Leslie Gordon acts well as Lord Jeffreys' villainous accomplice and humble instrument, Lacey. Miss Violet Fairbrother is excellent as the jealous, passionate, serpent-tongued Barbara Lady Castlemaine, and Miss Betty Bellairs also contributes a capital character sketch as the equally acerbic and hysterical Duchess of Portsmouth. Miss Mollie Terraine is gentle and sympathetic as Lady Olivia Vernon, and Miss Winifred Rae is good as the tender-hearted Tiffin. Mr. John R. Turnbull, assisted by Mr. J. O'Dowd, stage-manages the show, Mr. Sydney Ffoulkes directs Raymond Rose's delightful incidental music and the entr'acte music, and Mr. Arthur Garrett is general manager, with Mr. Percy Humphrys as assistant. On Monday night, in response to repeated calls for a speech, Mr. Terry returned thanks very charmingly: "I wish to thank you all on behalf of my dear comrade, Miss Julia Neilson, myself, and our company for the sweet welcome you have given us, and I wish to record my gratitude for what I regard as a special extension of your favour to myself personally, and to say how much it helps us to receive such encouragement." Here his voice was drowned with cheers. Altogether a most joyous evening—with the welcome as warm as the evening.

THE LYRIC, HAMMERSMITH.

On Monday, May 26, the Drama, entitled
"THE 10.30 DOWN EXPRESS."

The attraction here this week is Mr. Horace Stanley's company in the sensational drama, "The 10.30 Down Express," which is being very well patronised. The drama is admirably staged, and the company is an exceedingly strong one. Mr. Horace Stanley, who appears in his original creation of an able-bodied seaman, has plenty of scope to display his versatile abilities, which he does in a most humorous and entertaining manner, and kept the audience highly amused throughout the play. He was very successfully helped in the amusing situations by Miss Kate Kilpack, who gave a clever portrayal of Peggy Potts. Mr. Oswald Douglas gave an effective portrayal of the villainous character of James Inderwick. Mr. Harry Scott acted the rôle of Jack O'Malley in a manly fashion. Mr. Stanley Field presented a capital study of Seth Coombes, and Mr. Arthur Cheever's did his work excellently as Huntley Mason, the man from Scotland Yard. Miss Maggie English gave a pretty and sympathetic reading of Bessie Leigh, and as Letitia Leigh Miss Clara Stanley was highly amusing. Miss Hilda Miller, in the rôle of Olive Coombes, was also very good. The remaining parts were satisfactorily sustained. Next week "A White Slave of the Streets" is announced.

KENNINGTON THEATRE.

On Monday, May 26, the Drama, entitled
"EAST LYNNE."

This week, at the Kennington Theatre, delighted audiences have witnessed the presentation by Mr. J. Pitt-Hardacre and company of this well-known, but ever-popular, play. Much has happened since this dramatised version of Mrs. Henry Wood's novel was first produced by the late Mr. Wilson Barrett; the public taste in things theatrical has changed considerably, yet "East Lynne" still retains its place in the affections of the public, and is always assured an enthusiastic welcome. Beyond noting that a prologue, "The Cause of It All," has been written specially for this tour by Mr. Pitt-Hardacre, there is little to be said about the play itself which has not been said hundreds of times before. The story, so intensely human, grips the audience from the moment the curtain rises on the scene outside John Hallijohn's cottage, where Dick Hare, challenged by the gamekeeper concerning the rumours current in the village of the relationship between himself and Hallijohn's daughter, declares his love for Effie, down to its final fall at the death of Lady Isabel Carlyle. The play is presented with all the attention to detail which we are accustomed to associate with Mr. Pitt-Hardacre's productions, and interpreted by a very capable cast, in which there is not a single weak spot. As the sorely tried, if erring, Lady Isabel, Miss Bessie Rignold achieved a distinct success. It is a long time since we witnessed a performance so true to the character drawn by Mrs. Henry Wood as that presented by this gifted actress. As Archibald Carlyle, Mr. J. Pitt-Hardacre acted with well-restrained force; whilst the storm of hisses which assailed Sir Francis Levison, and the cheers that were raised when he was arrested, point to the good work done by Mr. John J. Hooker in the part. The Cornelia Carlyle of Miss Addie Adair was well conceived and excellently presented; whilst we have nothing but praise for Mr. Fred Dobell and Mr. George Pemmer as Mr. Justice Hare and his son, Richard. Mr. Joe Rowland was an ideal P.C. Bullock, and his sayings and doings created much merriment. Miss Athalie Hill was entirely satisfactory as Barbara Hare; Little Maisie Mignon made a very sweet, lovable Willie Carlyle; the parts of Lord Mountsevern, Mr. Dill, Joyce, and Susanne being in the safe hands of Mr. Paul Beresford, Mr. Fred T. Carroll, Miss Nellie Jay, and Miss Elsie Attwood respectively.

HOLLOWAY EMPIRE THEATRE.

On Monday, May 26, the Drama, entitled
"THE DIVER'S LUCK."

Melodrama is still a delight to the dwellers in Suburbia, and in no theatre is it more welcome than at the popular house in the Holloway-road, where Mr. Andrew Melville is vigorously carrying on the campaign against dulness, with, as chief guide and adviser, the experienced Mr. J. Hindle Taylor. Mr. Andrew Emm's company in "The Diver's Luck" is the attraction this week, and the drama is consistently well acted throughout. As Martin Faber, that sterling actor, Mr. Alexander J. Haviland, gives a thorough representation of the hero of the play. He completely identifies himself with the part, and acts with great power and resource. Miss Nancy Roberts is seen to advantage in the rôle of the heroine, Helen Wyngate, the audience following her performance with close attention throughout. As chief evil-doer, Tom Hall, alias Cranston, Mr. George Mitchell gives a clever conception of the character, pursuing his downward path with unabated energy and resourcefulness. Mr. F. J. Waller gives a thoroughly sound and effective performance of Maurice Wyngate. Pedro, a Malay vagabond, is well placed in the hands of Mr. Victor Lorraine, and a good performance of Bolter, one of Hall's "chickens," is that of Mr. Francis Everard. The part of Captain Hatton is capably sketched by Mr. Lyons Johnson, and Mr. George Eustace as Lieutenant Turner gives every satisfaction. Warm praise must be accorded Mr. C. Young Fixott, who keep the house in continuous good humour by his clever delineation of Barney Bawn, being ably assisted by Miss Phyllis Vaughan, who as Peggy Mahoney exploits her low comedy talents to great advantage. The antics of the nigger, Snowball, are made screamingly funny by Mr. Fred C. Imbert, and Mr. Arthur Pickering is effective as Dr. Shirton. Mr. Stage-Manager Arnold Winters is amusing as Solomon Isaacs, and Mr. E. Wooton does good service as P.C. Whooping. The pathetic character of Winnie Hall is very well represented by little Adelaide Cook. Messrs. Walter E. Johnson, Frederick Parker, Wilby Brooks, Johnny Parr, Angus Goring, and Miss Lizzie Inglis, the remaining members of the long cast, all work with a will and add considerably to the success of the piece. The scenery and effects are all that could be desired, especially effective being the presentment of the bed of the ocean with divers at work, and the sensational fight between Hall and Faber. The Empire orchestra is now under the direction of Mr. Frank Hatley, formerly of Sadler's Wells and the Britannia.

THE BROADWAY, NEW CROSS.

On Monday, May 26, the Play, entitled
"THE MANXMAN."

Mr. Derwent Hall Caine was here with his clever company in another of his father's plays, "The Bondman," some months ago, and in his present venture he confirms the good impression he previously made. Mr. Caine scores a great personal success in the rôle of the rugged, simple, and golden-hearted young fisherman, Pete Quilliam, a part created by the late Mr. Wilson Barrett. Miss Dorothy Stephen, a young actress of great personal charm, is an engaging and sympathetic representative of the exacting character of the headstrong and changeable Kate Cregeen. Mr. Victor Stewart made an impressive Philip Christian, rendering this difficult rôle extremely well. Mr. Harold Clare supplied an admirable character sketch of the rascally and psalm-singing old humbug, Cæsar Cregeen. Miss Florrie Hall makes a sprightly maid of the inn as Nancy, and Miss Beatrice Humber plays naturally as Miss Christian. Mr. Arthur Paige Lawrence does full justice to the rôle of the dissolute youngster, Ross Christian, and Mr. Tom Fuller is a bluff Jonaigue Jelly. Mr. Arthur Gilroy is most amusing as the damaged pugilist, Professor Mawley. Mr. Leonard Barry is a kindly Doctor Mylchrest. Miss Joyce Wallis gives a good study of senility as Grannie, while Mr. Lionel Balmont as Monty Missit and Mr. Harold Cromer as Postman Kelly are both well placed. The scenery is very effective, particularly the set representing the farmyard of the "Manx Fairy" Inn. Mr. Lionel Balmont is the business manager for Mr. Derwent Hall Caine.

DALSTON THEATRE.

On Monday, May 26, the Romantic Drama, entitled
"NELL GWYNNE."

Members of Mr. Ernest Benham's company are presenting this week, at the Dalston Theatre, Max Goldberg's historical and romantic drama, "Nell Gwynne," and the life-story of the "orange girl, actress, and Court favourite" is made as vigorous and attractive as ever. The plot affords abundance of opportunity for the individual members of the company, effectively demonstrating their histrionic talent. Miss Dorothy Mather is seen in the title-rôle, and makes a piquant Nellie, with a keen desire to help the poor, while at the same time she evinces an ardent patriotism which ensures immediate applause whenever the Drury Lane favourite has an opportunity of giving expression to such sentiments. Mr. Jackson Wilcox is popular as King Charles II., maintaining a kingly bearing throughout the drama, not relaxing his regal style even during the revels. Mr. Arthur Beckner sustains a pleasing style as the Duke of York, afterwards James II. Mr. Herbert Hollister, who represents the King's treasurer, the Earl of Rochester, has a busy part, in addition to which he fulfils the duties of stage-manager. Mr. Frank Crimp plays Roland Græme, an actor, and the lover of Nell Gwynne, and represents a dashing young fellow; and Mr. Alfred West, who presents the part of Sir Edmund Godfrey, the actor's father, although seen only in the first act gives an excellent sketch of an elderly gentleman of the period. Laughter generally predominates while Mr. Maitland Marler is before the audience as Bellicose Betterton, an actor, his Shakespearean and other quotations, with aside announcements of their sources, being alone sufficient to ensure merriment. Mr. Besley Beltran is also amusing as Andrew Doubleluck, a theatrical manager. Miss Jeanne Burgoyne deports herself with becoming dignity as the Duchess of Portsmouth, Louise de Querronelles, and also well depicts a designing woman. Miss Ellen Maitland plays Lady Castlemaine, and Miss Mabel Lisbon makes a vivacious and attractive Abigail, Nell Gwynne's maid and companion. Mr. James Tree is the Count de Yondran, French ambassador; Mr. Arthur Hambling exacts Matthew Gale, landlord of the Wit's Coffee House; and Mr. St. John Brand is Jerome, of the King's Guard. Mr. Karl Van Biene is the acting-manager for Mr. Ernest Benham.

THEATRE ROYAL, WOOLWICH.

On Monday, May 26, the Drama, entitled
"A WHITE SLAVE."

Mr. Joseph Millane has brought a capital all-round company to interpret this, the latest, work of Mr. Edward Thane, dealing with the white slave traffic. Mr. Millane himself has, in Victor Ashton, an inventor, a rôle that suits his style to a nicety. Mr. Millane's manner and reading of the character is quite out of the ordinary. Miss Agnes Paulton makes Keerie Paget a charming, wilful and bewitching little creature. Prominent is the clever character study of Mr. Fred A. Marston as the ticket-of-leave man, Jim Gardiner, forceful and robust to a degree without overdoing the part. Mr. Henry Earlesmere is worthy of more than passing mention as Sir Anthony Paget. Villainy of the vilest type is that exercised by Bernard Crawford, Inez Morella, and Count Paul Zaloski, interpreted in the most convincing manner by Mr. Villiers Stanley, Miss Beatrice Western, and Mr. George P. Lester respectively. Excellent comedy is supplied by Mr. Victor Garnet-Vane and Miss Phyllis Claude, as Billy Jarvis, a Boy Scout, and Jessie March. The minor characters are placed with capable people, and the scenery and effects are very fine.

BOW PALACE.

On Monday, May 26, the Drama Entitled
"FROM CONVENT TO THRONE."

New to Bow, this interesting and stirring play obtained a warm welcome on the occasion of our visit, when the artistic setting and elaborate dressing, the thrilling situations and dramatic incidents engrossed the audience. In the part of Princess Maritza, afterwards Queen, Miss Nina Blake Adams gave a well-balanced performance and the way in which she handled the many difficult situations showed her to possess much histrionic talent. Mr. Fred Maxwell, in the rôle of Lieut. P. Von Hapsburg, ably undertook the part of hero, and played throughout with earnestness and force. Mr. Charles Yorke gave a powerful representation of the unscrupulous Baron von Strelsau. Mr. Harry McClelland was seen to great advantage as General Von Hapsburg; and as Maurice, Prince of Carpathia, Mr. Edward Valentine made full use of the opportunities afforded him. The Eugene von Tarlitz of Mr. Roy Lorraine was a creditable rendition. As Michael von Hanz and Capt. Marklin, Mr. Adderley Howard acquitted himself very ably, and did full justice to the difficult parts allotted him. In the minor rôle of Simon Blitz, Mr. J. E. Lestere was excellent. Miss Alice Bowes, as Rosella, submitted a performance which was bright and vivacious, and showed considerable skill. Caspar Jesson was in the safe hands of Miss Florence Baines, who made much of the part. Mr. Dan F. Roe caused a great deal of amusement by his clever delineation of Lieut. Otto Felson. The Mother Superior of Miss Florence Milne was realistic, and as the Lady Violette Miss Mabel Mannering gave a clever performance.

SADLER'S WELLS THEATRE.

On Monday, May 26, the Drama, entitled
"THE CRIMES OF PARIS."

This well written and exciting drama dealing with Parisian life had a most successful production here. It is performed in the accustomed complete manner that every play receives, and is represented by the popular stock company organised by Mr. Fred Baugh. Mr. Hugh Carmichael gave one of his clever character studies in his portrayal of Pierre Pelport. It would be hard to improve upon the impersonation of de Vismes by Mr. Stephen E. Scanlan, who is most sardonic in his appearance. Mr. R. A. Beaton was excellent as the Dummy, representing the dumb hunchback naturally. Dandy and the Plunger, respectively performed by Mr. Fred Lane and Mr. Herbert Lewis, created considerable amusement. Mr. Alexander Bradley was seen to decided advantage as Jules Martel. One of the best performances was that of Mr. Julian Bainbridge, as Pepin Cardel, the detective, his assumption of the numerous disguises being well carried out. An amusing Joshua Johnson was given by Mr. Will Hook. We congratulate Miss Winnie Rousby for her natural impersonation of Jaques Martel, her performance being most convincing. Miss Millie Phillips scored an emphatic success as Angele Martel. Miss Effie Bartlett was very good as La Belle Helene. Miss Lillian Drake represented Lizette with distinction; and Miss Winnie Tempest ably performed Widow Nicole. The drama was excellently mounted and dressed. The Bioscope depicted some amusing and entertaining pictures, and the orchestra, under Mr. H. S. Stevens, rendered the incidental music and interludes admirably. Mr. George Stone is well to the fore, ably assisted by Mr. Adderly Howard, in attending to the comfort of numerous patrons.

HIPPODROME, EALING.

On Monday, May 26, the Drama, entitled
"HER LOVE AGAINST THE WORLD."

Mr. Walter Howard's production of the romantic military drama, "Her Love Against the World," opened at the Ealing Hippodrome on Monday last. There is plenty of scope in this piece for the dramatis personæ, thrilling incidents, relieved by some acceptably comic scenes, being the order of the evening. Pride of place amongst the artistes must be given to Miss Mary Pemberton, who played the part of Princess Iris of Idalia. She gave a delightfully pleasing and finished portrayal of the injured Princess. Distinctly good was Miss Blanche Steele's interpretation of the villainous Shulah Countess of Rasselyn, whilst Misses Violette May and Millicent Hallatt were responsible for much merriment as the two unhappy maids, Gretchen and Katinka. The part of Eric Strathmere, the hero, was in the capable hands of Mr. Edmund Kennedy, his conception of the part being quite good. Miss Rossie St. John created an excellent impression as Lionel (Nello) Strathmere, Eric's brother, contributing a well-thought-out and skilful characterisation of the heroic, yet luckless, boy; whilst Mr. W. H. Hallatt is to be commended for an impressive and finished impersonation of Prince Othmar. Mr. Lewis Gilbert as Prince Ulric of Ravensburg was every inch a villain, and well earned the recognition accorded his efforts in the emphatic disapproval of the "gods." Mr. Charles Whitlock came in for some genuine applause for his work as the stout-hearted General Gessler; whilst Messrs. Fred Acton and J. Fulton Muller as the twin grooms to Princess Iris kept the house in constant laughter, the "misery" kissing scene being very humorous. The smaller parts are adequately filled, and Mr. Fred Acton is to be complimented on the standard of merit attained; whilst the orchestra, under the direction of Mr. Ernest Bliss, are no less deserving of praise.

THEATRE ROYAL, STRATFORD.

On Monday, May 26, the Drama Entitled
"THE WHITE SLAVE TRAFFIC."

Quite a special attraction is provided here this week by the engagement of Messrs. Frederic Baugh and Fred Moule's Company in "The White Slave Traffic." Apart altogether from the merits of the piece (and this the audience are finding very much to their liking), as a well-acted and well-rehearsed production, it would provide an object lesson for many a touring drama. Mr. Fred D. Davis plays Walter Hartford, the reformer, with much latent strength and earnestness, and becomes extremely popular. Miss M. McAulay, in the unthankful rôle of Cara Max, acts very incisively, and her excellent diction and fine stage presence lend distinction to the part. Miss E. W. Hemming is a most attractive and clever Stella Vincent, and she enlists the sympathies of the audience throughout. Mr. Walter Thornton, as the despicable Ramon Carlotta, plays with marked histrionic ability; and Mr. Alex Wills portrays that thorough-paced scoundrel, Marmaduke Breuster, on forcible and convincing lines. Mr. Fred Hunter is ever a source of amusement as William Bloak, and he has an able partner in the fun-making in Miss Ada Franks, whose broadly comic impersonation of Juliet Baggs is keenly enjoyed. Mr. E. Harvey contributes a sound performance as Fitzroy Clarence; Caprico Julien is charmingly enacted by Miss V. Beatrice, and Mr. Fellowes Bassett does well as Lord Buntingford.

BOROUGH THEATRE, STRATFORD.

On Monday, May 26, the Drama, entitled
"OLIVER TWIST."

A dramatised version of Dickens' famous novel, "Oliver Twist," is proving an interesting and attractive fixture at the Borough Theatre this week. The piece is staged and dressed with especial care, and the Doughty-Leslie Company interpret the story very creditably. Mr. Henry Doughty is a sinister and suave Fagin, and the character is exceedingly well defined. Mr. Douglas Payne portrays the brutal nature of Bill Sikes with much realism; Mr. J. D. Geddes acts convincingly as Monks; and Mr. Basil Ryder fulfils all requirements as Harry Maylie. Two ripe and clever character sketches of Mr. Brownlow and Mr. Grimwig come from Mr. Charles Leighton and Mr. James Seymour respectively; the Artful Dodger has an alert and amusing exponent in Mr. George Elliston; Charley Bates is safely entrusted to Mr. Hubert H. Woodward; Mr. Frank Hudspeth is capital as Bumble; and Mr. Charles F. Dixon plays Noah Claypole on just the right lines. Miss Vera Leslie acts with expression and feeling as Nancy; Miss Mollie Shiells in the name-part looks well and plays effectively; Miss Maud E. Stoner is charming as Rose; and Miss Martha Reeves is an agreeable Mrs. Bedwin. From to-night the Borough Theatre will be closed for the summer vacation.

Signor Cleofonte Campanini has been appointed managing-director of the Chicago Grand Opera Company, in succession to Andreas Dippel.

At the Coronet Theatre, on Monday, Mr. C. Aubrey Smith will present, for the first time in London, a new comedy, in three acts, by Mr. Norman McKeown, entitled "Margery Marries." The author has already had one or two plays successfully produced, and as an actor will be remembered by his performance in "Instinct" last autumn at the Duke of York's. The full evening programme at the Coronet will consist of two three-act plays—"Margery Marries" and "Instinct"—in both of which Mr. Aubrey Smith and Miss Lilian Braithwaite will play leading parts.

MOTOR NOTES.

The Prince as a Motorist.

That his Royal Highness the Prince of Wales is fond of motoring is only to be expected. Both King George and the late King Edward have done much for the cause of motoring in this country, and it is but natural that our Prince should take to driving a car as a fish takes to water—and he can drive it, too—with the skill and judgment that many a motorist of more mature years might envy. Some people are born motorists—motorists by instinct almost—they are at home in the driving seat almost at once; others will never learn to drive as long as they live. Driving a car is much like driving a horse; it is just as easy to ruin an engine and gears as it is to ruin a horse's mouth, the only difference is that the engine and gears can be repaired, but the mouth of the "friend of man" is ruined for life. H.R.H. combines the sporting instincts of his family with a certain amount of liking for mechanics. Not only does he "want to see the wheels go round," but he also wants to see what makes them go round; such being the case, he knows just what his car can do, and the result is intelligent driving, good judgment, and consideration for other users of the road, a combination of virtues which I fain would see more generally recognised amongst motorists, especially along the Brighton road. During his recent tour in Germany H.R.H. covered some very long distances on the Daimler six-cylinder "Special" which he and his suite used throughout the tour. The behaviour of this car was evidently satisfactory, as I hear that the Daimler Co. have recently delivered one of these "Specials" to the Prince at Oxford, and he is quite frequently to be seen at the wheel with a party of friends on board.

A Week-End Tour.

Surrey and Hampshire form a fine touring ground. Start from Windsor, which is on the border of the three counties of Middlesex, Surrey, and Berkshire. The run from Windsor to Staines crosses the famous Long Walk, and then is beside the Thames most of the way. From Staines turn southwards to Chertsey, famous for its abbey (A.D. 964), which is chiefly remarkable as having been the resting-place for a short period of the remains of Henry VI. Other places of interest are Cowley House, where the poet Cowley died in 1667, and the Oliver Twist house in Pyecroft-road. From Chertsey the run to Guildford by New Woking is through the beautiful pine forest country that abounds so much in Surrey. Guildford, the county town of Surrey, and a Parliamentary borough from the time of Edward I., consists principally of one main high street running from east to west of the steep hill. It is rich with quaint old gables, overhanging panelled fronts, and long latticed windows. Take the Portsmouth road through Godalming, Hindhead, Liphook, and Petersfield. From Petersfield either take the main road to Portsmouth over the famous Butser Hill and through wooded Waterlouville, or turn westward through Bramdean to Winchester, which is too famous to need mention, proceed by Southampton and Fareham to Portsmouth.

The return journey should be made along the south coast, visiting Bognor, Littlehampton, Worthing, Shoreham, Brighton, Eastbourne, St. Leonards, and Hastings, northwards from Hastings through Battle, famous as the scene of the victory of William the Conqueror, to Hurst Green, Tunbridge Wells, Tonbridge, and Sevenoaks. This will take you through the western part of the Garden of England. The expenses of such a tour can be made either small or great according to the taste of the rider. Accommodation can be had for very small sums at any part of this route. Roads are excellent, and the scenery varied and beautiful.

The Tourist Trophy Race.

The amended regulations for the suggested Tourist Trophy Race have now been published. For some time it has been doubtful if this race would be run, although the local authorities in the Isle of Man had given their sanction and co-operation for the holding of the race. It may be assumed, however, that the race will be held in the Isle of Man on Thursday, Sept. 25. The amended regulations are not very many. The ordinary date for closing entries at the fee of £50 per car is Saturday, May 31, but post entries at an increased rate of £7 will be received up to June 30. No maker may enter more than three cars, all of which must be of stock pattern, and described in the manufacturer's catalogue issued previous to Feb. 17, 1913. The competing cars are to be four-cylinder stock cars, the cubic capacity (volume speed) of the cylinders not exceeding 90 mm. by 140 mm., namely, 3,563 cc. The Isle of Man provides very suitable country for this race, especially at the time of year at which it is to be held.

A performance of Mrs. Irene Osgood's playlets, "Lady Marguerite's Hobby" and "The Woman Who Had Everything" was given at the Opera House, Northampton, on Thursday, 29th inst.

Miss Doris Foote is engaged by Mr. Ronald Grahame for the part of Venus in "A Mormon's Honeymoon," and is playing it this week at Ramsgate.

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THE ACTORS' ORPHANAGE.

17th ANNUAL MEETING.

Leading representatives of the profession again brightened the proceedings with speeches at the seventeenth annual meeting of the Actors' Orphanage Fund, which was held at the Playhouse on the 23rd inst. Mr. Forbes-Robertson presided, and there were also present Mrs. Kendal, Miss Irene Vanbrugh, Miss Phyllis Broughton, Miss Carlotta Addison, Mrs. Fred Wright, Miss May Warley, Mr. Robert Courtneidge, Mr. Arthur Wontner, Mr. Alfred Lester, Mr. Edward Sass, Mr. Charles Cruikshanks, Mr. Sydney Valentine, Mr. Edmund Gwenn, Mr. Dennis Eadie, Mr. Huntley Wright, and Mr. Anslow J. Austin (secretary). The children now cared for by the Fund number forty-seven, of whom nine were received during 1912.

BALANCE SHEET

For the year ended Dec. 31, 1912.

INCOME AND EXPENDITURE ACCOUNT.

To Receipts—	£ s. d.	£ s. d.
Subscriptions and Donations	431 6 11	
Collecting Boxes, less Commission	67 9 4	
Tax on Free Admissions	111 6 0	
Benefit Performances, including Botanical Gardens Fête, £1,412 11s. 9d.	1,482 11 9	
Sale of Autographs, etc.	6 2 4	
		2,098 16 4
„ Proceeds of Sale of Barton Cottage, less Cash expended thereon		1,468 13 2
„ Bank Deposit Interest—General and Garden Party		23 2 2
Interest on Investments—		
Metropolitan Consolidated 2½ per cent. Stock	118 11 0	
Metropolitan Consolidated 3 per cent. Stock	5 16 7	
London County Council 3 per cent. Stock	88 19 0	
Annuities 2½ per cent.	23 17 0	
India 3 per cent. Stock	63 0 0	
Transvaal 3 per cent. Stock	126 17 2	
Canada 3½ per cent. Stock	62 16 8	
Queensland 4 per cent. Stock	5 0 4	
		494 17 9
		£4,085 9 5

	£ s. d.	£ s. d.
By Maintenance of Children—		
Rent, Rates, and Insurance	176 17 2	
Fuel and Light	57 19 8	
Wages and Salaries	179 3 3	
Provisions	365 16 9	
Clothing	349 10 0	
Medical Attendance, etc.	21 2 11	
Laundry	56 1 11	
House Requisites	52 13 4	
Education	45 11 11	
Maintenance prior to Removal to Croydon	295 15 2	
Special Grant	10 0 0	
Sundry Expenses, including Children's Outings and Travelling	60 12 8	
Gardening	68 11 4	
Repairs to Buildings and Furniture	51 3 5	
		1,790 19 6
„ Depreciations—		
Furniture, Fixtures, and Fittings, 10 per cent.	107 7 5	
Linen, 33⅓ per cent.	27 4 5	
		134 11 10
„ Administration—		
Postage and Travelling	23 10 0	
Printing, Stationery, and Advertising	45 8 3	
Office Rent	25 0 0	
Assistance for Hon. Secretary	78 0 0	
Telephone	12 4 2	
Sundry Expenses	31 14 6	
Income Tax not recoverable	0 10 7	
		222 7 6
„ Balance, being Excess of Income over Expenditure for the Year		1,937 10 7
		£4,085 9 5

LIABILITIES.

	£ s. d.	£ s. d.
To Sundry Creditors—		
Gas	5 9 0	
Rent of Field	3 15 0	
Laundry	5 19 0	
Medical Attendance	3 4 7	
Printing, Stationary, and Advertising	2 0 6	
Repairs	0 6 9	
Rates	4 1 0	
House Requisites	9 15 10	
Sundries	11 2 8	
Salaries	0 10 0	
Provisions	41 13 0	
Clothing	13 17 5	
Furniture	2 0 6	
		103 15 6
Capital Account—		
Balance at Jan. 1, 1912	17,634 1 0	
Add:—Excess of Income over Expenditure for the year ended Dec. 31, 1912	1,937 10 7	
		19,571 11 7
		£19,675 7 1

ASSETS.

	£ s. d.	£ s. d.
By Investments at Cost—		
Metropolitan Consolidated 2½ per cent. Stock	4,487 2 0	
Metropolitan Consolidated 3 per cent. Stock	180 0 0	
London County Council 3 per cent. Stock	2,900 0 0	
Annuities 2½ per cent.	£1,000 0 0	
Less:—		
Reserve for Redemption	45 7 11	
	954 12 1	
India 3 per cent. Stock	2,037 1 0	
Transvaal 3 per cent. Stock	4,101 9 0	
Canada 3½ per cent. Stock	1,800 0 0	
Queensland 4 per cent. Stock	500 0 0	
		16,960 4 1
„ Cash—		
On Deposit	400 0 0	
On Garden Party A/c.	70 14 1	
On Current A/c.	1,070 2 8	
Petty Cash	9 8 2	
		1,550 4 11
„ Interest on Investments Accrued—		
Metropolitan Consolidated 2½ per cent. Stock	9 8 4	
Metropolitan Consolidated 3 per cent. Stock	1 0 4	
London County Council 3 per cent. Stock	8 10 4	
Annuities 2½ per cent Stock	5 7 8	
India 3 per cent. Stock	15 15 0	
Transvaal 3 per cent. Stock	20 17 0	
Canada 3½ per cent. Stock	31 8 4	
Queensland 4 per cent. Stock	5 0 4	
		97 7 4
„ Furniture, etc., at cost, less Depreciation	966 6 8	
„ Linen, etc., at cost, less Depreciation	54 8 9	
		1,020 15 5
„ Income Tax Recoverable		29 8 8
„ Sundries Prepaid—		
Advertising	1 12 0	
Telephone	3 10 10	
Rates	11 15 6	
Insurances	0 8 4	
		17 6 8
		£19,675 7 1

THE CHAIRMAN'S ADDRESS.

The report and balance-sheet having been adopted, the chairman said the report for 1912 seemed to him to be highly satisfactory in every possible way, and he could not conceive more admirable one. He would like to draw their attention to one or two points. The receipts for the year were not as good as in 1911, for the very good reason that their garden party, which yielded £2,925 in 1911, did not yield anything like that sum last year. Many would remember the storm they had, which he thought kept away at least two-thirds of those who would otherwise have been present. The committee had nevertheless obtained a profit of £1,425. Moreover, there was no money forthcoming from the command performance at Drury Lane, which produced £675 the year before; and they had also to contend with a great depreciation in stock, from which every charitable institution suffered. The committee were glad to be able to report that the Orphanage was in a most flourishing condition, under the extremely capable management of Miss Eady, the matron, who carried out her arduous duties admirably. Particular care was taken to give the children as many of the privileges of a real home as were consistent with the routine and discipline of an institution. Actors and actresses as a class were kind and affectionate towards children, perhaps even more so than other people, and great credit was due to those who had taken so much trouble to make that institution flourishing under the direction of Mr. Cyril Maude. (Hear, hear.) It was very sad to have to speak of some who had passed away. Since the last general meeting the committee had lost a most valuable member in the Rev. Arthur Brinckman, who devoted much time and energy to the institution, was a good friend and most generous patron of the Orphanage, and remained on the committee for many years. Another very valued man, loved and respected by all, who always devoted himself to good works and did a great deal for the Orphanage, had passed away in that celebrated actor, Edward Terry; and the third loss of which he had to speak was that of a distinguished woman—indeed, more than distinguished, one of the most remarkable figures of our time, who had a great deal of sympathy with their institution—Mrs. D'Oyly Carte. Mr. Cyril Maude had once again handed over a substantial sum—£104 14s.—to the fund, part proceeds of the tax on free admissions to the Playhouse. That was Mr. Maude's idea, and he thought it a very admirable one that might well be copied all over the country, or at least in London. Another source of income which it was hoped would increase from year to year was the penny collection scheme, under which one member of the company undertook to collect one penny per week from each of the others. It was an admirably simple arrangement and worked very well.

THE APPEAL OF THE ORPHAN.

He had always felt that charities which had to do with the welfare of children were the most useful. True, they had to help those who fell by the way and the aged, but it was almost more important that those who were coming into the world, who were blossoming, and who had their future before them, should be helped to stand the racket and distractions of future life. An institution such as the Actors' Orphanage saved young children from all sorts of unfortunate experiences and brought them up in the best possible manner. It was admirably managed, and did what was almost more valuable than giving education—it helped to form character. Everything depended upon character, and all the education in the world would be of little value if the individual had not character and personality. For many of them, for the majority of them, their calling was precarious. It was all very well for people to say that they ought to save and should be careful not to outstrip their income, but in many cases it was impossible for them to put away for a rainy day. Therefore this institution for the orphans of actors and actresses was very important, because there were many cases of parents who passed away leaving children unprovided for. Very seldom were there relatives able to help, and indeed if there were it was not always desirable to fall back upon relatives. The greatest discrimination was exercised in selecting children for admission. They would not, for instance, accept an "orphan" who once accosted Lady Bancroft in the street and told her a long whining story ending with: "Oh, lidy, won't you help me? I am only an orphan—a poor orphan." Lady Bancroft, with a "snappy" eye, so to speak, said: "Where do your father and mother live?" and the reply came, "Up that 'ere court, lidy." (Laughter.) He hoped they would all go away and think about their Orphanage and wish it well. If they thought about anything and wanted it to succeed it would most certainly succeed. The watch presented annually to a little girl for good conduct had been won by Kathleen Peacock, who was present to receive it. He hoped those present who had derived pleasure from actors and actresses' performances would take the opportunity which now arose to assist the children of those among them who had fallen by the way.

Miss Phyllis Broughton read the list of names of those who had promised to act on the executive for 1913.

RE-ELECTIONS AND ACKNOWLEDGMENTS.

Mr. Sydney Valentine proposed the re-election of Messrs. Clark, Battams, Lanham and Co. as hon. auditors; Mr. E. Eyton Baines as hon. legal adviser; Mr. Cox-Sinclair as hon. standing counsel; Mr. C. Aubrey Smith as hon. treasurer; Mr. Anslow J. Austin as hon. secretary; and the trustees—Mr. Arthur Bourchier, Mr. Chas. Cruikshanks, Mr. Harry Nicholls, Mr. Cyril Maude, and Mr. Anslow J. Austin. As one sample of the good work accomplished by the Orphanage, Mr. Valentine recalled a case with which he was personally connected, in which the two children of a brother actor who suddenly died were taken care of by the Orphanage, the boy taught practical farming, and the girl cookery. They were sent to Canada, where the boy had established himself as a farmer, and the girl was the head of a technical school of cookery under the Government.

Mr. Edmund Gwenn seconded the resolution, and remarked that no greater proof of the practicability of the work done by the Orphanage could be desired than the great attendance that afternoon.

Replying for the officials mentioned, Mr. Charles Cruikshanks said that they had not so many orphans as they should like; they had room for more. They had other children in the Orphanage for whom just as much had been done as in the case related by Mr. Valentine. The fact that Mr. Harry Nicholls was not able to be present was a great sorrow to the speaker. They were associated in a great many things, and it was the joy of their lives to hear each other speak. (Laughter.) Wherever they went Harry Nicholls got up and made a speech, and he listened in rapt attention. Then he (Mr. Cruikshanks) got up and made a speech, and "Harry" wept. Being an orphan himself, he felt solitary there that afternoon, without Harry, but he was delighted to have their renewed confidence, and was sure the rest of the executive felt the same

COMEDIANS AND CHARITY.

Mr. Gerald Du Maurier said he was there frankly for one thing—money. He had had a bit of luck outside, a friend of his having promised a subscription of ten guineas. (Cheers.) It was a difficult think to address people and ask them suddenly for money. He drew a picture of his first week at Harrow. In the master's study, alone, sat a little boy, whose golden, wavy hair surmounted a high, intellectual forehead; his pale, aristocratic face lit up by eyes of almost haunting beauty. (Laughter.) He was feeling very miserable, when a monitor, now a Radical member of Parliament and very rich, came into the room and asked, "You're a new boy, aren't you; what's your name?" "Have you got a shilling?" he next asked, and the young Du Maurier replied that he had not. "Have you a penny?" "I have not." "Have you a farthing?" But he had not even that. If there was anyone present who could spare a penny, a shilling, a sovereign, a fiver, let it be given to the fund, for it was badly needed. (Cheers.)

In the course of a speech punctuated with laughter, Mr. Huntley Wright said he did not know whether he had to reply for the ladies or propose the health of the bride. When he asked the secretary what he had to say, he replied, "Oh, come along, and just blither." He thought he would criticise the expenditure of the Orphanage. He was satisfied their methods of education were not what they ought to be. Of what use were fractions in a row with a cabman—unless they were vulgar fractions? It was no good either teaching girls that Henry VIII. was fond of domestic life, or that Henry I. died of eating lampreys; what they wanted to know was whether the salmon was as fresh as the fishmonger said it was and to tell the quality of a halibut by the expression on its face. He might be asked what right had he, not being a teacher, to criticise teaching, but the fact that he was not a teacher had nothing to do with it. He had never laid an egg, but he knew more about omelettes than any hen in the country. He thought he would talk about the expenditure next year. (Laughter.)

VOTES OF THANKS.

Mr. Charles Cruikshanks proposed a vote of thanks to the outgoing executive, which he thought would also be the incoming executive, because they were so perfectly satisfied with their work.

Miss Carlotta Addison seconded, and the vote was acknowledged by Miss Irene Vanbrugh, who said the executive tried to carry out the beautiful spirit of charity suggested by the institution of which Mr. Cyril Maude was the head.

A vote of thanks to the Chairman was proposed by Mr. Cyril Maude, who, addressing Mr. Forbes-Robertson as "My dear Forby," said that the whole of the theatrical profession, and many people outside it, were very, very proud of him, his work, and accomplishments, of the valiant way in which he had worked all his life, and of his unadvertising ways. (Cheers.) The motto of their old school was "Deo dante dedi." Mr. Forbes-Robertson had acted up to that principle, and had given generously of the ability God had given him. (Cheers.) The Orphanage was now sweet seventeen; it was born in 1896, and during that time they had managed to save just about £17,000. A glance at the balance-sheet would show them that their income was only about £500 a year, but they hoped to see the capital rise until it brought in sufficient amount necessary to maintain their orphans. He still hoped for the benefactor who would provide that home on some breezy common or by the sea, not too far from London. He was glad to have the opportunity of expressing his gratitude to Mr. Austin, whose efforts on behalf of the home had been enormous. He hoped that what Mr. Robertson said about a tax on free seats would be taken up by other theatre managers. At the Playhouse he found that people generally despised giving 6d., and gave 2s. 6d. He wished it could be generally done, because there was no doubt a very large amount of money could be made in that way, and it would save much time in collecting. (Cheers.)

Mr. Du Maurier seconded the vote of thanks to the Chairman, which Mr. Forbes-Robertson cordially acknowledged.

A vote of thanks to Mr. Cyril Maude for lending the theatre was proposed by Mr. Robert Courtneidge, who said that was only one of Mr. Maude's many acts of kindnesses to the Orphanage. Mr. Maude was an esteemed ornament of their calling, and had in his time played many parts, through which his kindly and genial nature shone forth, but no part he had played had touched their hearts more profoundly than his work on behalf of the Actors' Orphanage.

Mr. Arthur Wontner seconded the vote of thanks to Mr. Maude, who, he said, not only lent his theatre for their meeting, but kindly placed his own private room at the disposal of the committee, paid frequent visits to the Orphanage, and was a generous subscriber to its funds.

Mr. Maude suitably replied, and the Chairman, in closing the meeting, urged all present not to forget June 3, and to be sure that they would not suffer from the wet, as he understood there were marquees galore.

NEW BRIGHTON REPERTORY SEASON.

The management of the Winter Gardens, New Brighton, gave their patrons a good production on Monday, when the special repertory season of one month was commenced. "The Case of Rebellious Susan" had an enthusiastic reception, the curtain being raised again and again after each act. As Sir Richard Kato, K.C., Mr. Rupert Lister's assumption was easy, graceful, and full of subtle points. As Admiral Darby, Mr. Wilfred E. Shine gave a bright, breezy, and thoroughly artistic performance. From Mr. F. B. J. Sharp, who appeared as Fergusson Pybus, came a wonderfully clever and humorous piece of acting, which kept the house in roars of laughter. Mr. Stephen T. Ewart made the most of the character of James Harabin, and proved himself a capable and painstaking artiste. Mr. E. W. Thomas, always good, scored a success in a thumbnail sketch of Mr. Jacomb, who only appears in the last act. Mr. Edward Cooper, Mr. H. Browning, Mr. J. A. Dodd, all artistes of ripe experience, undertook smaller parts with ability. Miss Edith Coleman played Susan with consummate ease, and, when necessary, with power. Miss Cecile Barclay, in wonderful costumes, was perhaps a little inclined to underact, but her Mrs. Queenel was much to the fancy of the audience. Miss Agnes Knights, natural and dignified as usual, made Lady Darby quite a loveable lady; and Miss Dorothy Dewhurst scored quite a triumph in her impersonation of Elaine. The staging was effective and the dresses beautiful.

On June 8, at the Court, the Black Cat Club, with the assistance of the Kemble Literary Society, will present the Irving edition of "Hamlet," with Mr. Denis Eliott Watson in the title-rôle, and Miss Ethel Beale, late leading lady at the Knickerbocker Theatre, New York, as Ophelia. The performance is given in the aid of that most deserving charity, The Ferdinand Street Home for Lost and Starving Cats.

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For Fares and further particulars, see Time Cards and Bills.

FRANCIS H. DENT, General Manager.

THE GEO. DORNAN TESTIMONIAL.

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Subscriptions should be sent to Newman Maurice, at the Brixton Theatre.

BRISTOL PLAYGOERS' CLUB.

The annual meeting of the Bristol Playgoers' Club was held at the Royal Hotel, Dr. Barclay Baron presiding. Moving the adoption of the committee's report on the club's doings during the year, Dr. Baron stated that their membership had very definitely and very largely increased, and they now had over 500 members, which, for the time they had been in existence, constituted a record for any such club that had been founded in the country. He referred to the Children's Pantomime Fund, which was looked upon by everyone with favour. They were doing a good work in taking these poor little children to various places of entertainment. Dealing with the Federation meeting, the president said the delegates from Bristol received a warm welcome in London. He had asked the Federation if they would come to Bristol for next year's meeting, and he thought there was every probability, in the event of the meeting being held in that city, at the dinner which would then be held they would have the pleasure of the presence of Sir Herbert Beerbohm Tree. They hoped that the organisation would in the coming year form a bond of union between the actors and actresses visiting the city and the club. So far as the rooms were concerned, they hoped shortly to put before the members a scheme which should prove particularly agreeable to them, and would make for the comfort and security of their meetings.

The report was adopted, and Dr. Barclay Baron was re-elected president. Mr. Richard Castle was re-elected vice-chairman. Messrs. J. F. Holloway and J. C. Wing (hon, secs.), and Mr. F. R. Stead (hon. treas.), were re-elected, and thanked.

Mme. Sarah Bernhardt was taken suddenly ill at her New York Hotel on Tuesday afternoon, and was unable to appear at the Palace Theatre, New York, in the evening, a large sum of money being refunded to the audience. She recovered sufficiently to sail for France on Wednesday.

M. PIZZEY'S

Pocket Annual

(JUNE DITION)

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Do not fail to remit **12 STAMPS immediately,** thereby ensuring receipt of a copy previous to next week's Epsom Derby Meeting, for which important gathering two or three winners are clearly indicated.

Address: **M. PIZZEY, ASCOT, BERKS,** with the word "Annual" written on top left-hand corner of envelope.

SPORTING NOTES.

BY SANTOI.

Which is the best two-year-old seen out up to date? The honour undoubtedly rests between The Tetrarch and Mr. Hulton's 5,000-guinea colt, Stornoway, who won at Newmarket last week. It is curious, too, that they would have to be handicapped at the moment on exactly the same mark, for both colts have beaten the same animal, Mount William, at the same difference in weight, namely, 7lb., and by the same margin—four lengths. I don't know Wha'ley's opinion of Stornoway, but he was in rhapsodies about The Tetrarch after the colt had beaten his mount, Mount William, at the Craven meeting, even prophesying an unbeaten career for him. It was The Tetrarch's first and only race, and he won in a canter after getting badly away. Stornoway had the benefit of a race at Epsom in City and Suburban week before he defeated Mount William. The point against The Tetrarch is his colour. Greys don't usually retain their form for more than a season. The meeting of these colts in the Coventry Stakes or New Stakes at Ascot will be highly interesting.

It has paid before now—and very often, too—to back the runner-up in the One Thousand Guineas in the Oaks. I remember on this plan getting the 20 to 1 winner, Musa. She finished third to Sibola and Fascination in the Guineas. Fascination was not nominated for the Oaks, and Musa, after a great race, just beat Sibola, who was ridden by Sloan, a head. Then La Sagesse and Perola are examples of Oaks winners that had been placed only in the Newmarket race. This year we are told Waiontha, who was unbeaten as a two-year-old, is certain to win the Oaks. She ran exceedingly well in the Esher Cup at Sandown in April, has recovered from the cuts she sustained in that race, and is doing well with Shogun in her preparation, but I do not look upon it as any certainty that she will beat the One Thousand form. Jest, Taslett, and Prue were separated by heads only. Maher thought Prue unluckily beaten. Other people thought Taslett should have won, and I am inclined to that belief, for she had been amiss early in the week, and was only worsted a head in a bumping finish. Indeed, an objection followed the judge's verdict. Taslett is a good filly, probably a lot better than most people suppose, and I regard her chance of winning the Oaks next week second to none.

Rockflint is in strong work again, and he is to take his chance in the Derby after all. Rheumatism, or something of the sort, attacked this colt after his sensational defeat of Craganour at Goodwood last August, or he would no doubt now be one of the leading favourites. Fit and well, as he was in Goodwood week, Rockflint would be just the colt for the Derby. He has inherited many of the characteristics of his great sire, Rock Sand, and, of course, there is no doubt about his stamina. It is only within the last few weeks, however, that Blackwell has been able to train him properly, and I don't expect he will be really fit by Derby Day. He may beat them all in the St. Leger, though. One of the best outsiders, I am informed, is Bachelor's Wedding, who won a mile and a half race at Newmarket last week. You can't put him in it on public form, for he was not among the first nine in the Two Thousand Guineas. Still, since they scratched Roseworthy, there has been good money for him at outside prices, and he may be worth backing for a place, at least.

SELECTIONS.

Though it fared badly at acceptance there are some good horses still in the Victoria Cup to-day, and it is one of those problems which require more luck than skill to solve. Adam Bede was rapidly regaining form when he ran third in the Manchester Cup, but he is better on soft going. He has 2lb. pull with Cigar on the Jubilee Handicap, when a stone would not have brought them together. Adam Bede's form in that race, however, was all wrong. The distance here will just suit Cigar, who showed brilliant speed for nearly a mile in the City and Suburban. He is given the chance of his life, but he is a disappointing horse, and I expect something will beat him. Grey Barbarian is another of that sort—up to seven furlongs he had won the Jubilee. Castleton seems to have lost his form altogether since he left Newmarket. Wrack won over a mile and a half in the Craven week, beating Corncob, but something under a mile is his best distance, and I reckon this colt one of the best handicapped in the race. Aldegond has a lot of weight for a three-year-old, but class may pull him through. The distance is right, and we know he is fit. He was very unlucky, I think, to lose to Light Brigade on this course at the Whitsuntide meeting. Cuthbert has a stone more than he carried in the Lincoln, and the form has been degraded since by the failures of Junior and Berrilldon. Horses like Aiglon, Mordred, John Amendall, and Early Girl have no chance on recent public form, and I am going for the horse we tipped at Lincoln who was scratched within a few hours of the race,

LESTO.

He has won over the course and could not be better handicapped, having a stone the best of the weights with some of them.

In the Hurst Plate I can find nothing likely to beat FAIRY KING, who will, of course, start a hot favourite. The Vyner Handicap should fall to FARAKABAD, who won so easily here on Whit Monday. GREENMEADOW, who was heavily backed in a two miles handicap at Gatwick last week, should win the Durham Handicap, HACKLER the May Plate, and PLASTICINE the T.Y.O. Selling Plate. At Epsom on Tuesday EVENING PLEASURE should win the Craven Stakes, The Egmont Plate may fall to MINEHEAD or LEVANGER. If THE TETRARCH puts in an appearance for the Woodcote Stakes, nothing will beat him. In his absence I should fancy AMBASSADOR. CHANCELLOR II. should be made a note of for the Epsom Plate. CALGARY looks like taking the Wallington Plate. In his absence, I like the look of ELGON.

Miss Adah Barton has returned to London after an absence of nine months in America, where she fulfilled two successful engagements. Miss Barton played the English Widow in "A Scrape o' the Pen" in New York, and on the conclusion of the run of that play was engaged by Mr. William A. Brady to enact Mrs. Jeffcote in the Chicago production of "Hindle Wakes," which ran for eleven weeks.

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THEATRICAL GOSSIP

Sir Herbert Tree's annual Shakespearean Festival at His Majesty's will commence on Monday, June 9, with "The Merchant of Venice," which will be given for one week, the cast being as follows: Shylock, Sir Herbert Tree; Bassanio, Mr. Basil Gill; Antonio, Mr. Philip Merivale; Duke of Venice, Mr. Henry Morrell; Prince of Morocco, Mr. Alfred Brydone; Prince of Arragon, Mr. Walter R. Creighton; Launcelot Gobbo, Mr. A. E. George; Old Gobbo, Mr. Ben Field; Jessica, Miss Marjorie Patterson; Nerissa, Miss Maire O'Neill; and Portia, Miss Phyllis Neilson-Terry. For the week commencing June 16 "Twelfth Night" has been chosen, with the following cast: Orsino, Mr. Basil Gill; Antonio, Mr. Philip Merivale; A Sea Captain, Mr. Henry Morrell; Sir Toby Belch, Mr. Roy Byford; Sir Andrew Aguecheek, Mr. Walter R. Creighton; Malvolio, Sir Herbert Tree; Fabian, Mr. Ben Field; and Viola, Miss Phyllis Neilson-Terry.

Amongst the subscribers for the series of the eight festival performances of "Ariadne in Naxos," produced at His Majesty's Theatre, under the joint directorship of Sir Herbert Tree and Mr. Thomas Beecham, are: King Manuel, T.R.H. The Crown Prince and Princess of Sweden, H.R.H. The Duke of Connaught, H.R.H. Prince Arthur of Connaught, H.R.H. Princess Patricia of Connaught, H.R.H. Prince Paul of Servia, H.S.H. Princess Hatzfeldt, the German Ambassador and Princess Lichnowski, the Austro-Hungarian Ambassador, the Russian Ambassador and Countess Benckendorff, the Italian Ambassador and Marquise Imperiale, the French Ambassador, the Prime Minister and Mrs. Asquith, the Duke of Westminster, the Duchess of Marlborough, the Duchess of Rutland and Lady Diana Manners, the Duchess of Sutherland, the Marquis de Soveral, the Marchioness of Londonderry, the Marquis and Marchioness of Anglesey, the Earl of Londesborough, Earl Howe, Earl Curzon of Kedleston, the Countess of Ancaster, the Countess Aimherst, the Countess Fitzwilliam, the Viscountess Curzon, the Countess of Kimberley, the Countess of Essex, and many other titled persons.

The remaining performances of "Ariadne in Naxos," at His Majesty's, are set down for the following dates:—To-night (Saturday), Monday, Wednesday, Thursday, and Saturday next week. It is absolutely impossible to extend the season, as Sir Herbert Tree and Mr. Beecham are unable to secure the services of the German operatic artistes beyond the last date mentioned.

The full cast of Sir George Alexander's revival of "The Second Mrs. Tanqueray," at the St. James's on Wednesday is as follows: Aubrey Tanqueray, Sir George Alexander; Sir George Orreyed, Mr. James Lindsay; Captain Hugh Ardale, Mr. Reginald Malcolm; Cayley Drummle, Mr. Nigel Playfair; Frank Misquith, Mr. A. E. Benedict; Gordon Jayne, Mr. E. Vivian Reynolds; Morse, Mr. Frank G. Bayly; Servant, Mr. John Ridley; Lady Orreyed, Miss Lettice Fairfax; Mrs. Cortelyon, Miss Kate Bishop; Paula, Mrs. Patrick Campbell; and Ellean, Miss Rosalie Toller.

Mr. Martin Harvey has chosen Tuesday, June 10, for the production at the Prince of Wales's Theatre of Mr. Edward Knoblauch's new comedy, "The Faun," with a cast including—besides Miss Madge Fabian, Miss Muriel Martin Harvey, Mr. Fred Lewis, and Mr. Basil Hallam—Mr. Charles Glenney, Miss Helen Rous, Miss Ada Palmer, and Mr. Stafford Hilliard. Shortly after the first night Mr. Harvey will put on before "The Faun" a one-act play in verse, called "Womankind," by Mr. W. Wilson Gibson. The leading parts will be played by Miss N. de Silva and Mr. Franklin Dyall.

After the conclusion of the run of "Strife" at the Comedy Theatre, Messrs. Kenneth Douglas and Carl Leyel will present there a revised version of "Jim the Penman." In this James Ralston will be played by Mr. Norman McKinnel; and Miss Grace Lane will appear as Mrs. Ralston, Mr. Godfrey Tearle as Louis Percival, and Mr. J. Fisher White as Baron Hautville. The cast will further include Miss Helen Ferrers, Miss Renée Kelly, and Mr. Kenneth Douglas, who will play Captain Redwood.

Mr. Norman Trevor will follow "The Seven Sisters" at the Savoy Theatre with a three-act play by Mr. E. G. Hemmerde, M.P., the entire action of which takes place in Oxford. Mr. Trevor will sustain the leading character, an Oxford undergraduate who becomes a cardinal, and will be supported by Miss Enid Bell and by Mr. Frederick Kerr, who will produce the piece.

At the Duke of York's Theatre in September Mr. Charles Frohman will present Mr. Barrie's new three-act comedy, "The Legend of Leonora," in which Mrs. Campbell and Sir John Hare will appear.

Mr. C. M. Hallard will produce at a matinée at the Court Theatre on June 10 a new play called "The Cage," by Mr. Ronald Jeans. Mr. Edmund Gwenn, Miss Ellen O'Malley, Miss Estelle Winwood, and Miss Minnie Terry will appear in "The Cage," which will be produced by Mr. Norman Page.

"Typhoon," which has had the honour of being the first play of this theatrical season which has been seen by their Majesties the King and Queen and the Prince of Wales, was transferred to the Queen's Theatre on Monday, Mr. Bertram Forsyth replacing Mr. Leon Quartermain, with very great success, in the part of Renard Beinsky. The last act was presented in absolute accordance with the stage directions in the edition of the play published by Messrs. Methuen.

Miss Hilda Trevelyan and Mr. Edmund Gwenn's cast of Mr. Wilfred T. Coleby and Mr. Sydney Blow's comedy, "Yours," at the Vaudeville to-night will include Miss Lottie Venne, Mr. Ronald Squire, Miss Jessie Winter, Mr. Brian Egerton, Mr. Gordon Tomkins, Mr. T. A. Stevenson, Master Frank Beresford Miss Lilian Mason, Mr. C. M. Hallard, Mr. William Rokeby, Mr. Douglas Munro, Mr. Edmund Gwenn, and Miss Hilda Trevelyan.

Mr. Forbes-Robertson's farewell to the London stage will take place at Drury-lane on Friday, when he will be seen for the last time in London as Hamlet. As he will not appear in any of the suburban theatres, this occasion will be the last opportunity London playgoers will have of seeing Mr. Forbes-Robertson in what is probably his greatest rôle. The programme for the last week opens on Monday with Jerome's "Passing of the Third Floor Back," followed by "The Sacrament of Judas." On Tuesday the last performance of "Mice and Men" will be given, and on Wednesday afternoon a matinée of "Hamlet" will be given. "The Passing of the Third Floor Back" and "The Sacrament of Judas" will be played on Wednesday night, and "The Light That Failed" will have its last performance with Forbes-Robertson as Dick Heldar on Thursday.

Sir Charles Wyndham and Miss Mary Moore have made arrangements for a season of French plays at the New Theatre, under the direction of Mr. Gaston Mayer, commencing on Monday, June 9, when Mme. Jeanne Granier will appear in "L'Habit Vert," by MM. de Flers and de Caillavet, supported by most of the original company from the Théâtre de Variétés, Paris, with the original scenery and costumes. Mme. Granier's season at the New is limited to two weeks, and after her will come Mme. Simone and the entire original cast from Les Bouffes Parisiens, in Mr. Henry Bernstein's "Le Secret."

Miss Lillah McCarthy and Mr. Granville Barker will open their season at the St. James's on Tuesday, Sept. 2, with a new play by Bernard Shaw, entitled "Androcles and the Lion."

The cast of Mr. Monckton Hoffe's play, "Panthea," which will be produced at the inauguration of the new Ambassadors' Theatre on Thursday, under the management of Mr. Durrant Swann, includes Mr. Leon Quartermaine, Mr. C. V. France, Mr. J. D. Beveridge, Mr. George Fitzgerald, Mr. Rudge Harding, Mr. Stanley Turnbull, Mr. Ralph Hutton, Mr. G. Mayor-Cooke, Mr. Reginald Lamb, Master W. Merica, Mr. John Probert, Miss Evelyn Beaumont, Miss Caroline Bayley, Miss Lena Flowerdew, Miss Barbara Conrad, Miss Edie Graham, Miss Nona Wynn, Miss Vera Cunningham, and Miss Lillemor Halvorsen.

Miss Marie Löhr, who was married last August to Mr. Anthony Prinsep, second son of the late Mr. Val Prinsep, R.A., gave birth, on Tuesday, to a daughter.

At the Duke of York's Theatre, on Monday, the part of Chorus, made so amusing by Mr. Frederick Ross, was taken up by Mr. Rutland Barrington, who developed the dry humour of the rôle with his wonted aplomb and ability.

At the Theatrical Garden Party on Tuesday Messrs. Arthur Aldin and Fred Farren, of the Empire Theatre, will produce a little revue, entitled "Votes for Men; or, Upside Down." The scene is laid in the year 2013, and will depict the state of affairs in England when the Suffragettes are in power and the poor male is completely exterminated from holding his own in any sphere of life. The cast will include Misses Ida Crispi, Unity More, Kate Sargeantson, Vera Maxwell, Effie Cook, Gerty Latchford, Peggy Ross, Zoe Gordon, Babs Helm, Maud Jay, and Messrs. Barry Lupino, Walter Dowling, Lionel Mackinder, Vernon Watson, Fred Payne, Scott Russell, Jack Jarrott, Laurie Hunter, and Stanley Lupino. The revue will be in three scenes, representing Trafalgar-square, Epsom Downs, and Houses of Parliament respectively, and will be supported by an orchestra consisting of not less than 300 performers, "many of them with musical instruments."

The cast of the dramatic reading of "Othello," which will be given by the British Empire Shakespeare Society on Monday afternoon in the Botanical Theatre, University College, Gower-street, is as follows: Mr. Acton Bond, Othello; Mr. Charles Fry, Iago; Mr. Charles Vane, Cassio; Mr. Arthur Hare, Roderigo; Mr. W. J. Yeldham, Brabantio; Mr. George Owen, Montano; Mr. J. L. Frith, Gratiano; Mr. F. W. Lambe, Ludovico; Miss Eve Tame, Emilia; and Miss Amy Brandon Thomas, Desdemona.

The annual general meeting of the Touring Managers' Association was held on the 23rd inst. Present: Mr. Bertram (in the chair), Mr. Herbert Ralland, Mr. Leslie Owen, Mr. Oswald Cray, Mr. Sam Livesey, Mr. Payne Seddon, Mr. G. B. Lambert, Mr. Graham Falcon, Mr. M. V. Leveaux, Mr. Charles Windermere, Mr. Grahame Herington, Mr. Harold Wagner, Mr. Cecil Barth, Mr. Frank Weathersby, Mr. Sydney Bransgrove, Mr. S. R. Squires, and Mr. Montgomery Martin (secretary). The chairman reported that a large number of disputes received the attention of the committee during the past year, and were dealt with satisfactorily. The solicitor had given advice to a large number of members. The committee has made arrangements with a firm of carriers for the cartage of members' scenery, etc., at special rates. Arrangements have been made with the Actors' Association by which action will be taken in cases of bogus managements, agents, or artists. Mr. Wentworth Croke was re-elected president; Mr. E. Graham Falcon was re-elected vice-president; Mr. G. Carlton Wallace was elected hon. treasurer; Mr. A. Bertram was elected chairman of committee. The following members were elected on the committee: Mr. Joseph Collins, Mr. W. H. Rowland, Mr. Grahame Herington, and Mr. N. Carter Slaughter. The following retiring members of the committee were re-elected: Mr. Cecil Barth, Mr. Lauderdale Maitland, Mr. Ernest Norris, Mr. Alfred Paumier, and Mr. G. M. Polini.

The annual ladies' dinner of the Savage Club will be held at the Connaught Rooms, on Saturday, June 7. The chair will be taken by the Earl of Dunraven, K.P., the "father" of the Club, and the toast of "The Ladies" will be responded to by Mrs. Alice Perrin.

A satisfactory balance sheet was submitted at the annual general meeting of the Theatre Royal, Birmingham, Ltd., held on Wednesday. The directors reported for the year ended March 1, 1913, a trading profit, after depreciation, of £2,427 10s. 8d. After adding the sum of £25 2s. 6d., surplus on redemption of debentures, and setting aside the sum of £180 for sinking fund, there is a net profit of £2,272 13s. 2d., which clears the deficit shown last year of £1,958 19s. 2d., and provides a surplus profit of £313 14s. at March 1, 1913. This amount the directors recommended should be carried forward to next year. The interesting and gratifying announcement was made that since the last meeting Mr. Philip Rodway, who has acted as manager of the theatre from its opening, had been appointed joint managing director with Mr. Tom B. Davis.

In a recent action in the Court of Session, in which Lillie Williams and Co., of the King's Theatre, Kilmarnock, sued Harry Josephs, Manager's Club, London, for £200 damages for breach of a contract to produce during the week starting Dec. 2, 1912, a pantomime of "Cinderella" at the King's Theatre, Kilmarnock, the Judge gave the plaintiff £80 and expenses.

The Stage Players, a society formed for the production of new plays, propose giving their first performance on July 10, at a matinée, when four original one-act plays will be presented. The acting members of the new society are experienced professional players, and contemplate giving three performances a year at a West End theatre. The Stage Players have for their president Mr. Granville Barker, and for vice-presidents Lady Tree, Mrs. T. P. O'Connor, Mr. Laurence Irving, and Mr. Henry Arthur Jones. The hon. secretary is Mr. Norman Yates, 9, Palace-street, Buckingham Gate, S.W., who will send particulars on application.

Mr. Will Smithson has been successful in getting a theatrical licence for the Empire Theatre, Barnsley. Great success has been attained by him with musical comedies like "The Dollar Princess" and "Kitty," for which he had to get occasional licences.

At Kelly's Theatre, Liverpool, next week the attraction will be "A Girl's Temptation." The principal part will be played by Miss Elizabeth Watkins, supported by the Morton Powell company.

Mr. W. W. Kelly has booked for his New Theatre Royal, Birkenhead, next week, the Irish drama, "Dan, the Outlaw," which will be played by a powerful cast, including Miss Sophie Larkin as Robin, the cripple boy, Mr. Patrick Gratton, and Mr. Herbert Shelley in the title-part.

Mr. Matthew Montgomery will revive "The Princess and the Vagabond" next week at the Rotunda Theatre, Liverpool. The play will be given in five scenes. Mr. Scott Leighton will "double" the parts of Prince Rupert of Cythia and the Vagabond, Ulrick Garstick, and Miss Josephine Colona will play the Princess.

Mr. Clifford Marquand and Miss Kathleen Leigh, who open on June 9 at the New Theatre, Cardiff, with "The Toymaker of Nuremberg," being the first piece of their repertory season, have engaged Misses Marie Hassell, Ella Dixon, Gabrielle Paul, and Messrs. Philip Gordon, Frederick Meads, P. L. Julian, Fred Forrest, Wilton Rose, Archibald Lynds. The business arrangements they have placed in the hands of Mr. J. Hermann Dickson.

Mr. Alban B. Limpus has secured the entire provincial rights of "Open Windows," and will send out a strong company in the autumn. He is touring the always successful "Bella Donna" again in the autumn, starting at Blackpool in July. Mr. and Mrs. Limpus are at present on a motor tour through North Wales.

H.R.H. Princess Christian, accompanied by H.R.H. Princess Patricia of Connaught and suite, witnessed the performance of "The Marriage Market" at Daly's Theatre on Wednesday evening.

Mr. Desmond Brannigan, who terminates to-night at the Theatre Royal, Bradford, an engagement of over two years with Mr. B. Iden Payne's Repertory Co. in "Man and Superman," has played Hector Malone, Octavius, and Old Malone in "Nan," Dr. Paramore in "The Philanderer," and the Lieutenant in "The Man of Destiny." The varied work of this young Irish actor is a strong testimony to the unlimited opportunity which the repertory movement gives to the ambitious.

Mr. Watty Brunton has been specially engaged to create the part of Dr. Duncan in "The Duchess's Necklace" at the Aldwych Theatre, on Monday, June 9.

The Actresses' Franchise League will commence in October, at the Court Theatre, a season under the title of the Woman's Theatre Season. Amongst the plays which will be presented are an adaptation, by Mrs. Bernard Shaw, of Brieux's "La Femme Seule," and a translation of Björnson's "A Gauntlet."

Mr. Will. H. Glaze's new production, "A White Slave of the Streets," written by Miss Eva Elwes, and recently produced at the Prince of Wales' Theatre, Salford, has scored an instantaneous success. Business, in spite of the almost tropical weather, increased nightly, and several managers saw the production and warmly congratulated both manager and authoress. Mr. Glaze intends sending out two companies on tour during the autumn. Mr. Edward Avinal is the general-manager of the company.

A special matinée performance of Dion Boucicault's play, "London Assurance," will be given, in aid of King George's Pension Fund for Actors and Actresses, in the presence of their Majesties the King and Queen, at the St. James's Theatre, on Friday, June 27.

Miss Adrienne Adele Augarde, whose death occurred at the Lakeside Hotel, Illinois, U.S.A., on March 17 last, has left estate valued at £484, with net personalty £383 9s. Mrs. Henrietta Catherine Augarde, her mother, is the sole executrix.

The cast for Mr. Arthur Wimperis' new revue, entitled "Eightpence per Smile," which will form one of the principal attractions at the Theatrical Garden Party on Tuesday includes Messrs. Arthur Playfair, Nelson Keys, Louis Goodrich C. H. Workman, Misses Amy Augarde, Margaret Paton, Yvonne Arnaud, and other members of "The Girl in the Taxi" company. Mr. Penso provides the orchestra, and the Lyric Theatre chorus will assist.

Mr. John Gaffney, the popular manager of the Liverpool Shakespeare Theatre, was on Wednesday afternoon the recipient of a silver-engraved cigar-case and a box of cigars from the members of the local Press on the attainment of his "silver jubilee" in connection with the theatre. Several affectionate and complimentary speeches were made concerning Mr. Gaffney, who suitably replied. In the evening Mr. Gaffney took his benefit, when dozens of artists engaged in and about Liverpool attended to offer their services. Stanley Houghton's play, "The Dear Departed," in which Miss Gaffney appeared, opened the entertainment.

Miss Evelyn Ormonde and Mr. Watson Hume, the Bunty and Weelum in Mr. Cyril Maude's principal company, conclude to-night at Bristol a most successful spring tour of "Bunty Pulls the Strings." Miss Ormonde will still continue to play Bunty, as she is being transferred back to the south company, which will run right through summer and autumn.

Miss von Etlinger will give, on Wednesday afternoon, another of her Guest Days, when Miss Margaret Halstan will be associated with Miss von Etlinger in the production of Mr. Julius Harrison's miniature opera, "Cleopatra." Another interesting item will be the performance of Charpentier's "Fleurs du Mal."

On Sunday evening, June 8, and Monday afternoon, June 9, at Cosmopolis Theatre, Miss Ella Erskine will present an entirely new version of "Adrienne Lecouvreur," freely adapted from the French of Scribe and Legouvé by Cecil Howard-Turner. Miss Ella Erskine, an actress of temperament, who has achieved considerable distinction in parts of an emotional nature, will herself essay the title-rôle, and will be supported by a strong company. The full cast is as follows: Adrienne Lecouvreur, Miss Ella Erskine; Maurice de Saxe, Mr. Noel Phelps; Prince de Bouillon, Mr. J. Poole Kirkwood; Princesse de Bouillon, Miss Hedda Faber; Abbé de Chazeuil, Mr. J. Henry Twyford; Duchesse d'Aumont, Miss Eve More-Dunphie; Marquise de Beaumarchais, Miss Phyllis Birkett; Baronne de Drelincourt, Miss Kathleen Dunsmuir; Michonnet, Mr. Campbell Cargill; Mlle. Jouvenot, Miss Bertha Verral; Mlle. Dangeville, Miss Phyllis Birkett; M. Quinault, Mr. Rathmell Wilson; M. Poisson, Mr. Paul Leyssac; Marie, Miss Christine Willmore; and Servant, Mr. George F. Weir. The play will be produced by Mr. Montague Wigan late of the St. James's Theatre. Messrs. Keith Prowse and Company are the sole agents for tickets, which will not be sold at the doors.

"THE PERFECT GENTLEMAN."

An Adaptation, by W. Somerset Maugham, of Molière's Comedy, "Le Bourgeois Gentilhomme," Produced at His Majesty's Theatre on Tuesday, May 27.

Monsieur Jourdain ..... Sir Herbert Tree
Madame Jourdain ..... Miss Rose Edouin
Dorimène ..... Miss Phyllis Neilson-Terry
Dorante ..... Mr. Philip Merivale
Nicole ..... Miss Stella St. Audrie
Music Master ..... Mr. A. E. George
Dancing Master ..... Mr. Ben Field
Fencing Master ..... Mr. Gerald Ames
Master of Philosophy ..... Mr. Roy Byford
Tailor ..... Mr. Henry Morrell
An Apprentice ..... Mr. Alexander Sarner
First Footman ..... Mr. B. Nicholls
Second Footman ..... Mr. Sydney Gouldie
Third Footman ..... Mr. Stanley Howlett
Fourth Footman ..... Mr. Patrick Kirwan
Composer ..... Mr. Walter R. Creighton
Dancer ..... Miss Mabel Roy

"Le Bourgeois Gentilhomme" belongs to Molière's fifth period, when his powers were beginning to wane a little, and his iconoclastic energy had given place to playful ridicule of human weaknesses. The first three acts of the play are pure comedy, but the other two fall to the level of farce. The advent in Paris of a Turkish ambassador had created such a sensation at the Court of Louis XIV. that upon the foreign official's departure the King commanded Molière to write a comedy introducing a Turkish ballet, for which Lully was ordered to compose the music. When first played before Louis at Chaubon, in 1670, the piece was a failure, and the author is said to have taken to his room in disgust. But the next time the play was given the King told Molière that he had never written a more amusing one.

The laugh nowadays, when wealth, and not rank, dominates society, is on the side of the Jourdains, and Mr. Joseph Lebanons are so common as to excite scarcely any amusement. Indeed, if the manners and accomplishments of the aristocracy are admirable, it is difficult to see what harm there is in the plebeian imitating them. The first two acts of "Le Bourgeois Gentilhomme" are devoted to M. Jourdain's efforts in this direction; and some of his lines have become classical. Monsieur Jourdain, like so many social aspirants of to-day, becomes the dupe of a "shady" noble, Dorante, who borrows large sums of money from him, and persuades him that he has made an impression on a certain lively marchioness named Dorimène, who is regaled by Jourdain at a sumptuous banquet, which is interrupted by the arrival of the jealous Mme. Jourdain. The parvenu refuses his daughter Lucile to a young soldier named Cléonte, on the ground that he is not well born; and Cléonte's valet, Covielle, disguises himself as an emissary of the son of the Grand Turk, and tells Jourdain that his Imperial Highness has conceived an attachment for Lucile, and has resolved to make his future father-in-law a "Mamamouchi." Cléonte appears disguised as a Turk with a band of attendant mummers; and M. Jourdain is duly invested with the imaginary dignity. Mme. Jourdain being in the secret of the trick, Cléonte secures Lucile's hand by it, and Dorimène is won by the intriguing Dorante.

Such is the story of the play on which Sir Herbert Tree has "had his eye" for a long time past with a view to impersonating the principal character. More than a year ago he invited Mr. Somerset Maugham to do an English version of "Le Bourgeois Gentilhomme." To this proposal Mr. Maugham gave his ready assent, and chose for his title "The Perfect Gentleman."

While Sir Herbert was meditating playing M. Jourdain, Dr. Richard Strauss was diverting himself by composing the incidental music to a German version of "Le Bourgeois Gentilhomme," to which he added an opera called "Ariadne in Naxos," the libretto of which was written by the German dramatist, Hugo von Hofmannsthal. The opera was to be a sort of a musical epilogue to be presented by Monsieur Jourdain to his guests at the conclusion of the play in place of the Turkish masque in the original. This combination met with an enthusiastic reception on its first performance at the State Theatre in Stuttgart in October last, and Sir Herbert Tree, who heard it several times, and Mr. Thomas Beecham became rivals for the acquisition of the work. The victory being with Mr. Beecham, he proposed that he and Sir Herbert should combine forces in producing the comedy opera.

The plot of "Le Bourgeois Gentilhomme" has been considerably curtailed to suit the purpose to which the play is put—a purpose similar to that which Christopher Sly's bewilderment fulfils in "The Taming of the Shrew." All the love-plot has been cut away, leaving only the earlier comedy, which often becomes very laughable farce. Sir Herbert Tree as Jourdain is irresistible. He has altered not only his facial appearance, but his very voice; his Jourdain is essentially dull, coarse, and conceited, but, it is interesting to note, not entirely brutal. He is essentially good-natured, only the animal must have its way, or it growls. The best idea we can give our sporting readers of Sir Herbert's creation is that it is a seventeenth-century Jorrocks. All the characteristics of that ever-popular vulgarian are reproduced in the impersonation—except, of course, his passion for fox-hunting, which is only an accessory emotion, and is replaced in Jourdain by the worship of titled folk. To see Sir Herbert Tree as Jourdain lolling in a gilded chair, retreating, much-embarrassed, before the onslaughts of his *maître d'armes*, or tying himself up in knots with his dancing master in a minuet is a delight not to be missed by those who enjoy hearty laughter It is an unforgettable performance, and one which reveals yet another facet of Sir Herbert's versatile genius. Though the other characters are only stars which revolve around the great Jourdain sun, they shine very brightly. Miss Rose Edouin as Madame Jourdain has only to deliver a scolding speech with dignity and force, and she does so remarkably well; and Miss Phyllis Neilson-Terry, whose expertness increases with each part she plays, gives just the necessary light, frivolous, aristocratic flavour to her reading of Dorimène. Mr. Philip Merivale is duly sarcastic, superior, and sly as Dorante; and Mr. A. E. George as the Music Master, Mr. Ben Field as the Dancing Master, and Mr. Gerald Ames as the teacher of fencing, give very neatly and intelligently conceived renderings of those rôles. Mr. Roy Byford makes a most portentous, self-imparted, and deep-mouthed Master of Philosophy; and Mr. Henry Morrell is jauntily characteristic as the tailor. The footmen have excellent representatives in Mr. B. Nicholls, Mr. Sydney Gouldie, Mr. Stanley Howlett, and Mr. Patrick Kirwan; Mr. Walter Creighton makes the most of the unthankful character of the Composer; and Miss Mabel Roy dances with a delicious combination of abandon and activity. The dresses and scenery are simply gorgeous.

The way in which the opera, "Ariadne in Naxos," is introduced is curious. Incidental music has already taken an important part in the production. M. Jourdain has sung a song, two professional vocalists have "obliged" with a selection; tailor's assistants have done a little ballet round M. Jourdain, bearing different portions of a new suit of clothes on poles; the eating of a sumptuous banquet has been accompanied by sweet strains; and a dancer in a chiton has tripped and writhed to a lively measure. The scene is now changed to the Island of Naxos. Scenic footlights are placed across the stage some feet within the real ones; and at the O.P. side M. Jourdain sits, with his fine friends, to hear the opera.

Ariadne has been deserted by Theseus. Her three companions, Naiad, Dryad, and Echo, are discussing her inconsolable grief, and lament her never-ceasing longing for death. Ariadne delivers a long soliloquy, and Zerbinetta, Harlekin, Brighella, Truffaldin, and Scaramuccio, the members of the troupe of Italian dancers, try in vain to divert her mind. Zerbinetta advises the melancholy lady to console herself with another lover, but Ariadne will not accept this counsel. The four men then vie with each other in an attempt to win the favour of Zerbinetta, and she prefers Harlekin. Bacchus arrives, and is at first mistaken by Ariadne for the messenger of death, but soon, enthralled by the beauty and youth of the god, she throws herself into his arms. The enamoured pair retire, and Zerbinetta and the others sing mockingly after them and then dance away.

As everybody knows, Dr. Richard Strauss, who is about fifty, is the author of the operas "Salome," "Elektra," and "Der Rosenkavalier," and of many sonatas and symphonies. He is essentially a modern composer. In some of his earlier compositions it seemed as if his chief aim was to startle or shock his hearers by eccentricity; but this charge has always been brought against original genius. Like Wagner, he has at his command every detail of orchestral resources, and is a master of the art of scoring; but, whereas Wagner puts no single touch into his score that has not its place in the general audible scheme, Strauss allows many of his effects to be entirely lost, even by the most attentive ear. His peculiarities have had the useful effect of causing heated controversy among musical critics, who are divided in their opinion of his merit. His incidental music to "Le Bourgeois Gentilhomme" and his score of "Ariadne in Naxos" will afford intense delight to those to whom his style strongly appeals. In the ordinary playgoer they will create the temperate satisfaction which is created by the skilled art of a consummate expert. The opera was sung in German, excellent work being done by Frl. Von der Osten as Ariadne, Frl. Francillo Kauffmann as Zerbinetta, and Herr Marak as Bacchus, who grappled successfully with the technical difficulties of the score. Mr. Thomas Beecham conducted sympathetically, and the opera had a cordial reception.

"OH! I SAY!!"

Farce, in Three Acts, adapted by Sydney Blow and Douglas Hoare from "Une nuit de Noces" by Henri Kéroul and Albert Barré, played for the First Time in London at the Criterion Theatre, on Wednesday, May 28.

Marcel Durosel ..... Mr. James Welch
Henri Gourdon ..... Mr. Robert Averell
Monsieur Duportal ..... Mr. Bruce Winston
Jacques Laverdet ..... Mr. Clifton Alderson
Alphonse Sorbier .... Mr. H. Langdon Bruce
Claude Langely ..... Mr. W. Lindsey
M. Batinot ..... Mr. Eric Albury
A Cook ..... Mr. Cecil Fairfax
A Waiter ..... Mr. James Ashfull
Gerard ..... Mr. George Muir
Lereux ..... Mr. Tom Fenton
Joseph ..... Mr. Bertram Phillips
Suzette Durosel ..... Miss Sybil de Bray
Marguerite Senechal .... Miss Maxine Hinton
Mme. Duportal ..... Miss Hannah Jones
Claudine ..... Miss Ruby Miller
Mme. Pigache ..... Miss Emma Chambers
Gabrielle ..... Miss Eileen Northe
Julia ..... Miss Kathleen Gower
Sidonie de Matisse ..Mlle. Marguerite Sciaitiel

First produced at Bournemouth a few weeks ago, and noticed at length in our issue of May 10, this amusing Palais-Royal farce had a very favourable reception at the Criterion Theatre on Wednesday evening. In its adaptation by Messrs. Sidney Blow and Douglas Hoare the gay spirit of Gallic irresponsibility has been fully retained, and frequent laughter accentuated a plethora of amusing situations.

To briefly summarise this story of an interrupted honeymoon, it will be remembered that Marcel Durosel, on returning from the marriage ceremony with Suzette Duportal at Beauvais, is confronted by the fact that the charming actress, Sidonie de Matisse, to whom he was formerly engaged, is arriving in the town to fulfil a theatrical engagement. Marcel's parting from her had been abrupt, stormy, and incomplete, but now Sidonie is prepared to welcome him with open arms. The efforts of Marcel during three acts to conceal from Sidonie his defection and marriage by making his best man, Henri Gourdon, pose as the bridegroom, are complicated by the fact that both his father-in-law, Monsieur Duportal (under an alias) and Henri himself have been friends of Sidonie, and that the flat in Paris engaged for the young couple is one of two owned by the actress, and, unknown to her, let in her absence by her maid, Claudine. In the other Parisian flat Claudine, masquerading as her mistress, is entertaining her lover, Laverdet, a Commissaire of Police, who later on is required to arrest the enterprising maid. The young couple's arrival at the flat is followed quickly by that of Sidonie, her elderly admirer, Monsieur Duportal, his jealous wife, and the "best man," and concealments and counter-concealments in cupboards and bath-rooms all help or hinder the final development when the honeymooners are at last left alone.

Mr. Welch had a warm welcome on his return after a long absence from London, and in his irresistibly funny rendering of the leading part as the nervous, harassed, luxurious bridegroom, whose powers of invention are taxed to the utmost, he kept the audience in continual laughter. Mlle. Marguerite Sciaitiel, who has forsaken the rôle of disease for that of actress, played the part of Sidonie with charm and restraint, and fully entered into the humorous possibilities of the character. Miss Sybil de Bray was a dainty and demure bride; Mr. Robert Averell made Henri a smart and amusingly irresponsible "best man"; and Mr. Bruce Winston as a "quite too French," portly and playful father-in-law, and Miss Hannah Jones as his plaintive wife, were particularly funny. Miss Ruby Miller's Claudine was a clever and finished piece of work; Mr. Clifton Alderson was very much in the picture as the bureaucratic Commissaire of Police, Monsieur Laverdet; Mr. Bertram Phillips made a feature of the small part of the depressed garçon, Joseph, and Miss Emma Chambers was also good as Sidonie's jovial and artful housekeeper, Mme. Pigache. Messrs. H. Langdon Bruce and W. Lindsey and Misses Eileen Northe and Kathleen Gower were effective as members of the theatrical company; Miss Maxine Hinton was a pretty bridesmaid, and other minor parts were capably sustained by Messrs. Eric Albury, Cecil Fairfax, James Ashfull, George Muir, and Tom Fenton. The piece was artistically mounted, and quite a number of well-known firms were responsible for the dresses of the ladies.

The play was preceded at eight o'clock by Mr. Stanley Houghton's "comedy," in one act, "The Dear Departed," in which the characters in the North Country town were quite adequately represented by Misses Maxine Hinton, Emma Chambers, and Daisy Snow, and by Messrs. Eric Albury, Bertram Phillips, and H. Langdon Bruce.

Farmer Skein and Estelle Stead complete a most successful spring tour next week, and recommence a year's tour of the provinces and suburban theatres, after which they have arranged to go to America.

"WITHIN THE LAW."

New Play, in Four Acts, by Bayard Veiller, Adapted for the English Stage by Frederick Fenn and Arthur Wimperis, Produced at the Haymarket Theatre on Saturday, May 24.

Edward Gilder .....Mr. Frederick Ross
Richard Gilder .....Mr. J. V. Bryant
George Demarest .....Mr. E. Lyall Swete
Sarah .....Miss Mabel Burnege
Thomas .....Mr. Ernest Degges
Henry Cassidy .....Mr. Leon M. Lion
Smithson .....Mr. Francis Chamier
Margaret Taylor .....Miss Edyth Goodall
Helen Morris .....Miss Constance Bachner
Joe Garson .....Mr. Eille Norwood
Ginger .....Mr. John Howells
Tom Dacey .....Mr. Arthur Hare
Jim Wade .....Mr. Charles Garry
Agnes Lynch .....Miss Mabel Russell
William Irwin .....Mr. Frank Ridley
Chief Inspector Burke .....Mr. James Berry
Sergeant Smith .....Mr. Archibald Forbes
Constable Baker .....Mr. William Abingdon
Williams .....Mr. Arthur Hare
Fanny .....Miss Ethel Morrison

Although six names—those of Sir Herbert Tree, Messrs. Philip Michael Faraday, and Frederick Harrison who present, and Messrs. Frederick Fenn and Arthur Wimperis, who have adapted Mr. Bayard Veiller's play from the American to the English stage, appear on the programme—"Within the Law" does not appear to have suffered at all from the proverbial "many cooks." Well-constructed, interesting, and admirably acted, this thrilling melodrama should be sure of a long run.

Margaret Taylor, a clever, refined shop-girl at the Emporium of Edward Gilder, is accused on circumstantial evidence, at the instigation of the detective Cassidy, of theft, and is condemned to a year's imprisonment. Though protesting her innocence she points out to the hard and opulent proprietor that the starvation wage they receive makes thieves of his employees, and on his refusal even to refrain from pressing the charge against her (though he is willing to regard as merely hysteria the "kleptomania" of an influential customer), she vows vengeance against him when she shall have completed her sentence.

Two years later, Margaret Taylor, now known as Mary Turner, is the head and brains of a "criminal association," whose members, though keeping strictly "within the law," prey upon society. Others in the gang are the unconvicted forger, Joe Garson; a good-hearted little Cockney, Agnes Lynch, who has "done time" for blackmail; and Jim Wade, known as Gentleman Jim. Mary has met and gained the love of young Dick Gilder, and accomplishes part of her scheme of revenge by triumphantly announcing to the father, who has come to buy her off, that she is married to his son. But Joe Garson is anxious to "get rich quick" and put Mary beyond the chance of want. He, therefore, succumbs to the wiles of the treacherous Jim Wade, who, as the tool of the police, lays a trap for the gang by proposing a plan to steal the supposedly valuable tapestries in the library of Edward Gilder. As Mary will not consent to touch the job, he acts independently of her; but, being informed of it by Cassidy, as the detective had hoped, she follows the gang to Gilder's house to try and stop them. They are disturbed by approaching footsteps, and Garson, being convinced that Gentleman Jim has "given them away," shoots the traitor with a noiseless pistol. Dick Gilder appears, snatches the pistol from Garson, and the members of the gang escaping in the darkness, he is left with his wife, the incriminating pistol, and the body of the dead man. To the police, appearing soon after, Mary declares that as her husband shot the burglar in self-defence the law cannot touch him. Later on, as there is danger of Mary's arrest on suspicion, Garson gives himself up. Mary's innocence of the early theft is proved by the confession of a girl whom she has unconsciously befriended; she finds that she really loves her chivalrous young husband, and the curtain falls on a united pair and a belated parental blessing.

Though strong enough in the interest of its particular genre to win approval on that account alone, the play gains tremendously by the interpretation it received from all in general, and from Miss Edyth Goodall and Miss Mabel Russell in particular. Miss Goodall was splendidly sincere and forceful as Margaret Taylor. Passionately convincing in her emotional scene with the callous Edward Gilder in the first act, and in her representation of the clever woman pitting her brains against the society which has injured her, yet retaining her womanliness and sympathy for others, she was equally pathetic and powerful. Miss Mabel Russell's delightfully amusing little Cockney blackmailer, Agnes Lynch—"the limit, the absolute limit," as one of the characters aptly describes her—furnished an excellent foil to Miss Goodall's methods, and her impersonation was a veritable triumph for this clever little actress. Mr. Frederick Ross as Edward Gilder enlisted sympathy for the father, whilst alienating it from the hard, commercially-minded head of the Emporium. Mr. J. V. Bryant was buoyant and natural as the irresponsible Dick Gilder. Mr. E. Lyall Swete was incisively forensic as the solicitor Demarest, Mr. Eille Norwood was interesting and chivalrous as the forger Joe Garson, and Mr. Leon M. Lion made a smart and dapper detective. Other types of "the force" were represented by Mr. James Berry, good as the bullying Chief Inspector Burke of Scotland Yard, and by Messrs. Archibald Forbes and William Abingdon as his two assistants. Mr. Charles Garry as the treacherous "copper's nark," Gentleman Jim, played a small part well; Mr. Arthur Hare usefully doubled the parts of Tom Dacey and Demarest's clerk; and Mr. John Howells was an efficient Ginger. Miss Mabel Burnege as Gilder's pleasant young private secretary, Sarah, and Miss Constance Bachner as the real thief, Helen Morris, both lent valuable aid; and Mr. Ernest Degges and Miss Ethel Morrison played carefully as servants. Mr. Francis Chamier cleverly touched in the small part of the shop-walker, Smithson, and Mr. Frank Ridley made a short appearance as the solicitor, Irwin.

The piece was enthusiastically received, and Sir Herbert Tree briefly responded to demands for a speech.

DE LARA RECITAL.

Mr. Frederic de Lara, assisted by Mrs. de Lara, his charming and talented wife, recently gave his first Recital at the Steinway Hall. A large audience followed the interesting programme with the keenest appreciation. Mr. de Lara's Recitals are always distinguished by refined and thoughtful representations; and he gave with accustomed charm and conviction an excerpt from "The Light of Asia," two pieces by Edgar Allan Poe, and some scenes from "Hamlet"; and in one of these scenes he was associated with Mrs. de Lara, who delivered the lines of Ophelia with characteristic grace. The programme also included Mr. de Lara's playlet, "The Interview," and a very interesting address by Dr. H. H. Hulbert, on "The Science of Appreciation in Song and Speech."

The second of these attractive Recitals (which will include "The Rubáiyát" of Omar Khayyám) will be held at the Steinway Hall on the afternoon of Wednesday, June 18

Mr. Thornley-Dodge has been engaged by Messrs. Raldemar Leverton to produce four new plays at the Court Theatre at the end of June.

"CLAUDE ABROAD."

Musical Comedy, in Three Acts, Libretto by Charles and Muriel Scott-Gatty, Music by Charles Scott-Gatty, Sir Alfred Scott-Gatty, and Cecil Forsyth, Produced at the Aldwych Theatre on Tuesday, May 27.

H.R.H. Prince Ludo of Nowaria .....Mr. A. H. Leveaux
The Marquis of Ecclesfield .....Sir Simeon Stuart, Bart.
Lord Claude Chatterton .....Mr. Trevor Addinsell
Count Amoryski .....Mr. Loudon Greenlees
Lord Dancaster .....Mr. W. Leveaux
Simpkins .....Mr. Charles Scott-Gatty
Monsieur Ganz .....Mr. S. Edgar Walmisley
Herr Crotchett .....Mr. Guy Puckle
Damski .....Mr. P. Neville
Balouski .....Mr. H. K. Fletcher
Reporter .....Mr. W. H. Reynolds
Waiter .....Mr. T. F. Agar
Gendarme .....Mr. R. Latham
Newsvendor .....Mr. H. R. Ward
Lady Violet Chatterton .....Miss Evelyn Bond
Brishka .....Miss Marjorie Hamilton
Trimmings .....Mrs. Charles Scott-Gatty
Cicely Canning .....Miss Gertrude Glyn

All concerned in the production of the musical comedy, "Claude Abroad," at the Aldwych Theatre on Tuesday evening, are to be heartily complimented on the success achieved. In aid of that most deserving of charities, the Middlesex Hospital, the piece was only put on for five nights, but such a complete and attractive production is worthy of a longer run. Charles and Muriel Scott-Gatty have written an excellent and ingenious "book"; there are capital songs; and the music of the trio responsible is always melodious and appropriate. The principal and other performers are mostly amateurs, but all are remarkably good, and the alert and easy work of the chorus reflects especial credit on the producer, Mr. Standley Wade. The story is quite good and coherent for a musical play. "Contebarlo," evidently somewhere on the Riviera, is the scene of all three acts, and here arrives the aviator-hero, Lord Claude Chatterton, the victor of the international air race. Here also comes Miss Cicely Canning, the charming daughter of a wealthy American. Hearing that Claude has spoken slightingly of the land of her birth, and that he is likely to woo her for her dollars, she decides to change places with her maid, Trimmings. And Claude, thinking that the American heiress is after a title, invests his mechanic, Simpkins, with one, passing him off as his brother, Lord Algy. Then follow a series of most amusing complications. Lord Claude capitulates quickly to the charms of Cicely (whom he, of course, supposes is that lady's maid), and is obviously jealous at the attentions paid her by H.R.H. Prince Ludo of Nowaria. Ludo is the villain of the piece, and he determines that Cicely shall be his, giving the disguised Simpkins a substantial packet of "flimsies" and a promise of more to assist him in abducting the girl. Ere he can accomplish his purpose, however, the naughty Prince is confronted by the indignant Claude, and a fierce duel ensues, in which the unprincipled Ludo is wounded. And apparently just as the grateful Cicely and her chivalrous young admirer are about to indulge in a little love-making (possibly in song), a dark and evil-looking minion of the Prince, revolver in hand, steals in at the back. A sharp report is heard, and Claude falls to the ground mortally wounded, it would appear. He, however, recovers, and ere the final curtain falls, everyone is made happy, with the exception of the naughty Prince.

The company all worked well together, and all acquitted themselves admirably. Mr. A. H. Leveaux was duly sinister and imposing as Prince Ludo; Sir Simeon Stuart was excellent as the Marquis of Ecclesfield; and Mr. Trevor Addinsell as the slim and alert aviator-hero, Lord Claude, acted, sang, and danced with all the aplomb, ease, and skill of a Gaiety juvenile lead. Mr. Loudon Greenlees, who has an expressive tenor, played with sincerity as Count Amoryski, and sang the numbers allotted him admirably; Mr. W. Leveaux as the easy-going peer, Lord Dancaster, gave a clever and humorous impersonation; and Mr. Charles Scott-Gatty, in addition to his work in the writing of the piece, also contributed largely to its success by his quietly droll portrayal of the mechanic, Simpkins. He also scored one of the hits of the evening in the capital comic topical song, "What an artist—what a touch!" and his duet and dance with Mr. Addinsell, "Brothers," was also an admirably-executed contribution. Mr. S. Edgar Walmsley, as the excited hotel proprietor, Ganz, and Mr. Guy Puckle as the irate bandmaster, Herr Crotchett, gave effective little studies. Miss Gertrude Glyn, of course, made the most delightful of heroines, acting, singing, and dancing with finish and ease throughout. To her fell one of the prettiest numbers of the evening, "Dinah, beautiful Dinah," and "The girl from America" was also daintily rendered. Miss Marjorie Hamilton distinguished herself in a couple of clever and attractive dances; Mrs. Charles Scott-Gatty as the lady's maid posing as Cicely Canning acted with a keen sense of the humour of the situation, and her scenes with Simpkins were most mirth-provoking; and Miss Evelyn Bond was a charming Lady Violet Chatterton. The chorus and orchestra, under the direction of Mr. Cecil Forsyth, merit also the heartiest praise. The piece was sumptuously staged and dressed, Sir Joseph Beecham, in addition to lending the theatre, kindly supplying the whole of the scenery. If the splendid work of all those responsible for the production is rewarded at its worth, a substantial sum will be handed over to the Middlesex Hospital. The receipts will be considerably augmented by the sale of programmes, picture postcards, and chocolates.

ACTORS' ASSOCIATION.

Minutes of the council meeting held at 32, Regent-street, on Tuesday, May 27, 1913. Present: Mr. Cyril Cattley (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Fredk. Morland, John Mortimer, W. G. Fay, C. F. Collings, F. J. Arlton, Fredk. James, Murri Moncrieff, Miss Phyllis Broughton, Miss Laura Leycester, Miss Lucy Sibley, and Miss Beatrice Chester, and Mr. D. Young (secretary).

The chairman read a letter from a member, and the secretary read letters from a member and non-member, and received instructions as to replies.

The hon. solicitor reported on five cases and received instructions. In connection with his work on a particular case a cordial vote of thanks to the hon. solicitor was unanimously carried.

The Finance Committee's report was read by Mr. Mortimer, and on the motion of Mr. Fay, seconded by Mr. Moncrieff, adopted.

Nominations: Mildred Howard and Beatrice St. Vincent.

Mr. Morland presented his report with reference to the revision of the Articles of Association, and after considerable discussion certain revisions were approved to be submitted to the hon. solicitor for his advice before being brought before the necessary statutory general meetings.

The House Committee's report was read by Mr. Mortimer, and adopted with two additional recommendations from the council.

Mr. Arlton reported re the final arrangements in connection with the Actors' Orphanage Fête.

Mr. Fay moved, and Mr. Morland seconded, that the next council meeting be held on Monday next at 2.30. Carried unanimously.

Mr. Morland gave notice of motion with regard to resolutions being accepted at question time.

Elections: Jay Ellis and J. Sibley Hicks.

MISS MADELINE SEYMOUR.

"No, monsieur, I neither seek to enter the ranks of the Peerage nor make a matrimonial alliance with an American millionaire. In fact, I am already wedded—to my art." Thus, to a shy "Era" man, in her flower-bowered dressing-room, spake the handsome Gaiety girl, Miss Madeline Seymour—whose Junoesque form and attractive face Leighton would have loved to limn.

The actress looked particularly fascinating, attired in a handsome Paris confection, in which the visitor had from a box a few minutes previously seen her gracefully dancing, in her part of Linda, in "The Girl on the Film." Her pet spaniel, Patrick, sought recognition from its mistress, and then—being bidden so to do—accorded friendly greetings to the visitor. Encouraged by these signs of amiability, Linda was beguiled into saying:

"I had only been upon the stage six months when I was flattered by having a speaking part given me. I emanated really from the Daly school, being in the cast of 'The Merry Widow.' Then I played in 'The Dollar Princess,' with Lily Elsie, sweet Emmy Wehlen and Mr. Robert Michaelis; and afterward I went on tour in this piece, in the part of Olga. Upon my return to Town, I appeared in 'The Girl in the Train' at the Vaudeville, and understudied Clara Evelyn. Then again on tour in Repertoire Company, as

[Photo by H. and W. Abdey.

MISS MADELINE SEYMOUR.

Olga in 'The Dollar Princess' and Sonia in 'The Merry Widow.' Back again in London, I was in 'The Count of Luxembourg' at Daly's, and yet once more through the provinces as lead in this play. When 'Gipsy Love' was produced at Daly's I played the gipsy's part.

"During the run of this successful play Mr. Cyril Maude arranged for me to play second lead in 'The Little Café,' but I was not long associated with this popular actor, for I was re-called by Mr. Edwardes (with whom I was, of course, still under contract) to resume my part in 'Gipsy Love,' and understudy Constance Drever.

"I like, of course, my part in 'The Girl on the Film.' 'Tis not, perhaps, over-exacting, but it's 'Merry and Bright'——"

"And alluring and fascinating; and you——"

"Now, monsieur, be careful," smilingly chided the actress, "or I will not fasten this white carnation in your coat—as a sign that you are entirely forgiven for having sought a chat with me in the brief period between the acts, when I would, otherwise, be resting."

THE HENRY RENOUF FUND.

The additions this week to the fund, initiated by Mr. Charles Rock on behalf of Mr. Henry Renouf, include a generous personal donation of £10 from Mr. John Hart, the well-known lessee of theatres at Bradford, Leeds, and many other provincial centres. Further testimony to the kind-heartedness for which Mr. Hart is famed is thus supplied. Another noteworthy item is the 1s. subscription contributed to by members of the Theatre Royal, Middlesbrough, stock company, headed by Mr. J. Chas. Imeson, the proprietor of the theatre, with 10s. Details of the amounts received by "The Era" and "The Stage" up-to-date are appended:—

Mr. John Hart	£10	0	0
The Adelaide Neilson Fund	5	0	0
Col. by Miss Marsden at Queen's Theatre, London	2	4	6
Mr. Charles Rock	2	2	0
W. W. Sampson	2	2	0
Miss Simeta Marsden	2	2	0
Mr. Dan Rolyat	2	2	0
Mr. Milton Bode	2	2	0
"The Era"	2	2	0
Mr. L. Carson	2	2	0
Mr. Harry Nicholls	1	1	0
Mr. Quinton McPherson	1	1	0
J. E. S.	1	1	0
Mr. Alfred Paumier	1	1	0
Mr. J. Pitt Hardacre	1	1	0
Mr. H. Jalland	1	1	0
Mr. H. G. Dudley Bennett	1	1	0
Mr. T. G. Hales	1	1	0
Mr. Ernest Dottridge	1	1	0
Mr. Percy Hutchison	1	1	0
Mr. Fred W. Warden	1	1	0
Mr. Stanley Rogers	1	1	0
Mr. Franc Stoney	1	0	0
Royal Liverpool Stock Company, per Mr. John Davidson	0	12	0
Charles Harrington	0	10	6
Mr. Luigi Lablache	0	10	6
Mr. George Barrett	0	10	6
F. E.	0	10	6
Mr. Leon M. Lion	0	10	6
Mr. Herbert Skardon	0	10	6
Mr. Fewlass Llewellyn	0	10	6
Mr. A. Russell Davis	0	10	0
Mr. Percy Ballard	0	5	0
Mr. Kenyon Musgrave	0	5	0
Mr. Bernard Crosby	0	2	6
Middlesbrough Stock Company.			
J. Chas. Imeson	0	10	0
S. W. H.	0	1	0
F. Strickland	0	1	0
C. V.	0	1	0
Ella Sennet	0	1	0
Elsie Clark	0	1	0
S. M.	0	1	0
M. M.	0	1	0
L. Usher	0	1	0
B. Hicks	0	1	0
J. R. Bogue	0	1	0
Lawrence J. Lawrence	0	1	0
J. R. Tyrrell	0	1	0

Subscription sheets for posting in the various theatres may be obtained on application to Mr. Rock at the Green Room Club, Leicester-square, London.

THEATRICAL AVIATION MEETING.

FREE FLIGHTS FOR ACTRESSES.

The gratifying success which attended the Vaudeville Aviation Meeting held at Hendon on the 12th inst., under the auspices of "The Era" and the Management of the Grahame-White Aviation Company, promises to be equalled, if not surpassed (judging from the interest being displayed in the event) upon the occasion of the holding of the Theatrical Meeting, to take place at Hendon on Sunday, June 8.

The Patrons of the Meeting are: Sir Herbert Tree, Sir George Alexander, Sir Squire Bancroft, Sir Joseph Beecham, Mr. Arthur Bourchier, Mr. Murray Carson, Mr. Martin Harvey, Mr. Cyril Maude, Mr. Gerald du Maurier, Mr. Louis Meyer, and Mr. Ben Webster; and the Patronesses: Miss Ellen Terry, Miss Marie Tempest, Miss Violet Vanbrugh, Miss Evelyn D'Alroy, Mme. Anna Pavlova, Miss Gertie Millar, and Miss Alice Kelham.

In addition to the usual entertaining exhibition flights to be given by well-known aviators, Mr. Claude Grahame-White is adding to the attractiveness of the afternoon by according two Free Flights to the two most popular actresses who shall be selected by the votes of the readers of "The Era." Great interest is being displayed by our readers in these Free Flights; and the position in the list, up to the time of going to press, of the ladies voted for is as follows:—

Miss Emmy Wehlen .....First
Miss Phyllis Dare .....Second
Miss Georgina Milne .....Third
Miss Ethel Irving .....Fourth
Miss Beatrice Von Brunner .....Fifth
Miss Violet Vanbrugh .....Sixth
Miss Cicely Courtneidge .....Seventh
Miss Gabrielle Dorziat .....Eighth
Miss Marie Dainton .....Ninth
Miss Violet Blythe .....Tenth
Miss Avice Kelham .....Eleventh
Miss Irene Vanbrugh .....Twelfth
Miss Gertie Millar .....Thirteenth
Miss Iris Hoey .....Fourteenth
Miss Margaret Swallow .....Fifteenth
Miss Yvonne Arnaud .....Sixteenth

A later placing of the ladies in the voting list will be published in the "Wednesday Era" of June 4, and the final result in the "Saturday Era" of June 7. Readers are invited to send in their votes as early as possible to the Publisher of "The Era," 5, Tavistock-street, W.C.

Special tea tables will be reserved at the new pavilion for the Management and Principals of each theatre.

A military band will be in attendance; and, with climatic conditions favourable, a large concourse of spectators will doubtless be attracted to the popular Hendon Flying Ground on June 8.

"PEG AND THE 'PRENTICE."

Play, in Four Acts, adapted by Ernest Hendrie from the Novel by Frank Barrett, Produced at the Theatre Royal, Portsmouth, on Friday, May 23.

King Charles II...Mr. H. Humbertson-Wright
John Goodman ....Mr. James Carter Edwards
Robin Fairfellow .....Mr. John R. Turnbull
Benjamin Wedge .....Mr. Horace Hodges
Père Fenailles .....Mr. Leslie H. Gordon
Master Blakey .....Mr. Arthur Williams
Samuel Pepys .....Mr. Telford Hughes
Rev. Anthony Pym .....Mr. George Dudley
The Duke of Monmouth ..Mr. Henry Hewitt
Lord Ralph Baxter .....Mr. Bellenden Clarke
A Notary .....Mr. Alex R. Laden
Barbery Clip .....Miss Winifred Rae
Mistress Wedge .....Miss Emily Spiller
Margaret Goodman ..Miss Violet Farebrother
First Wench .....Miss Madge Spencer
Second Wench .....Miss Pearla Gardner

The period of "Peg and the 'Prentice" is in the reign of Charles II. John Goodman, a Fleet-st. hosier, is in difficulties, and wants to leave London. His adopted daughter, Peggy, comes over from France, where she has been educated in a convent; and Goodman arranges a marriage between her and his apprentice, Robin Fairfellow, an arrangement being made by which Robin, in return for standing surety to John Goodman to the extent of £100, is to succeed to the business.

The wedding takes place in the back parlour of the shop, and Goodman leaves London. Before he goes he gives Peggy a box containing a letter which belonged to her dead mother, from which she learns that she is an illegitimate child of the King. On her wedding-night Peg escapes by her bedroom window, and goes gallivanting with the Duke of Monmouth. In the morning she returns secretly, and pretends that, when her husband was calling her the night before, she could not hear his voice. The business "goes to the dogs," and the 'prentice has to become a street musician to earn a little money. The King calls at the shop, tells the 'prentice the truth about his wife's birth, and gives him permission to style himself Royal Mercer, Hosier, and Habit Maker, and exhibit the coat of arms over the sign of the Yellow Fleece.

Miss Violet Farebrother, as Peg, gave a very vivacious and spirited performance. Mr. John R. Turnbull acted with excellent judgment as the apprentice, and Mr. James Edwards as John Goodman, and Mr. H. Wright as King Charles II. did good work. The play was produced by Mr. Fred Terry, who at the conclusion of the performance, in response to loud applause, said: "I want to thank you from my heart for the splendid manner in which you have received the efforts of my dear comrades, who have worked so loyally for me. I am indebted to every member of my company, who has worked so loyally, but I am still more indebted to you for the patience with which you have listened to our work and the reward you have given to us. We thank you deeply, and so bid you, I hope, only au revoir."

Theatrical rivalry in the United States is intense, and embittered. The directors of the New York Metropolitan Opera Company have sent a letter to Mr. Oscar Hammerstein, in which he is notified that "if his intentions are correctly reported in the public Press" the necessary legal proceedings will be taken to enforce the contract of April 16, 1910, the intention of which was to bind him not to produce grand opera in New York for a period of ten years.

In his reply, Mr. Hammerstein said: "The contract you refer to you broke before the ink was dry. The fundamental intent and purpose, the whole morale, undisputably embodied in this contract, was a division of territory for grand opera purposes. I was to leave New York, Philadelphia, Boston, and Chicago to you.

"Immediately after signing the contract you arranged and contracted to give opera in a dozen or more cities annually at longer or shorter periods, and when last autumn I made an effort to make use of my privilege, form a circuit of opera houses and the presentation of grand opera I found my territory occupied by you.

"I have purchased the Lexington-avenue property in my name; I am erecting an opera house on the same in my name. I intend to devote it exclusively to grand opera all the year round. I have made and I am making contracts with great artistes for this sole purpose in my name. I intend to devote the edifice solely to a permanent institution for grand opera in English at $3 the highest. You, twenty-four hours after my announcement to this effect, announced the creation of another institution at $2 the highest. I will produce grand opera at certain periods at $1; at others at $6 a seat, in any language."

MISS HORNIMAN'S SEASON AT THE COURT.

"ELAINE."

A New Comedy, by Harold Chapin, Produced at the Court Theatre on Monday, May 26.

Henri .....Mr. Lionel Briggs
Lady Philox ..... Miss Sybil Thorndike
Rev. Sir Peter Philox .....Mr. Ernest Bodkin
Hon. Michael Seelby ....Mr. Reginald W. Fry
John Curtis .....Mr. Lewis Casson
Elaine .....Miss Irene Rooke
Gerald Ferrers .....Mr. Frank Darch
Louise .....Miss Mary Byron

The sanest view, from a temporal standpoint, of the "free love" question yet put into dramatic form is given in "Elaine," the drama by Harold Chapin, with which Miss Horniman's company began their third and last week at the Court. The piece has been in the répertoire of the company some time, having been produced at Manchester last September.

Mr. Harold Chapin, particularly known for his "Art and Opportunity," produced by Miss Marie Tempest, gives further evidence of keen observation and a method of expressing his convictions which cannot be denied. The characters, especially in regard to the subsidiary personages, are unconventional, and though one is inclined to doubt the existence in real life of a feud between brother and sister such as the author depicts, there is no question as to the originality of the conception.

So antagonistic, indeed, are the relations between Lady Philox and her brother, John Curtis, that when she and her husband, the Rev. Sir Peter Philox, find themselves at a hotel in North Wales where Curtis is also staying, she is sure that something unpleasant will occur. Her worst fears are realised, for John's first words are to inform her that he is staying at the hotel with Elaine, who, though living with him as his wife, has no claim to his name. Curtis has his own ideas with regard to matrimony, and declares that an agreement should be cemented by marriage only when both parties are influenced by love and not by monetary considerations. He is a rich, middle-aged man, and when he offered Elaine a home and an income without the formality of the nuptial knot, she, being almost penniless, had agreed. Lady Philox, as the wife of a clergyman, is the very essence of propriety, and snubs Elaine effectively. Meanwhile young Gerald Ferrers, a romantic and poetic youth, has fallen desperately in love with Elaine under the impression that she is Mrs. Curtis, and when John, impressed by Sir Peter's arguments against his mode of life, proposes marriage to Elaine, she has to tell him that she has changed her mind and is about to leave him. Gerald, however, learns of the true state of affairs and, while willing to elope with another man's wife, refuses to do so with his mistress. Elaine, who has long admired Curtis's devotion to her, recognises that she really loves him, and asks him to renew his offer of marriage.

More talk than action is provided in the play, but the dialogue is invariably agreeable and frequently witty. Fortunately, it had able exponents, and the lines were always effectively delivered. The artistic elocution of Mr. Lewis Casson was admirably apparent in his performance of the dogmatic John Curtis, and his delivery of John's blunt opinions accentuated their effect. Miss Irene Rooke quite suggested the desolation to which Elaine is necessarily a victim. She acted gracefully, and her display of emotion in the fateful interview with her lover, and subsequently with her promised husband, was natural and unforced. As the easy-going clergyman, the Rev. Sir Peter Philox, Mr. Ernest Bodkin was urbane and kindly, and gave every point to his droll utterances, which obtained repeated laughter. In the difficult rôle of Lady Philox Miss Sybil Thorndike was perfect, delivering her snappish sentences with a vigour that gave them added piquancy. Mr. Frank Darch realised equally well the boyish ardour and the egoism of the young poet, Gerald Ferrers, and was especially convincing in his passionate wooing of Elaine. The young but voluble Hon. Michael Seelby was consistently played by Mr. Reginald W. Fry, who rattled off his interminable speeches with abundant animation. The piece was well mounted, the Garden of the Hotel in the afternoon and evening, and a corner of the cliffs overlooking the sea being artistically done.

The concluding production of the season was a revival on Thursday of "Prunella; or, Love in a Dutch Garden," the charming pierrot play, in prose and verse, by Laurence Housman and Granville Barker, with tuneful and appropriate music by Joseph Moorat. Miss Marie Royter acted the part of the innocent little maid Prunella with sincerity and charm, and her appearance quite fulfilled one's idea of the character, her impersonation throughout being a beautifully expressive and graceful one. Mr. Milton Rosmer cleverly realised the character of Pierrot, and his cunning companion, Scaramel, was effectively played by Mr. Jules Shaw. The unconscious humour of the three gardeners was much enjoyed, and the parts were admirably played by Mr. Brember Wills, Mr. Bernard Copping, and Mr. Ernest Bodkin, and the "knowing" boy of Mr. Eliot Makeham was also a very droll impersonation. The three maiden aunts, who are personifications of their names, Prim, Privacy, and Prude, were appropriately and carefully represented by Miss Dorothy Hick, Miss Irene Rooke, and Mrs. Albert Barker, and a like remark applies to the two serving maids, Quaint and Queer, of Miss Doris Bateman and Miss Lola Duncan. The Spirit of Love was admirably played by Mr. Lewis Casson, and the members of the company of strolling players were all satisfactorily undertaken by Mr. Lionel Briggs, Mr. Reginald W. Fry, Mr. Edward Seaman, Mr. Russell Thorndike, Miss Muriel Pratt, Miss Hilda Sims, Miss Sybil Thorndike, and Miss Christie Laws. Indeed, the spirit of this poetic and quaint phantasy was exactly caught by all the company, and a large and appreciative audience recalled the players at the curtain fall. Mrs. Havelock Ellis's one-act play, "The Subjection of Kezia," preceded, Miss Muriel Pratt, Mr. Frank Darch, and Mr. Leonard Mudie being responsible for its excellent representation.

Mr. Dan Rolyat was on Thursday made a life governor of the Newcastle Royal Infirmary, to which he recently contributed 50 guineas, in addition to paying for three months' maintenance there, when he was suffering from a severe accident.

The South-Eastern and Chatham Railway will run a special service of trains in connection with the Epsom races next week from Charing Cross, Waterloo, St. Paul's, Cannon Street, London Bridge, and East Croydon. At Tattenham Corner Station, the only station on the course and within a few minutes' walk of the grand stand, a popular cold luncheon and afternoon teas will be provided. The train service will be frequent and convenient on all four days of the races.

The social Board of the Lyceum Club gave its first reception on Thursday afternoon. After tea a concert took place, the artistes being Mr. Acton Bond, Miss Eve Tame, and Mr. Maurice Tosh. In the Wooing scene from "Richard III." Mr. Bond acted with great humour, and his Orlando was very engaging. Miss Eve Tame made a deliciously merry and piquant Rosalind, and was heard to advantage in Mr. Alfred Noyes' "The Highwayman" and in Olive Schreiner's "The Story of the Hunter." Mr. Tosh sang German and Shakespearean songs sweetly.

ON THE ROAD, JUNE 2.

A Blind Girl's Love.—Court T., Warrington.
Andie Caine's Entertainers. — Pavilion, Filey (season).
Angel of His Dreams.—Grand T., Stockton.
An Indian Girl's Devotion.—Hippo., Altrincham.
Ann.—T.R., Plymouth.
Another Man's Wife.—Alex. T., Sheffield.
Aristocrats, The (S.).—Pier, Weymouth (season).
As Your Hair Grows Whiter.—Palace T., Rochdale.
Barrier, The.—G.T., Southampton.
Bear-Leaders, The.—King's, Glasgow.
Benson, F. R.—Prince's T., Bristol.
Benson, F. R. (S.).—Llangollen and Bridgnorth.
Benson, F. R. (H. Herbert).—Devonshire Park T., Eastbourne.
Blue Myths.—Fleetwood.
Bonnie Mary.—Court T., Wigan.
Breaking a Woman's Heart.—Palace T., Bordesley.
Brownies, The.—Grand T., Croydon.
Bunty Pulls the Strings (S.).—T. Royal, Portsmouth.
Bunty Pulls the Strings (N.).—T.R., Chatham.
Cantabs (Drew's).—Clarence Pier, Southsea.
Carltonians, The.—Withernsea (season).
Caste.—Broadway T., New Cross.
Charley's Aunt.—Royal T., Nottingham.
Cigarette Maker's Romance.—T.R., Guildford.
Cigarettes, The.—Folkestone.
Cingalees.—The Pigeons, Richmond.
Clement's Entertainers. — Arcadia, Skegness (season).
Corinthians, The.—Hoylake.
Coronation Entertainers. — Arcadian Pavilion, Shrewsbury (season).
Cotton Spinner.—T.R., Oldham.
Cupid and the Styx.—Oxford and Weymouth.
Curios.—Alexandra Palace.
Dan Hardie's Players.—West End Pier, Morecambe (season).
Diver's Luck.—Brixton T.
D'Oyly Carte Opera Co.—T.R., Cheltenham.
Dust of Egypt.—O.H., Blackpool.
Easiest Way.—P.O.W.T., Grimsby.
East Lynne (Pitt-Hardacre).—New T., Cardiff.
East Lynne.—Grand, Gillingham.
Elite Entertainers, The.—Park Concerts, Birmingham (season).
Euterpeans, The.—Pavilion, Derby.
Excelsiors.—Victoria Gardens, Broadstairs.
Facing the World Alone.—T.R., Sunderland.
Fantastics, The.—Playhouse, Stafford.
For Her Children's Sake.—Grand T., Nottingham.
From Mill Girl to Millionairess.—Hippodrome, Bolton.
Gaieties, The.—Central Pier, Morecambe.
Garrod, Mr. W. V.—Prince's T., Bradford.
Gay Bohemians, The.—Olympia Gardens, Bognor.
Gay Cadets, The. — Beach Pav., Bournemouth (season).
Gay Gondoliers.—Pier Pav., New Brighton.
Gay Lieutenants.—St. Anne's-on-Sea.
Gay Sparks.—P.P., St. Leonards-on-Sea.
Gems, The.—T.R., Canterbury.
Genials, The.—Arcadia, Preston (season).
Georgians, The.—Arcadian Pav., Bradford.
Gipsies and Their Jester.—N. Pier, Blackpool.
Girl of My Heart.—E.T., Holloway.
Girl's Good Luck.—Q.T., Dublin.
Gossips, The.—Isle of Man.
Grotesques, The.—Palace Gardens, Ipswich.
Her Love Against the World.—H., Richmond.
Her Secret Lover.—T.R., South Shields.
Hindle Wakes.—T.R., Bournemouth.
Hobbies.—Weston-super-Mare.
Humouresks, The.—Pav., Curragh.
Ideals, The.—Pier Pav., Shanklin, I.O.W. (season).
Idol of Paris.—T.R., Bristol.
Importance of Being Earnest.—Pier, Hastings.
Impromptus, The.—Bridlington.
Improper Peter.—Rept., Liverpool.
In a Man's Power.—Queen's T., Leeds.
It's Never Too Late to Mend.—Grand T., Doncaster.
La Comedie Anglaise.—Birt and Roscrea.
Lady Slavey.—O.H., Coventry.
Les Vivandieres.—Rosherville Gardens, Gravesend.
Life for a Life.—T.R., Woolwich.
Lifeguardsman, The.—Hippodrome, Ealing.
Lodge-Percy Rep.—T.R., Halifax.
L.S.D.'s, The.—Palace Gardens, Stirling.
Mad Hatters, The.—Pav., Llandrindod Wells.
Man and Superman.—Grand T., Leeds.
March Hares.—Pier, Felixstowe.
Marsh, Alexander, Shakespearean.—O.H., Cork.
Merry Mascots.—Gordon Promenade, Gravesend (season).
Mexicans, The.—Olympian Gardens, Rock Ferry.
'Mid Pleasures and Palaces.—T.R., Aston.
Midnight Mail.—Junc. T., Manchester.
Midnight Wedding, The.—Hippo., Rotherhithe.
Montague's Mountebanks. — Summer Gardens, Barry Island.
Mormon and the Maid.—T.R., Belfast.
Motherless.—Palace T., Newcastle.
Nightbirds, The.—Spa, Whitby.
Night Side of London.—Alex. T., Hull.
Nobody's, The (Leslie's).—Olympia Pav., Hanley.
Nomads, The.—Pav., Porthcawl.
No Mother to Guide Her.—T.R., Ashton.
Only an Artist's Model.—T.R., Sheffield.
Optimists.—Sylvania, Crieff.
Outcast of the Family.—Met., Glasgow.
Phantoms.—Pier, Southport.
Poppies, The.—Vic. Pal., Ilfracombe.
Preston's Popular Pierrots.—Pav., Withernsea (season).
Pride of the Prairie.—Col., Goole.
Prince and the Beggar Maid.—Olympia, Shoreditch.
P's and Q's, The.—Palace, Clacton.
Purple Poms, The.—Southsea.
Queen's Courtiers.—Pavilion, Caerphilly.
Queer Quakers.—Seaford (season).
Raffles.—Knightstone Pav., Weston-super-Mare.
Rags, The.—Arcadian Pav., Leeds.
Ranchers, The.—Redcar.
Ready Money.—Hippodrome, Croydon.
Reversibles.—Hunstanton (seacon).
Royal Divorce, A.—T.R., Bolton.
Royal Entertainers, The.—Arcadian Pav., Shrewsbury.
Scarleteers.—Pav., Edgbaston.
Scarlet Pierrots, The. — Pav., New Brighton (season).
Silhouettes.—W.G., Bournemouth.
Sledge-Hammer, The.—Metro., Bootle.
So-and-So's, The.—Palace Pier, Brighton.
Sorrows of Satan.—Wimbledon T.
Sparklets, The.—Frizinghall Pavilion Bradford.
Spick and Span.—Cosy Corner, Stowmarket.
Stolen Birthright.—Osborne, Manchester.
Sweet Nell of Old Drury.—Exeter and Bath.
Temptress of Paris.—Dewsbury and Halifax.
Thorne, F. M., Co.—Palace T., Scunthorpe.
Tomson's (David) Entertainers. — Beach Pav., Aberdeen (season).
Vacant Chair.—H., Huddersfield.
Vagabond Players, The.—Pavilion, Penarth.
Valentines, The.—Pier, Lytham.
Violet Vanbrugh.—G.T., Hull.
Warner, Grace.—T.R., Leicester.
Was She to Blame?—T.R., Rochdale.
West End Dandies.—Sandyland's Pav., Morecambe (season).
What a Man Made Her.—T.R., Jarrow.
Whimsicals, The. — County Alfresco Gardens, Wandsworth Common.
White Girl Slave, The.—Met. T., Manchester.
White Slave.—Alex. T., Belfast.
White Slave (S.).—Alex. T., Birmingham.
White Slave of the Streets.—Lyric, Hammersmith.
Whitty-Van Praagh Rept.—T.R., Sunderland.
Wife for a Day, A.—Prince's, Bradford.
Witness for the Defence.—Aquarium, Yarmouth.
Woman He Wanted, The.—T. Royal, Stockport.
Younger Generation, The.—T.R., Bradford.
10.30 Down Express.—Elephant and Castle.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by L. and N.W. route on Sunday next:—"With Edged Tools," Chatham to Accrington; "White Slave," Woolwich to Birmingham; "From Millgirl to Millionairess," Brighton to Bolton; "Lady Slavey," Portsmouth to Coventry; "Jelfs," Southend to Dublin; Castellano Opera Co., Harrogate to Swansea; "The Ranchers," Redcar to Colwyn Bay; Palladium Minstrels, Barnsley to Stockport; Mr. Fred Karno's "Perkins in Paris," London to Manchester; The Craggs, London to Preston; "Dr." Bodie's Co., London to Glasgow; "Silver Creek," London to Glasgow; "Importance of Being Earnest," Blackpool to London; "Ragtime Girl," Manchester to Cannock; "White Slave of Streets," Blackburn to Kensington; "The Big Joss," Rochdale to London; "Frontier Queen," Bolton to Smethwick; "Gay Gordons," Preston to Birmingham; Perizoff Troupe, Longsight to St. Helens; "Noble Mother," Dublin to Rochdale; "White Girl Slave," Wigan to Belfast; "Queen of Redskins," Cannock to Blackpool; "Midnight Mail," Birmingham to Manchester; "Girl of My Heart," Birmingham to London; "The Tide," Edinburgh to Liverpool; "Private Potts," Glasgow to London; "The Gaieties," Torquay to Morecambe; "Queen for a Wife," Manchester to Keighley; "Sorrows of Satan," Stourbridge to Glasgow; "Was She to Blame," Earlestown to Rochdale; Monica Morris, Uttoxeter to Rugby; Lipinski's Dogs, Widnes to Huddersfield, etc.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—Roberts company, Newcastle to Hull; "Blind Girl's Love," Sunderland to Warrington; Prelle's Circus, Pelton to Southport; Wal Knowesley company, Bishop Auckland to Chesterfield; Haley's Juveniles, Newcastle to Ayr; Great Carmo company, Shield Row to Bishop Auckland; "What a Woman will do for Love," Newcastle to Shield Row; Selbin company, Wallsend to Blyth; "A Secret Lover," Spennymoor to South Shields; "Moths," South Shields to Sunderland; "Birds" company, Newcastle to Dover; "Instinct," York to King's Cross; "Witness for Defence," Hull to Yarmouth; "Never too Late to Mend," Hull to Doncaster; The Romps, Hull to West Hartlepool; "Night Side of London," "Goole to Hull; "A Wife's Devotion," Goole to Durham; McDougall's company, Darlington to Manchester; "Angel of his Dreams," Castleford to Stockton; Royal Italian Opera Co., Harrogate to Swansea; "Improper Peter," Middlesbrough to Liverpool; Grace Warner's company, South Bank to Leicester; "Motherless," Thorna by to Newcastle; Elliott Savonas' company, Bury to Darlington; "When Other Lips," Manchester to Castleford; Irma Lorraine's company, Bradford to Hull; Ethel Barton's company, Royston to Durham; Karno's company, Nelson to Harrogate; "Will o' the Wisp," King's Cross to Harrogate; "Bramusas' company, Thornaby to Brighton; "Hullo, Rag-time!" Hull to Sheffield.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

Theatrical movements, Sunday next:—F. R. Benson's company, Hastings to Eastbourne; "Mill Girl to Millionairess," Brighton to Bolton; "Mummy and Humming Bird," Brighton to Eastbourne; "Barrier," Brighton to Southampton; "Cupid and Styx," Hastings to Bognor; Concert company, Eastbourne to New Cross; "Bunty Pulls Pulls the Strings," Cambridge to Eastbourne.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical parties will be travelling over the above company's system to-morrow (Sunday):—The Six Brothers Luck will travel from Waterloo to Portsmouth by the 10.0 a.m. train, and Mr. Arthur Bertram's company will leave Waterloo by the 5.25 p.m. for Portsmouth. Other parties travelling by the L. and S.W. route will include: "The Lady Slavey," Portsmouth to Coventry; "Hindle Wakes," Southampton to Bournemouth; "Rag-time Revel," Southampton to Boscombe; Kasrac, Southampton to Boscombe; Royd's Repertoire, Bournemouth to Brighton; "Everybody," Boscombe to Southend; Graham Wood's company, Mansfield to Bordon; Woodward's Seals, Portsmouth to Aldershot; Herbert Lloyd's company, Portsmouth to Waterloo; "The Barrier," Brighton to Southampton; "What Ho, Rag-time!" Devonport to Southampton.

MRS. D'OYLY CARTE'S WILL.

Mrs. D'Oyly Carte's will, which has been proved by the executors, her husband, Mr. Stanley Carr Boulter, and her stepson, Mr. Rupert D'Oyly Carte, is characteristic of her thoughtfulness for all connected with her. The gross value of the estate is £117,670 and the net personal estate is sworn at £116,745, upon which estate duty has been paid amounting to £10,530.

The following pecuniary legacies are bequeathed by the testatrix (all free of duty): £5,000 to each of her brothers, John McConnell Black and Alfred Barham Black, of Adelaide, South Australia, or, if deceased, then to their respective wives; £300 to Mrs. Annie Leon (theatrical costumier and chief wardrobe mistress to the Savoy Opera company); £200 each to Mrs. Annie Russell (pianist to the Savoy Opera company), Sidney William Steer (employed for many years in the office of the opera company), and Edward Hyde (messenger); £200 to the Royal Society for Prevention of Cruelty to Animals; £100 to Walter John Preston (solicitor, of Craig's Court-house, Charing-cross); and £500 to Harry Ernest Bellamy (acting-manager of the opera company).

The testatrix has also bequeathed the following specific legacies (all free of duty): To her cousin, Isa Foster Barham, ten debentures (five per cent.) of £100 each in the Savoy Hotel, Limited; to her friend, Mrs. Elizabeth Gunn (widow of the late Michael Gunn, of Dublin), forty shares; to her old friend, Frederick Billington (for many years engaged in the opera company), five shares; to George Reeves-Smith (managing-director of the Savoy Hotel, Limited), ten; to her old friend, François Cellier (musical-director of the opera company), ten shares; and to her faithful employé, George Augustus Richardson (secretary and accountant to the opera company), ten shares.

The Actors' Benevolent Fund benefits to the extent of fifty shares and the Charing Cross Hospital to that of ten. To her stepson, Rupert D'Oyly Carte, Mrs. Carte bequeaths all her debenture stock, debentures and shares or stock of any kind of and in the Savoy Theatre and Operas, Limited, and all her preference shares in the Savoy Hotel, Limited; and the residue of the estate, subject to payment of all debts and expenses and the duty on all legacies, is left to her husband.

YIDDISH PLAYS AT MILE END EMPIRE.

The enterprising directors of the Mile End Empire, Messrs. Harry Bawn and Alexander Bernstein, on Saturday, the 24th inst., presented Mr. and Mrs. C. H. Natanson, with their entire American star company in a new Yiddish répertoire. These artistes, who arrived in England, per s.s. Philadelphia, on Friday of last week, are the recognised Yiddish stars of America.

Mr. and Mrs. Natanson have appeared in America's premier Yiddish Theatre, the Novelty Theatre, New York, U.S.A., and their company consists of Mr., Mrs., and Miss Kanner, Mr. and Mrs. Berger, Mr. Bleefield, all of the Metropolitan Theatre, Newark, U.S.A. On Saturday evening they presented "Old Age," and on Monday and Tuesday "Diamonds."

Mr. Harry Lyons has been most successful in arranging his autumn dates, although severely handicapped through the fire business. Starting the Blackburn holiday week, he has a run of attractions equal to any number one town.

DEATH OF "EMMA RITTA."

We regret to announce the sudden decease of Miss Mary Righton, the sister of the late eminent comedian, Mr. Edward Righton, which took place very suddenly at her London residence on Saturday last, without any preliminary symptoms of illness. Miss Righton became a member of the profession at a very early age, and appeared for many years under the name of Emma Ritta in many provincial companies, and also played stock seasons at Glasgow, Nottingham, Bath, and other places. She was a charming and graceful danseuse, but only exercised this gift on special occasions during pantomime or burlesque engagements, but she early won a prominent place for herself as one of the most charming juvenile leads and *ingénue* actresses of her time—in fact, in the latter capacity she has been not inaptly termed the Reichenberg of the English stage.

She toured the principal towns of the United Kingdom for several seasons under the then well-known management of the late Captain Disney Roebuck, Messrs. Edward Royce, W. Elton, Walter Fisher, Albert Bernard, and Mesdames Berenger, Lottie Venne, and Angelina Claude, being, among others, contemporary members of the same company. During this period Miss Righton made

[Photo. by A. Boucher

THE LATE MISS MARY RIGHTON.

a decided hit as Louise in W. Muskerry's version of "Frou Frou," and during the same engagement added considerably to the success of various pantomimes by her dainty dancing.

Her London début was made under the management of Miss Pattie Josephs at the Holborn Theatre, in the grand production of Sir Francis Burnand's adaptation of "La Biche aux Bois," under the title of "The White Fawn," in which Miss Righton impersonated the heroine, Princess Daisy, presenting a perfect picture of youth and *naïveté*. Later on she appeared at the Vaudeville, then under the management of David James, Tom Thorne, and Harry Montague, and also at the Gaiety, where she supported Mr. Phelps in "A Midsummer Night's Dream," in which she played Titania.

She subsequently appeared with her brother Ted at the Court, Royalty, Globe, Olympic, and other theatres, where she created several original parts in current successes, including, *inter alia*, the rôle of Cherry Spirit in Paul Meritt's "Stolen Kisses." Of late years she had practically quitted the stage, and retired into private life, resuming her own name of Mary Righton, which she had previously relinquished in order not to clash with the reputation of her brother, to whom she was deeply devoted. She remained unmarried, and passed a somewhat quiet and retired existence, occasionally undertaking the production and stage management of some charming little pieces written by herself for youthful aspirants, whom she took much delight in training, both in England and America, a country she was in the habit of visiting from time to time. Her sudden and painless decease must be regarded as a happy and appropriate ending to a gentle and blameless life. She leaves behind her tender memories in the hearts of all who were privileged to know her.

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"CAPTAIN CUPID."

A Musical Comedy, in Two Acts, by H. F. Hosden, produced at the Foresters' on Monday, May 26, 1913.

Colonel O'Mara Dalmere .. Mr. Chas. Leverton
Charles Dalmere ..... Mr. Alfred Lugg
Percy Vere ..... Mr. George Byrne
Sam Trivet ..... Mr. Sydney Russell
Sir Gilbert Gordon ..... Mr. Marius St. John
Elizabeth Ann Trivet ....Mr. Ernest Plumpton
Mabel Dalmere ..... Miss Gwendoline Jesson
Jemima Mugg ..... Miss Ada Hackett
Katie Lovell ..... Miss Lola Patey

Mr. Fred Baugh's latest production is an entertaining little story of love, trouble, and happiness, and the plot is light and amusing. Colonel O'Mara Dalmere is financially embarrassed and greatly in debt to the squire, Sir Gilbert Gordon. The Colonel has a pretty niece in Katie Lovell, and an agreement is made between the two men that if Katie will marry the squire the debt is to be considered cleared. The girl, however, has a lover in Charles Dalmere, but through a misunderstanding she consents to marry Sir Gilbert. Many complicated situations are created, and a happy finale is reached by the money needed to pay the squire being forthcoming just in the nick of time. There is very little time wasted over unnecessary dialogue, the object of the author and producer being to present a bright little show, and in this they have succeeded, being especially well assisted by the many tuneful songs supplied by Messrs. Feldman and Francis, Day and Hunter.

Miss Lola Patey as the Colonel's niece scores a tremendous success, for she is a dainty actress, and possesses an exceedingly good voice, which is well suited to the song, "What is the world without you?" In the duet with Mr. Alfred Lugg, viz., "Take me in your arms and say you love me," Miss Patey displays exceptional talent. Mr. Alfred Lugg as Charles Dalmere acts delightfully as usual, and it is a pleasant change to hear him in a light character. Excellent work is done by Mr. Chas. Leverton as the Colonel, for it is up to him to unfold the plot and also assist in the majority of the musical numbers. Mr. Sydney Russell in the character of Sam Trivet is a useful comedian; Miss Ada Hackett is a source of great delight as Jemima Mugg, the baronial slavey; Mr. Ernest Plumpton is a resourceful comedian; and Miss Gwendoline Jesson is a captivating Mabel Dalmere.

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But fresher than before."—*The Tempest.*

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OUR AMATEURS.

Three performances of Sophocles' tragedy, "Antigone," were given by the senior students of the Lichfield and Southwell Diocesan Training College last week. The play, which is, of course, in the nature of a sequel to the "Œdipus Rex," was treated largely on the lines of Martin Harvey's recent revival of the latter, and the result achieved was of high artistic excellence. The Rev. A. B. Bates, an ardent student of the drama, and president of the Derby branch of the B.E. Shakespeare Society, had supervised the production, and is to be congratulated on its success, while the translation used was that of Dean Plumtree. The Misses Doris Butt, Daisy Sharpe, Maud Miller, A. Buckley, F. Scougal, Doris Wellings, Joyce Palmer, and others, sustained their rôles with distinction. Over 70 performers took part, and the unison with which the lines of the chorus were spoken was a commendable feature, while the dances and stage groupings were admirably conceived and carried out.

A capital performance of Basil Hood and Edward German's melodious musical play, "Merrie England," was given by the Clapham and Balham Operatic Society, under the direction of Mr. Frank Mummery, Mus. Bac., Oxon., at the Brixton Theatre, on Monday evening, before a large and enthusiastic house. Mr. Charles James, who essayed the rôle of the Earl of Essex, sang and acted in a very praiseworthy manner; while Mr. J. Hughes Manning, who possesses an excellent voice, also sang with spirit in enacting the part of the famous Devonian, Sir Walter Raleigh. Mr. Albert C. Farrant succeeded in making the house happy with his by-play as Walter Wilkins, and Mr. H. L. March ably seconded as another actor in Will Shakespeare's body of players. Long Tom and Big Ben (the Royal Foresters) were well acted by Mr. Fred Lippold and Mr. W. J. Latham, and the Queen's Fool was interpreted with energy by Mr. P. Middleton. Queen Elizabeth was in the hands of a clever lady, Miss Dorothy Reid, and Miss Elsie Bennett, who sang very sweetly, also deserves eulogy as Bessie Throckmorton; Miss Dora May was delightful as Jill-all-Alone, and Miss Maisie Rossetter made a splendid May Queen. The full chorus sang with power, and the mise-en-scène helped materially the success achieved. Praise also is deserved by the orchestra. Mr. Fredk. J. Lloyd had control of the production; Mr. Harold Jenner was the assistant conductor; and Mr. Jack S. Gaston the capable business manager. "Merrie England" was played throughout the week, with a matinée to-day (Saturday).

LONDON ACADEMY OF MUSIC.

HAMPSTEAD CONSERVATOIRE.

On Thursday, May 22, Shakespeare's play, "A Midsummer Night's Dream," was performed by the students, assisted by some members of Mr. Charles Fry's Shakespearean company. In accordance with his usual custom, which he originated over fifteen years ago, the play was performed on a draped stage, and produced under Mr. Fry's personal direction. The part of Helena was a very praiseworthy performance, as portrayed by Miss Doris Scott. Her diction and graceful, unaffected attitudes were quite equal to the efforts of the most experienced actress of these times. The Hermia, also, of Miss C. V. Rendit must not be overlooked, or the part of Hippolyta as played by Miss Constance Fisher, both characters excellently well acted. Lysander and Demetrius were exceedingly well played by Mr. Arthur W. Steed and by Mr. Walter Carter respectively. Mr. Stewart Bramall made a remarkably bright and spirited Quince the Carpenter, and also Mr. Douglas Stevens, A.L.A.M., a very good and amusing Bottom the Weaver. The characters of Snug, Flute, Snout, and Starveling were severally played by Messrs. Hill, Wetherill, Porter, and Oliver respectively. Oberon and Titania (Queen of the Fairies) were each good performances as played by Miss Rosemary Waddy and Miss Olga Heath; the latter as the Queen both looked well in her beautiful costume and also acted and spoke her lines with intelligence. Little Miss Vera George made a capital Puck. She is a pupil of Miss Van Dyck, and does credit to her teacher. The Fairies were all well trained, and the scene in the forest, where all the fairies come trooping in while their Queen sleeps on a mossy bank, is very charming. The dances were arranged by Mme. Van Dyck and Miss Lily Sturman. Four clever little pupils of Miss Lily Sturman were the Misses Norah Conder, Kathleen Williams, Monna Swaby, and Miss Betty Gandour. Mr. Fry and all connected with the evening's proceedings may be heartily congratulated on their production of the "Midsummer Night's Dream." We may also mention specially the playing of Miss Gertrude Steed of the Mendelssohn music, notably the overture, very neatly performed; and the choruses were well rendered also.

THEATRE ADVERTISEMENT.

In the Shoreditch County Court recently, before his Honour Judge Cluer, Joseph Mordecai, of 195, Lower Clapton-road, N.E., sued Messrs. B. and T. Perry, of 149, St. Leonards-road, Poplar, tailors, for £3 6s., afterwards amended to £3 18s., for the cost of displaying an advertisement on a theatre curtain. It was admitted that one night one of the slides was not shown, and Judge Cluer gave judgment for the defendants.

At a later court an application was made to the Judge on the ground that he had misdirected himself in holding that the non-performance of part of a contract entitled the defendants to void it altogether. The Judge said he had to apologise for the mistake he had made, as he was clearly wrong, and sent a message to the defendants that their case was hopeless, that they had better settle, and mentioned a sum as an equitable arrangement. The defendants did not follow the Judge's advice, and on Wednesday appeared to defend.

The Judge then gave judgment for the plaintiff for £3 10s. and costs.

Mr. Tom Braithwaite, the genial acting-manager of the Grand Theatre, Lancaster, had his first benefit on Wednesday, and it proved a distinct success, several good turns being supplied by kind permission of Mr. John Porter, of the Hippodrome. Mrs. Braithwaite was called upon at the last moment to play a part in a sketch, which she did excellently. The theatre is now closed until August.

A benefit performance will be given at the Club Hall, Sevenoaks, on June 17 in aid of the widow of Charles Albert Tomkins, who recently died of consumption. The lady is professionally known as Edith Leyland Clinton, and has been a member of the dramatic and musical professions for many years. The entertainment will include Miss Clinton's one-act comedy, "The Second Favourite," and her "Song of Praise," dedicated to the Queen Mother, will also be given.

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THE DRAMA SOCIETY.

The ninth performance of the Drama Society at the Cosmopolis Theatre on May 26 consisted of two first productions. In "The Passer-By" the scene is a moonlit road near Florence, and the period Italian Renaissance. Silvia, the courtesan, who has bartered true love for wealth and pleasure, laments too late the emptiness of her life. The youthful, wandering minstrel, Zanetto, rests by the wayside, and, being roused by the woman, loves her, and would remain and serve her. But Silvia, realising that she can only be an evil influence in his life, renounces his welcome devotion and sends him from her "towards the Dawn." Miss Christine Willmore rendered the pleasing blank verse with intelligence, but her gestures lacked spontaneity, and there was a too abrupt change from the conversational to the declamatory styles in her delivery of the text. Miss Rita Sponti as the youth, Zanetto, acted with breadth and insight. The play, which was produced by Miss Marie Vantini, was followed by a burlesque by Gilbert Cannan, entitled

"A SHORT WAY WITH AUTHORS."

Mr. Bessemer Steel ..Mr. R. Henderson Bland
Mr. Percy Vigo ..... Mr. Noel Phelps
Mr. Cheeseman Clay .. Mr. Rathmell Wilson
Mr. Bauerkoller ..... Mr. Ernest Shiel-Porter
Bateman ..... Mr. Stanley Roberts
Miss Britannia Metal .... Miss E'la Erskine

This amusing little satirical burlesque, which was excellently acted, deals with the "way of an actor with an author." Mr. Cheeseman Clay, dramatist, and Mr. Percy Vigo, ditto connected with the Press, wait, both by appointment, on the actor-manager, Mr. Bessemer Steel, to read their plays. After a long interval the actor appears, but is too self-absorbed to give them much attention. Both authors insist on being heard, and a duet of dialogue from both plays ensues. The entry of an agent, and of the leading lady, Miss Britannia Metal, cause interruptions, and after rehearsing part of their coming scene together actor and leading lady go off together regardless of the two authors. Mr. R. Henderson Bland, though rather uncertain of the text, was an attractive Bessemer Steel. Mr. Noel Phelps was amusingly emphatic and determined as Mr. Percy Vigo, Mr. Rathmell Wilson being quietly clever as the "unscrupulous dramatist," Cheeseman Clay. Miss Ella Erskine, of "metal more attractive" than her name, played with spirit and charm as the actress, and Mr. E. Shiel-Porter and Mr. Stanley Roberts were good as the agent and "dresser" respectively. The play was produced by Mr. Julian Royce. In the interval recitations were given by Eve Balfour Hulston.

MASONS AT WORK.

There was a good attendance of members of the Lodge of Asaph at Freemason's Hall, Great Queen-street, London, on Tuesday last, when Mr. Frank Lister presided over the May meeting of the brethren. The Lodge was draped in mourning, and those present wore the symbol of respect in memory of the late Mr. W. J. Holloway, who resigned as Master of the co-fraternity in 1897, he being the twenty-eighth in succession to the chair.

The master was supported by Messrs. A. B. Tapping, P.M., acting as I.P.M.; Tom Clare, S.W.; Algernon Rose, acting as J.W.; E. H. Bull, P.M., acting as S.T.; George H. Dyball, J.D.; Charles Cruikshanks, P.A.G.Std.B., Treasurer; Herbert Chenery, P.M., L.R., Assistant Secretary, acting as Secretary; Edward W. Whitmore, P.M., D.C.; Harry Raymond Mathews, acting as Organist; Oscar Grimaldi, 1st Steward, acting as I.G. There were also present Messrs. Robert P. Black, Fred W. Crellin, Nicola Coviello, Casimiro McLaren, Isidore Schwiller and James Weaver, P.M., P.G.Std.B., members of the Lodge, and W. J. Crumplin, J. D. Willoughby, Douglas Gordon, and Th. Chaldecott, visitors.

Mr. John Gilbert, Tyler of the Lodge since the consecration in 1870, was in attendance.

Letters, &c., apologising for non-attendance were received from Messrs. James W. Mathews, P.M., P.A.G.D.C., Chris. Hilton, P.M., Albert Le Fre, I.P.M., J. Edward Hambleton, P.M., L.R., and Ernest Bucalossi.

The Brethren stood to order while Mr. H. R. Mathews played the Dead March from "Saul," and in reverential silence paid their last tribute of brotherly respect to the memory of their late comrade, W. J. Holloway.

The by-laws of the Lodge and those affecting the L. A. Benevolent Fund were read by Mr. Herbert Chenery, the Assistant Secretary.

The business of the day being ended, the Brethren dispersed, to reassemble at Simpson's in the Strand, where they dined together and spent a social hour.

Mr. Joseph Baron, the popular resident manager of the Palace, Wellingborough, has received a silver-mounted walking stick from the members of the Wellingborough Amateur Operatic Society to mark in some small way the courtesy and aid which that gentleman extended to the society in the recent production of "The Mikado."

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

THESPIS.—*Your question was answered in our issue of April 5. We may add, however, that we know of no society, the membership of which entitles subscribers to free passes to the theatres.*

TOLSTOY (Amesbury).—"*The Power of Darkness,*" *by Tolstoy, was translated by Louise and Aylmer Maude, and produced at The Royalty on Dec. 18, 1904. We can find no record of the production in England of the other play you mention. Write to Mr. Allan Wade, secretary of the Incorporated Stage Society, 36, Southampton-street, Strand, W.C.*

DONALD N. DOBSON.—*Charles James Mathews, the celebrated comedian, died at the age of 74, on June 24, 1878. He was the son of his father's second wife (professionally known as Miss Jackson). The elder Mathews was also a celebrated comedian. Mr. Charles Mathews, jun., a stepson of the deceased, was present at his funeral at Kensal Green on June 29, 1878.*

BIRTHS, MARRIAGES, & DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

RENFRY.—Rocie Renfry, wife of Sidney Brown, of a beautiful boy on Monday, May 26. Both mother and child doing well.

DEATHS.

BODIE.—At Aberdeen, on the 25th inst., Margaret M. Bodie, mother of Dr. Walford Bodie, in her 72nd year. Deeply mourned by her sorrowing sons and daughters. Australian papers please copy. Sleep on, dear mother.

FRASER-BRUNNER.—On May 21, 1913, Francis William (Frank), aged 12 years, eldest son of Mr. and Mrs. Wm. Fraser-Brunner, 61, Arlingford-road, Tulse Hill, S.W. So sadly missed.

HOWARD.—W. H. Howard, father of Mrs. Sam Gething, at Cheetham Hill, Manchester, late Manager of the Globe Picture Palace, Cheetham Hill, and for many years manager of Moss' Empires, Gaiety and Empire, Glasgow. Passed away May 11, 1913, in his 66th year.

LE SAGE.—May 6, at the Royal Victoria Hospital, Tientsin, Geraldine le Sage (Wise), of the Dallas Comedy Company, aged 25.

REID, JESSIE.—On the 28th inst., at Glasgow, dearly beloved sister of Mr. Evan Good, Manager, Pavilion Theatre, Glasgow. Deeply regretted.

SAUNDERS.—May 20, E. G. Saunders, theatrical Manager, aged 51.

TOMKINS.—On Saturday, April 26, at Sevenoaks, Kent, Charles Albert Tomkins (Tommy), age 39, who fell peacefully asleep, deeply mourned by his mother and ever loving wife, Edith Leyland Clinton. American papers please copy.

IN MEMORIAM.

BEECHAM.—In loving memory of my darling husband, Charles Beecham, who passed away June 3, 1912. Gone, but not forgotten by his sorrowing wife and children.

LOTTIE WALTON.—In ever loving memory of our Lottie, who passed away June 4, 1904.
Never forgotten by her father, mother, sisters, brothers, and son Sidney.

SIMPSON.—In ever loving memory of my dearly beloved wife, Katie Raynor Simpson, who fell asleep on my birthday, June 1, 1912. Will never be forgotten by her loving husband, Jack, and children, Adeline and Jack William. Rest in peace. We miss you, good wife and mother, but we shall unite again in Heaven. Life is very short on earth.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Maie Ash—Saturday, May 31.
Dorothy Richardson—Saturday, May 31.
Rosalie Notrelle, Sunday, June 1.
Alexander Fay—Monday, June 2.
Frank Coyle, Monday, June 2.
Ben Webster—Monday, June 2.
Tom Vine, Tuesday, June 3.
Clo Graves—Tuesday, June 3.
James Fawn—Wednesday, June 4.
Leo Dryden—Friday, June 6.

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With the advent of summer comes the demand for an emollient to protect the face and hands from exposure to the sun's rays, if we wish to retain the clear velvety skin so much sought after by all Englishwomen, and especially by actresses in private life. One of the most famous preparations for this purpose now before the public is Beetham's "La-rola," known all over the civilised world for its beneficial effects upon the skin and complexion. We have received from the proprietors, Messrs. M. Beetham and Son, of Cheltenham, a dainty box of samples, containing a bottle of "La-rola," a packet of delicately perfumed toilet powder, also "Rose Bloom" (one touch of which imparts a delightful bloom to the cheek impossible to detect), a tube of antiseptic tooth paste, and a cake of scented toilet soap.

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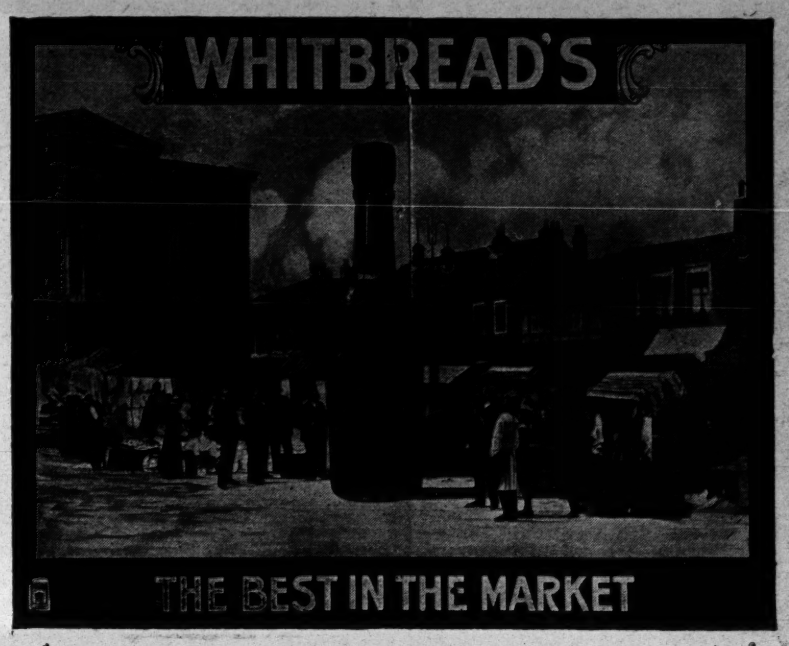
—*Tempest, Act ii., Scene ii.*



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REHEARSAL THEATRE MATINEE.

Three new one-act plays, all by Mr. Hugh Martin, were produced at the Rehearsal Theatre, Maiden-lane, on Wednesday afternoon. The first was entitled

"FUTURIST LOVE!"

Dolly .....Miss Barbara Barry
Molly ..... Miss Norah Bird
Jack .....Mr. Harry Tremayne

This proved to be a musical sketch, and the plot is of the slightest. Jack enters with Dolly, who is singing, "It is you that I want, just you." The young man's response sounds very much like an offer of marriage, but it seems there is another young lady in the case, and to get Dolly out of the way he persuades her to accompany him to an adjoining room. Returning immediately, he meets Molly, and again plays the part of the devoted lover with matrimonial intentions. Dolly comes back, and the double-dealing of the perfidious Jack is, of course, exposed. Both ladies claim that he has promised them marriage, but he attempts to extricate himself from the dilemma by declaring that his words could not be construed into an actual offer of his hand and heart. The only solution of the difficulty is found in the suggestion that they shall "go halves" in the young gentleman. Miss Barbara Barry was a vivacious representative of Dolly, and in association with Mr. Tremayne gave a neat dance, arranged by Mr. George Lestocq. Miss Norah Bird was pleasing as Molly, and sang in charming style. Mr. Harry Tremayne did well as Jack.

The second play was entitled

"£100 AND A'!"

Angela .....Miss Edith Corri
Fred .....Mr. George Wyley

The lady wore the big ugly crinoline and the ringlets that date back to the early days of the reign of the late Queen Victoria, and both characters spoke a broad Scotch dialect. Angela, who is engaged to be married to Fred, declares that she would give much to become an accomplished vocalist—the reward of the instructor who was able to satisfy her musical ambition should be no less a sum than £100. Fred intimates that he is acquainted with a professor of music who will serve her purpose, and departs in search of him. He returns disguised as the professor, and proceeds to give Angela a lesson in singing. Afterwards he asks for the £100, and Angela tells him that it will be necessary for her to apply to her rich aunt for the money. After her departure Fred removes his false wig and moustache. Angela assumes the character of the wealthy maiden aunt, and gives Fred to understand that she is willing to marry him in place of her niece. But the young man resists the temptation, and then his sweetheart discards her disguise, and there is a happy ending. The two characters were excellently played by Miss Edith Corri and Mr. George Wyley, and the Scotch dialect was well maintained throughout.

The third and last play was entitled

"THE DARLING DEVIL!"

Howard Marriott .....Mr. Harry Tremayne
Mrs. Lovall .....Miss Elsie Harcourt
Maid .....Miss Ethel Rainslen

Mrs. Lovall has divorced her husband, and is expecting her former sweetheart, Howard Marriott, who has been abroad eight years. He has written her a letter reminding her of the old days when they were passionately attached to each other. She resolves to test his fidelity, and so borrows a dress from her servant, and assumes the part of a saucy French maid in short skirts. When Howard calls she acts the coquette, and induces him to make her an offer of marriage. Then the lady plays Howard another trick by appearing as Mrs. Lovall, with grey hair, and dressed very plainly. Having gratified her whim, the lady relieves her lover of an embarrassing position by revealing herself in her real character. Mr. Harry Tremayne was good as Howard Marriott, and Miss Elsie Harcourt fully availed herself of her opportunities as the supposed French maid and the grey-haired lady of demure appearance.

During the intervals songs were given by the Misses Olive Payne, Daisy Pollock, Ethel St. Just, and Mr. James Woodward.

"I DINE WITH MY MOTHER."

Comedy, in One Act, adapted from the French by Michael Morton, and produced at the Savoy Theatre on Monday, May 26.

Sophie Arnould ..... Miss Peggy Fitzmaurice
Prince D'Hauteville ..... Mr. Lewis Fielder
Peter Didier ..... Mr. Eric Cowley
The Chevalier ..... Mr. Rupert Lumley
Marion ..... Miss Margaret Gros
Chef ..... Mr. A. J. Charlwood

A piece of fragrant sentiment has been added to the programme at the Savoy in the one-act comedy above named, skilfully adapted from the French by Mr. Michael Morton. In reviving the comedietta Mr. Norman Trevor was no doubt influenced by the impression it made at the Palace in February of 1910, when he himself played the part of the Prince. The chief character is that of Sophie Arnould, a French actress of the 18th century, celebrated on the stage and in society. New Year's Day brings her presents without limit and tokens of admiration from numerous admirers. Nevertheless, she finds herself alone on this festive occasion, for it is the custom in France for every son and daughter to dine on New Year's Day with his or her mother. No orphans are apparently numbered amongst Sophie's acquaintances, for one after another she asks her friends to dinner, and one after another they decline for the reason stated, a high-born chevalier, a wealthy prince, and an impecunious artist in turn giving the same answer. Determined to have someone to dine with her at any cost, the actress offers the privilege of sitting down with her mistress to the maid, but that young lady is willing to forfeit her situation rather than commit a breach of the time-honoured custom. Finally, impressed by the filial devotion of her friends, Sophie elects to follow their example, and, taking a portrait of her maternal parent from the mantelshelf she sets it before her on the table, and by that means she, too, is able to "dine with her mother."

The principal rôle is engagingly played by Miss Peggy Fitzmaurice, who quite suggests the fascination which the actress exercises over her admirers, and gives a pretty display of petulance. Mr. Lewis Fielder, Mr. Eric Cowley, and Mr. Rupert Lumley thoroughly realise the rôles of the various suitors, and Miss Margaret Gros supplies a charming and animated performance as the maid.

"The Seven Sisters" are making good progress in favour, and no playgoer should lose the opportunity of making their acquaintance. All the characters are admirably played, but Miss Laura Cowie as Nici and Mr. Norman Trevor as Count Horkoy stand out prominently as contributors to its success. The curtain went up three or four times at the end of each act, and judging by the laughter throughout, the audience were highly delighted.

The Metropole, Glasgow, has been closed for three weeks, during which it has undergone a thorough overhaul, having been cleaned and redecorated. A number of improvements have been introduced, all tending to the comfort of its patrons. Under the able directorship of Mr. Arthur Jefferson, and with such an experienced manager on the spot as Mr. Amand Mascard, the Metropole is easily holding its prominent place among Glasgow theatres.

THE "SMALLS" OF SOUTH AFRICA

BY A TRAVELLING MANAGER—(Continued.)

Vryburg was our next objective, and there we played for two nights and did passing well, though the audience is mainly Dutch, and it has to be admitted that they don't "cotton" to gags, and the only laugh you can get out of them is on someone falling down or smacking someone's face and taking the "nap," then they yell with unadulterated delight; but they are an excellent audience for vocalists and they liked the condensed version of "Garrick."

It is advisable, we found, to keep quiet in Vryburg—or, for that matter, in any ultra Dutch towns—as there is still an enormous amount of racial feeling going on and much bitterness against the Rooineks (red necks), as they call us; it will probably die out, though, with the rising generation. But a word in the wrong direction in an hotel bar is apt to lead to much unpleasantness; though at the same time it must be admitted that we found some charming exceptions, particularly among the more sporting sort, who will often lend you a horse or the use of a Cape cart for an afternoon, or even place the same at your disposal for the whole of your visit.

From Vryburg we had an awkward roundabout journey to Klerksdorp, and I think that at least one incident on the journey is worthy of record.

When working one-night stands we all slept on the coach, and, I must say, found matters passing comfortable; but it is at times a bit trying when going off the main line, and there was no refreshment saloon on the train—in fact, our coach got picked up by the first passing train going our way. So at times one was on a water-train, taking water up the line to places where that commodity was either *non est* or scarce, or on a goods, or by great luck, but very rarely, an express; so the general procedure was: pack up after the show, a little supper and on to the coach, which would be side-tracked; a smoke, a jaw, a drink, and turn in, one either side of each compartment, and at any hour along would come the train picking us up; then a bump, a shunt, another bump, and off you go, and utterly astonishing it is how after a while you sleep through the lot.

The incident I referred to, nearly a tragedy, was as follows: The housekeeping, or rather commissariat, department was naturally run by the ladies, and we used one compartment at the end of the coach to do our small cooking, etc., on a spirit-stove, and for the storage of such spare food in the shape of tinned provisions, bread, tea, etc., as we had in stock. By one of those vagaries to which, we are told, the charming sex are liable, the ladies elected to change the compartments—that is, their own and the commissariat one; the result was a bad shock and, as I have said, nearly a tragedy. It happened thus.

The ladies had retired and the mere males were having a game of cards, and at the finish one of our number (the musical-director) said "he was hungry and would pop along to the grub cage," as he elegantly put it, and get a bit of "scoff," as food is called throughout South Africa. He had opened the door and was groping around for the bread and cheese when, to his horror, his hand landed on a warm face; he stepped back with a gasp as a yell was let fly from the owner of the face, and at the same moment a Browning pistol was thrust into that of the intruder. With commendable presence of mind, he yelled out: "Don't shoot; it's only me!" Fortunately the lady at once recognised the voice, and timorously asked "what he was doing there." A match was struck and explanations followed, as the rest of the men, hearing the yell, came running up. The lucky thing was the fact that the Browning had the safety catch on, or I am afraid our conductor would have made a permanent exit.

The lady afterwards explained that she had that day been reading a black peril case and had lain thinking of it, and, having a pistol in her kit, had made up her mind to use it should occasion arise. Fortunately it all finished as I have said.

A rather curious incident happened at Pietermaritzburg. The local orchestra, of four, three of whom were postmen, were so interested in part of the show, that forgetting all cues, they rose and applauded furiously when they should have been playing, and a yell of laughter went up when, the applause having simmered down, our principal comedian cracked a gag on the non-playing orchestra, in which both musicians and audience heartily joined; but the manager, who shall be nameless, surpassed even his band; his views on matters theatrical were, to say the least, peculiar.

The theatre possessed, how no one knows, a very large and gaudy carpet as a stock property, and this we found inside our setting, rolled up to the back, but in full view of the audience. On our asking for it to be removed, we met with the really astonishing reply:—

"The guv'nor says it's got to stop where it is." and as nothing would alter the man, we had to send him for the "guv'nor," who, on arriving on the stage and hearing the case, said:—

"Well, you see, boys, if we don't show it, the public won't know we've got one." This carried us off. We shifted the carpet ourselves, to his great disgust and continued expostulation.

At Kroonstad, in the Orange Free State, we had a few charming days on the River Valasche, and on one of them got into a terrible pickle.

THE IRISH PLAYERS AT BIRMINGHAM.

This week, at the Midland Institute, the Irish company from the Abbey Theatre, Dublin, have been giving a selection from their repertory, which should have attracted larger audiences than it did. The programme included "The Playboy of the Western World" and "Riders to the Sea," by J. M. Synge; "Mixed Marriage," by St. John Ervine; "The Workhouse Ward" and "The Rising of the Moon," by Lady Gregory; "Kathleen Ni Houlihan," by W. B. Yeats; and "The Birthright," by T. C. Murray.

In "Mixed Marriage" there was fine work done by Mr. Arthur Sinclair as John Rainey, Miss Eithne Magee as Nora, and Mr. J. M. Kerrigan as Hugh Rainey. Miss Sara Allgood was distinctly clever as the Irish housewife, Mrs. Rainey; and Mr. U. Wright was quaintly humorous as Tom Rainey. "The Workhouse Ward" is a funny duologue between two old Irish paupers, and caused much fun and amusement.

Mr. Francis Laidler is delighted with the success attending his latest acquisition—the Keighley Hippodrome. Dramatic fare at popular prices has caught the public fancy and large audiences assemble nightly. "No Mother to Guide Her" proved a strong attraction last week, and the "House Full" notice was displayed very early on the Saturday evening; hundreds being turned away. Mr. Nathaniel Hepworth, the general-manager, and Mr. Walter Avers, the acting-manager, perform their duties admirably.

A pleasing ceremony took place at the New Theatre Royal, Castleford, on Wednesday evening last, when Mr. Hy. Masterman, who has been business manager of the theatre for twenty-one years, was presented by Alderman Arthur E. Hartley, C.C., J.P., on behalf of many friends and well-wishers, with a beautiful illuminated address and a purse of gold; and on behalf of the theatre staff with a handsome mahogany clock, with inscription. A silver-mounted brush, comb, hand mirror, and bouquet was also presented to Mrs. Masterman by a lady subscriber. Mr. Masterman suitably acknowledged the gifts, and afterwards entertained about sixty guests to a substantial repast.

"THE ERA" NEWSPAPER.

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THE ERA

SATURDAY, MAY 31, 1913.

THE REVIVAL OF MELODRAMA.

The remarkable success of "Within the Law" at the Haymarket last Saturday suggests that the London playgoing public is ripe for the return of melodrama to the arena of amusement. It is not always realised how thoroughly melodrama has been discredited as a West-End attraction; or perhaps it would be more correct to say as an attraction at non-popular prices. The Lyceum and the Prince's are keeping the sacred lamp of melodrama burning at popular prices, and Mr. ARTHUR COLLINS at Drury Lane is backing up sensation with stupendous scenery; but twenty years ago there were three first-rate West-End theatres which had "popular" plays for their staple attraction. There was the Adelphi, "the home of melodrama," there was the Princess's, sanctified by its association with CHARLES KEAN, where the late WILSON BARRETT had such a succession of triumphs; and there was—as there is now—Drury Lane, where melodramas by HENRY PETTITT and Sir AUGUSTUS HARRIS were successfully presented. To provide these theatres with plays taxed the industry and invention of a gifted band of dramatists. Mr. GEORGE R. SIMS, Messrs. MERRITT and PETTITT, Mr. ROBERT BUCHANAN and Mr. W. G. WILLS laboured hard to provide pieces of the popular sort; and the decay of melodrama was more due to the fact that some of these authors died and others "wrote themselves out" than to any desire on the part of the paying public for less strong and simple fare.

Then came the Theatrical Boom, with its fashionable first nights and its clever critics and essayists. The drama, forsooth, was to be "elevated"; as a matter of fact it was only emasculated. Society, in one of its fickle humours, "took up" the stage. An effeminate cynicism occupied the place of the earlier energy and earnestness. The aim of every "advanced" essayist and dramatist was to be a "pioneer" and an iconoclast. IBSEN, we were told, was soon to achieve a "commercial success." Simplicity and strength were sneered at. It was taken for granted that audiences were sophisticated; as a matter of fact, they were nothing of the kind. They were conscious that the melodramatic fare which was offered them was not "up to the mark"; and, though they were not weary of first-rate melodrama, they became tired of second-rate stuff. To a certain extent they followed their instincts, and followed them quite consistently. But to a still greater extent they were laughed and argued out of their real tastes by the school of criticism which has done the drama so much harm in the last twenty years, but is ceasing now to have any influence.

The real essence of the drama is humanity. As long as it depicts the adventures and emotions of "cranks" and eccentrics it will only appeal to a minority of abnormals. Of course, a public in which the abnormals are in the majority is imaginable; at a certain stage in the decadence of a country this condition is reached; but England is not a decadent country. Behind the plausible and self-assertive band of noisy novelty-mongers marches the mass of the army, stolidly self-contained. The hundred-and-one experiments have failed; IBSEN and SHAW have had a fair trial; and the general public which fills the stalls at the West-End theatres is still the same at heart. It makes a revival of "Diplomacy" a success, and decisively "damns" "The Pretenders."

This is only natural. As Bishop BOYD CARPENTER remarked in his splendid speech at the Royal General Theatrical Fund Dinner the other day, as long as the Drama presents man's troubles, man's difficulties, man's hopes and fears—the ludicrous positions in which he might be placed—so long as the Drama does that it will appeal to the man who feels that he might have been there, and that what he sees might have been his lot. It is the appeal to the soul of man which constitutes ultimately the real power of the Drama. The truth is, we have to interpret life to the people who are alive; we have to present the Drama to humanity in the language and thought of the times.

But the critics of melodrama have done much good by pointing out its defects. Certain conventions and customs in connection with it had lingered long after they had ceased to be endurable. The dialogue was turgid, and the ideas it expressed cheap and poor. What is needed nowadays is melodrama of a superior character, with the personages not artificial but real, and a certain amount of connection with contemporary life. People will not stand the sort of unstudied stuff evolved from the imagination of the author and not from observation of life which passed muster twenty years ago. The Americans have realised this, and in plays like "Find the Woman" and "The Woman in the Case" have acted on their realisation. As a matter of fact, when melodrama was in the height of favour in London it was at its best artistically. There were many things in "The Lights of London" which reminded one of Dickens; and "The Silver King" was a superior, as well as a clever *ad captandum* drama. Of course, to the admirers of the sort of plays written by M. BRIEUX and M. MAURICE DONNAY, dramas of this sort are utterly childish and distasteful. They are for a lecture on morbid anatomy, physical or moral, or a delicate dish of adultery, or they sleep. But the great mass of profitable playgoers, the people from the wealthy suburbs, who have to be catered for if our stalls are to be filled, are Philistines at heart. They may assume a veneer of vice and corruption as they imitate the Paris fashions; but their most disinterested taste is melodrama, disguised with art and spiced with comic relief, but melodrama still.

In its leader on "National Theatre Functions" on Thursday our contemporary "The Stage" does its best to make out a case for the National Theatre Committee; but the attempted whitewashing is not very successful. The writer of the article makes a feeble effort to grasp the point of our criticisms. We are quite willing to share with "The Referee" the scorn of "The Stage"; for the arguments used by the latter paper are too weak to impose upon anyone who looks at the facts as they are, and refuses to be drawn off the trail by any number of red-herrings in the shape of evasions and excuses. If the Counsel for the Defence can find nothing stronger to say in favour of the National Theatre Committee, the case of the latter must be a bad one indeed.

ACTORS' CHURCH UNION.

A meeting in support of the Actors' Church Union was held, on the invitation of Viscount and Viscountess Clifden, at their house, 1, Great Stanhope-street, Mayfair, on the 23rd inst. Viscount Clifden was voted to the chair, and among those present were Sir George Alexander, Mr. Martin Harvey, the president of the Union (the Bishop of Winchester), the chairman (the Rev. J. Stephen Barrass).

As an employer of theatrical labour, Sir George Alexander said he was sensible of the great use of the Union to the members of his profession, who to a certain extent were unable to live their lives as ordinary individuals. Nowadays the provincial actor was a bird of passage. For the actor, however, he had not so much sympathy as for the provincial actress. Golf had done a great deal for actors. During his leisure the actor could now indulge in that delightful game, but with the ladies it was rather different. They arrived at a town at a given hour, and had to go to dull, unimaginative, and very often uncomfortable lodgings, and it was of great service to them that in the various towns the chaplains of the Actors' Union could call upon them and extend to them a welcome which otherwise they would not obtain. Sir George spoke in praise of the assistance which the Union had given in the matter of the education of the children of actors and actresses. He knew how difficult it was to arrange for the proper education of the children of these birds of passage. The husband and wife who went on tour were very often separated, and the profession was very grateful for help in regard to the education of their children.

Mr. Martin Harvey said that during the eight years he had been a member of the Union he had had ample opportunity of observing its work in the provinces, where its chief scope for usefulness would always be found. The Union was an honest attempt to bring the ministrations of the clergy more easily within the reach of those members of the Church engaged in the theatrical profession whose lives were largely spent in travelling from place to place. He had met many of the chaplains personally, and could speak of their invariable tact and common sense. There was no trace of patronage, and no suspicion of "missioning" in their ministrations. The existence of the Union, so far from implying that the actor was different from other people, or stood in need of special treatment, implied the exact opposite. It stood for the principle that churchmen on the stage were exactly the same as churchmen off the stage, with the same needs, the same temptations, the same right to the Church's ministrations, and the same claim upon the services of their clergy. Two special services of social usefulness and human kindness were discharged by the chaplains. The first was the care and visitation of any member of the profession who might through sickness be left behind by the company. Another social service was the discovery and registration of good lodgings for actors and actresses. He knew it was almost impossible for clergy to inspect lodgings, and besides, with all respect to the chaplains, he was not sure that they would be, by nature, the best able to pit their powers of inspection against the wiles and ruses of a theatrical landlady. (Laughter.) He had discussed the whole question very carefully with his wife, and she had made what he thought was an excellent suggestion—that in each town a small committee of resident ladies be formed who would undertake this matter of keeping the Union's directory of lodgings accurate and up to date. He anticipated no difficulty at all in finding ladies who would be willing to perform this kindly service. Mr. Harvey added his thanks to the Rev. Donald Hole, the organising secretary for the ungrudging and incessant labours which he had devoted to the cause.

Mr. Charles Coborn, speaking for the music hall performers, extended to the Union the heartiest thanks for what it had done in the past.

Miss Kitty Trevail, who has just concluded an engagement with Mr. H. V. Neilson's "Diana of Dobson's" company, has been engaged by Mr. Edward Compton for the part of Beauty in "Everywoman."

"THE ERA" PLAY COMPETITION.

THE WINNER OF THE £100 PRIZE.

There is, and has been for some time past, a constant cry of complaint from unacted authors. They assert that it is not possible to get the work of an unknown writer carefully considered by London managers. This idea has unfortunately been fostered in fiction and literature. In a poem written in the Victorian period a satirist alluded to the drawers of a London manager as the grave where unhappy aspirants to dramatic fame

"Have left the ashes of their simple hopes,
Those manuscripts that no one ever opes."

Then there were stories of cunning traps laid by would-be dramatists to expose the indifference of managers; of the tell-tale string marked with ink, of the pages gummed together, and the like. These and other allusions endorsed the opinion of the public that, without special interest, it was impossible for "buried talent" to come to the surface

Knowing as we did that most of our leading London managers employ a trusty reader to deal with all plays sent to them, and that they are all very anxious to discover "new blood," we have never credited these stories; but we thought it would be desirable that they should, once for all, be silenced. "The Era" is read wherever the English language is spoken. It goes to the Colonies, to America, and to South Africa. By starting a competition amongst young and unknown playwriters, and announcing it in the columns of our paper, we were practically certain to cast the net wherever a fish was swimming. We therefore offered a prize of one hundred pounds for the best play on the following terms:—

The judges to include Sir JOHN HARE, Mr. CYRIL MAUDE, Mr. GEORGE EDWARDES, and the Editor of "The Era."

The decision announced by the Editor to be final and binding upon all parties.

There was no restriction as to the kind or length of play submitted. It might be comedy, drama, book for musical comedy, or problem play. It might be a curtain-raiser or sketch. All were to stand an equal chance. All plays submitted must be the original work of the author.

The author must be a subject of KING GEORGE.

PRACTICAL DETAILS.

The rules also provided that:—Each play must be accompanied by a scenario and must be typewritten.

The name of the author must on no account appear on the manuscript of his play, but it must be written upon a sheet of notepaper and enclosed in a sealed envelope. On the outside of this envelope must be marked a nom-de-plume, which must also appear on the manuscript.

These envelopes would not be opened until after the judges' decision had been finally arrived at, so that the author of the play would be, beyond question, unknown to the judges or anybody connected with them. The sealed envelopes to be kept under lock and key by the Editor from the moment they arrived at the office of "The Era," and the Editor was not to part with them until the judges' decision was known.

PRIZE CONDITIONS.

The winner of the £100 prize to retain one-half interest in the copyright of his play.

If the winning play was, in the opinion of the Editor of "The Era," of sufficient merit, it would be produced under the auspices of "The Era," and be known as "The Era" Play, the author's name appearing or not, as he or she wished, on the programme of every performance.

All manuscripts to be sent by registered post, addressed to "The Era," 17-21, Tavistock-street, Strand, W.C. Sufficient stamps for return of the manuscript to be enclosed.

The Editor not to be responsible for the safety of any manuscripts submitted, so that copies must be kept by the author. Every effort to be made, however, to return all manuscripts.

The Editor reserved the right of arranging for the production of any play submitted, whether the winning play or not; but should he decide to produce any such play, he would first arrange terms with the author.

The result exceeded our greatest anticipations. Plays poured in in hundreds, and we were simply overwhelmed by their numbers. We at once made arrangements to deal with the task we had undertaken. Special secretaries were engaged to deal with the clerical part of the work; and the enormous labour of reading the plays was begun.

It was rendered more exhausting by the excellence of the plays submitted. It is comparatively an easy task to "weed out" plays which are obviously "impossible." What made the consideration of the MSS. so hard and onerous a job was that very few of the plays submitted were beneath contempt. Almost all contained some idea, some modest merit which made it painful to have to reject them. The technique of play writing, as distinguished from creative genius, has evidently greatly improved of late years. The amateur playwright is not so amateurish; the tyro has learned some of the tricks of the trade. But all merit is relative. There must always be good, better and best in every comparison. Only one horse can win a race. We therefore beg the rejected competitors not to be discouraged by our rejection of their work; and to believe that we have fully appreciated their endeavours.

It may help to satisfy them, and to relieve any feeling of grievance, to quote from a letter from Sir JOHN HARE, one of the best and ripest judges of a play in England, who has proved his critical faculty by the unerring accuracy of his selection of plays during his periods of London management. Of the play which has won the £100 prize he says:—

"I think it a very remarkable effort for an amateur; indeed, had I not known it to be amateur's work, I should have ascribed it to an old hand."

As this opinion was arrived at by a process of thoughtful selection, there can be no doubt that the best man—in this case the best woman—has won.

The successful play is entitled—

"THE MINOTAUR."

It is in three acts, and is the work of

Miss VIOLET PEARN.

Miss Pearn is a West-country woman by birth, and is 33 years of age. "'The Minotaur' is only my second effort," she told our representative, "my first having been a play in the Devonshire dialect which has not yet been performed. I was born at Portsmouth. I commenced writing plays two years ago. Previous to that I have written two novels, 'Separate Stars' and 'Love on the Happy Hill,' published by Messrs. Murray and Messrs. Melrose respectively. The first deals with modern artistic life, and the second partly with London life and partly with simple Devonshire people.

"I should say this play took me about two months to write. In play-writing I get the idea into my head, and write as quickly as I can put my pen to paper. I re-write freely, and I re-wrote this play four times over. As far as I can remember the germ of the idea of the play originated with a conversation with Mr. C. F. A. VOYSEY, the well-known architect, at a dinner-party at which I was present. The idea of the play is to show the results of intellectualism unmodified by spirituality, and the danger of the modern worship of intellect. The play was written at Guildford, where I live in a cottage with a female friend of mine who is a sculptor. I derived immense assistance from the admirable series of articles on 'Play-writing' which appeared last year in 'The Era.'"

"What is your method of working?"

"I always get my characters very clearly in my mind before I begin to write at all."

"Do you sketch out a complete scenario?"

"The only scenario I prepare is one which can be jotted down on half a sheet of notepaper, but I always have a general idea of the plot firmly in my mind."

"Are your characters taken from real life?"

"Only partially. Guildford is not exactly the place where strenuous supermen abound. My idea of the leading character was gathered from an entirely accidental and brief conversation with a man who appeared to me to have a remarkable personality and strength of will.

"I may mention that the first person who suggested my entering for 'The Era' competition was Miss MURIEL PRATT, the actress, whose mother, reading one of my novels, wrote to me and said from my dialogue she thought I ought to write plays.

"Both Miss PRATT and Mr. H. A. SAINTSBURY have given me some valuable hints generally. They helped me to see plays from the actor's point of view."

"Has anybody else in your family ever written any plays?"

"No."

"Then you are not connected with the profession in any way?"

"No; my family are naval people and none of them have touched the stage in any way."

"If it is a fair question, what do you intend to do with the £100 when you get it?"

"I should say use it generally in connection with my work, i.e., I shall probably devote it to the production of any pieces I may write by one of the play-producing societies."

THE PRESENTATION.

A luncheon is being arranged at which the prize of £100 will be presented. Full particulars will be duly announced.

MISS VIOLET PEARN,
Winner of "The Era" Play Competition.

"ELIZA COMES TO STAY" AT THE NEW.

The spring season having been successfully passed at the Criterion, "Eliza Comes to Stay" is paying a brief visit to the New Theatre prior to going into the provinces for the summer. The play contains an abundance of that wholesome humour and tender sentiment of which Mr. H. V. Esmond has given so many examples, and furnishes an entertainment of a bright and agreeable character.

The cast has undergone no change in the process of removal, and the play runs with all its customary smoothness. As the dowdy young person whom love and the modiste's art transform into a stylish and prepossessing lady, Miss Eva Moore is again charming and artistic, and bears the burden of the piece with ease. Mr. H. V. Esmond gives a refreshing performance as the frank and chivalrous Hon. Sandy Verral, whose sense of duty compels him to adopt the little "frump" he has promised to cherish, until Cupid plays his allotted part. Mr. Eric Lewis remains to divert the house as the elderly, impressionable Montague Jordan, and Mr. Fred Grove is responsible for some of the best work in the production as the amorous Alexander. Miss Diana Curtis skilfully strikes the golden mean between overacting and underacting the part of Vera Lawrence, and Miss Carlotta Addison is still the sweet old Lady Pennybrooke. Mr. Charles Esdale gives a neat portrayal of the valet Herbert, and Miss Constance Groves completes the short cast as Mrs. Allaway. "Fancy Dress" still precedes the longer play, and is chiefly notable for the clever performance of the would-be gentleman burglar by Mr. Fred Grove.

The case in which Mr. John S. Hansen, the American impresario, was charged with using threats towards Mr. Arthur Bourchier resulted at Bow-street on the 23rd inst. in the defendant being bound over in £1,000 and ordered to find two sureties of £500 each to keep the peace for twelve months. Mr. Hansen was also ordered to pay £10 10s. costs. A police-constable proved that on Jan. 16, 1912, the defendant was convicted before Sir Albert de Rutzen and fined 40s. and 42s. costs for assaulting Mr. Pollock at the London Opera House; and the magistrate, in giving his decision, said he had no doubt the threat had been used that Hansen would "do Mr. Bourchier in."

VARIETY GOSSIP

Mr. Richard Warner's many friends in and out of the profession will have an excellent opportunity of paying a dainty compliment to that doyen of variety and dramatic agents at the approaching celebration of his silver wedding. His brother eccentrics, Jack Harrison and Leon Zeitlin, are acting as honorary secretaries of the testimonial, for which a special matinée will be given at the Palladium on Thursday, July 3, by permission of Mr. Charles Gulliver

Dick Warner has been in the business for forty years. Over thirty years ago, when an old schoolfellow of his, Kopt by name, came over as impresario to Marian the Giantess, who was engaged by Bill Holland to lead the Amazons in a sumptuous revival of "Babil and Bijou," at the Alhambra, Dick coupled up wrth him, the firm being known as Kopt and Co., but the partnership only lasted twelve months. Just about this time the young agent, now on his own, met Farini, who was at the Aquarium, and with him and the late Mr. Charles Crowder, of the Canterbury and Paragon, went on the Continent, where the Schaffers and the Eugenes were secured. These two troupes were among the most celebrated gymnasts of the nineteenth century. One of the great griefs of Mr. Warner's life was the loss of his old friend, George Adney Payne, who died from injuries received in a motor accident six years ago.

Mr. George M. Saker, musical director of the Liverpool Empire orchestra, has been selected to conduct the orchestra at Knowsley Hall on the occasion of the forthcoming vaudeville performance before the King and Queen when their Majesties visit Liverpool in July. There will be about 25 instrumentalists. Mr. E. W. James, manager of the Olympia in that city, will be the stage manager.

Mr. Seymour Hicks and Miss Ellaline Terriss are to reappear at the Coliseum in the course of a few weeks in a new version of "David Garrick," made by Mr. Max Pemberton, with incidental music by Miss Dora Bright, author of "The Dryad." When with Charles Wyndham at the Criterion years ago, our Ellaline charmed the public with her gracious impersonation of the susceptible Ada Ingot, and she will do so again at the Coliseum. Mr. Hicks will appear as David Garrick, first played by Charles Wyndham at the Criterion on Nov. 13, 1886. The character of Squire Chivy does not appear in the new version, his place apparently being taken by Lord Fairleigh, in which part Mr. Vincent Sternroyd will be seen. Mr. William Lugg will be Alderman Ingot.

All the present actor-managers of leading West End theatres, with the exception of Mr. Frederick Harrison, of the Haymarket, and Mr. Weedon Grossmith, have yielded to the lure of the halls. Now Wee Gee has followed the example of his fellows, and will appear at the Coliseum on Monday next in a playlet, "How It's Done." The story concerns the doings of a couple of up-to-date confidence men, and Mr. Weedon Grossmith will play the part of Major Cardigan Vivian, a bogus Balaclava hero. Miss Shelley Calton will impersonate Clarice Manette De Vere, another professional swindler.

Mr. Alfred Butt has arranged for Mr. Harry Lauder's appearance at the Palace for a season commencing next Monday evening. This will be his first engagement at the Palace, although he has on more than one special occasion—notably that of the Command Performance last July—appeared at this house. His opening selection of songs will consist of "It's nice to get up in the morning," "Sandy McNab," "Ta-ta,' and "Deoch-an-Doris.' He will be a feature of the Wednesday and Saturday matinées.

By permission of Frau Wagner, a series of eight tableaux, lasting twenty minutes, showing scenes of the opera, "Parsifal," will be presented at the Coliseum, on June 23. This will commemorate the Wagner centenary at the Coliseum, and, of course, will be the first time that "Parsifal" will have been presented at an English variety theatre in any form. Sir Henry Wood will conduct, and Mr. Byam Shaw, the artist, has designed the scenery, which is being painted by Mr. Philip Howden. "Parsifal" was given as a concert-room attraction at the Albert Hall in 1884 under the conductorship of Joseph Barnby.

Sir Henry J. Wood, the conductor of the Queen's Hall concerts, is travelling express from Rome, and will arrive in London on Monday, when he will consult Mr. Oswald Stoll with regard to the rehearsals for the forthcoming production of tableaux from "Parsifal" at the London Coliseum. The orchestral side of the production will be of great importance, and Mr. Stoll's determination to produce the tableaux in a manner befitting their artistic and dramatic importance will make the performances memorable.

There will be no matinée of "Come Over Here" at the London Opera House on Wednesday next. Being Derby Day, the members of the company, who are chiefly American, expressed a very strong wish to view the historic race on Epsom Downs, and the management of the London Opera House, to give them the opportunity of doing so, have cancelled the matinée on that day.

In pursuance of the policy of constant changes in the cast of "Come Over Here" at the London Opera House, two important additions will be made on Monday next in the persons of Miss Grace Tyson and Mr. Arthur McWatters, two American artistes who work together as a "team." The lady has a great American reputation as being a wonderful exponent of emotional expression with the eyes, which she has insured for £5,000. She has not yet insured her heart.

Mme. Anna Pavlova, as a resident of the parish, opened on Tuesday afternoon a bazaar in aid of a church building fund at Golders Green, near which the famous dancer has a lovely house and grounds. The rural delights of the famous Heath, the infinite beauty of the landscape, and the restful atmosphere are the themes of her constant admiration.

Mrs. F. R. Benson is making her first appearance in variety on Monday at the Chelsea Palace in a farcical comedietta, entitled "Woman's One Weakness," from the pen of Richard Birch. Those who have admired Mrs. Benson's performance of Katharina will not need to be told of her comedy powers, which will, we hope, have the best opportunities in this new production. Heading the same bill is Miss Marie Lloyd.

The stars of Mr. Gulliver's Palladium programme are Miss Vesta Tilley and Little Tich, and though the heat on Monday evening made the audience a somewhat languid one, it "woke up" to applaud the "London Idol" in "Monte of Monte Carlo" and in the perennial favourite, "Here's jolly good luck to the girl who loves a soldier." Little Tich, too in "The tallyman," was quite at his best and funniest, and once more the big-boot dance, which he did thirty years ago, delighted the house.

The Empire Palace, Portsmouth, after being open without a break (except on the occasions of Royal demises) since Nov. 2, 1891, will close after to-night's performances for five weeks, to allow of extensive structural alterations being carried out. The theatre will also be entirely redecorated, refurnished, and reseated. A new fireproof curtain with the latest sprinkler attachments will be installed, and an extensive stock of new scenery provided. An expenditure of many thousands of pounds will be incurred.

Artistes are requested to note that on and after June 30 next the Opera House, Treherbert, and the Palace Theatre, Porth, will close for structural alterations, and in consequence all contracts are hereby duly cancelled, in accordance with the Arbitrator's Award.

"The Stevedore," written by Mansfield Bradford, will be produced, on Monday next, by Mr. Jack Green, at the Grand Theatre of Varieties, Gravesend. The cast includes Messrs. Jack Green, J. Scott Turner, Arthur Charrington, and Miss Lizzie Primmer.

The receptions of Miss Dorma Morgan, the popular principal boy at the Palace, Leicester, this week, show that the Leicester public have not forgotten their "Jack Horner" of the Opera House pantomime. Miss Morgan commences a ten weeks' run in London on June 2 at the Hackney Empire, after which she commences an eighteen weeks' provincial tour on Aug. 11, and returns to London for pantomime.

Mr. William Berson has resigned from the management of the Hippodrome, Stoke, a position he has ably filled for the last two years, to take up the responsible post of business-manager of Mr. Alfred Denville's "Miracle" company. He is succeeded by Mr. George Tattersall, who has been assistant at the Stoke Hippodrome for the last two years. Mr. Tattersall commenced his career some years ago under the Macnaghten régime.

Dr. Walford Bodie is still holding his own in London. Last week, at the Imperial Palace, Canning Town, he broke all records, and had an offer of two return dates. £135 more was taken at the doors than the corresponding week last year, despite the fact it was the week after the holidays and tropical weather. Dr. Bodie occupied the stage for an hour and a-quarter at both houses on Saturday night. This week, despite the scorching weather, he is packing the Bedford Palace, Camden Town; next week he returns to the Palace, Glasgow, for two weeks.

Mr. G. E. Prance, of the Devonport Hippodrome, is this week providing the biggest attraction since his management commenced, the draw being the "What Ho, Rag-time! Revue." Notwithstanding the atmospheric conditions, every performance is being given to a packed house. It is a striking tribute to the Hippodrome's management that since its commencement it has never closed its doors or changed hands, a record that many other local places of amusement would like to enjoy.

The work of Mr. H. A. Saintsbury on the variety stage has always been of an interesting character, and we are therefore glad to note that he is writing for the halls a new sketch which deals mainly with the incident of the assassination of David Rizzio, the favourite of the unfortunate Mary Queen of Scots. Mrs. Brown Potter has been seen on the variety stage in the character of Queen Bess's lovely rival, but the subject of Rizzio is a new one for the dramatic pabulum of the halls.

Our readers may be somewhat surprised to learn that Mr. Gordon E. Craig, the popular acting-manager of the Finsbury Park Empire, will sever his connection with Moss' Empires, Ltd., from Saturday next. Mr. Craig, who leaves with the good wishes of the entire staff, was but recently appointed to Finsbury Park as manager, his previous engagement being at the big Moss hall at Birmingham, although some two years back he served as assistant to Mr. Ernest Wighton at the former house. It will, of course, be remembered that Mr. Craig is a brother of Lady Moss. Although we are not at present at liberty to disclose Mr. Craig's future plans, we shall very shortly make a very interesting announcement in this connection. The successor of the managership of the Finsbury Park house is Mr. Hicks, now Mr. Craig's assistant. Mr. Hicks was formerly at the Liverpool Empire, and previously to that was assistant-manager to Mr. Fred Trussell at the London Hippodrome.

The act, "Chinese Rags and Tatters," a medley of rag-time and ballad singing and dancing, will be presented by Mr. Cola Robinson at the Islington Empire next Monday. Mr. Robinson, who can neither read nor write music, has a real gift as a composer, and is the sole inventor of the act in its entirety, which he personally conducts, trusting to his memory. In moments of inspiration Mr. Robinson sits at the piano playing tunes, thus dictating them to a writer. The company includes Mlle. Clarita Diano, a well-known ballet dancer; Mr. Vernon Irving and Miss Esmé Thorold, both well known on the concert platform.

Mr. Louis Karpe (late manager of Her Majesty's Theatre, Dundee) made his début as a vaudeville artiste at the King's Theatre and Hippodrome, Dundee, on Monday evening. Mr. Karpe gave a number of dramatic impersonations, including the familiar "Dandy Fifth," as recited by the late William Terriss; Sir Herbert Tree as Svengali; and the late Wilson Barrett in the celebrated dream scene in "The Silver King." In each of his impressions he achieved great success and had to appear many times before the curtain.

During this week is being celebrated the tenth anniversary of the opening of the Kursaal, Harrogate, and special programmes are arranged for that popular entertainment house at the famous Yorkshire spa. Miss Doris Carter, the Australian soprano, and Mr. Chas. Tree, the eminent baritone (who, it is interesting to note, took part in the opening concert at the Kursaal), are both there as vocalists, and are greatly appreciated. Miss Marie Novello is the solo pianist. Miss Hilda Cragg James is the vocalist for the latter half of the week, and Mr. Harrison Hill the entertainer. Mr. Hill was also present at the Kursaal in its early days as its first entertainer. John Dunn, the popular violinist, appears at to-day's special matinée.

Many artistes and old friends connected with the halls will regret to hear of the death of Mr. W. H. Howard, which occurred on Sunday, the 11th inst., at Cheetham Hill, Manchester, where he held the post of manager of the Globe Picture Palace. Mr. Howard had been manager for Moss' Empires, Limited, at the Gaiety (afterwards renamed the Empire), Glasgow, in which city he was a familiar figure, and where he made a host of friends. He was the father of Mrs. Sam Gething. At the funeral, which took place on the 14th, in addition to the family mourners, many of the habitués of the Globe Palace were present. Mr. Bliss, the proprietor, owing to illness, was not present, but was represented by his manager and staff.

Harry Leighton, the well-known song-writer, died on Friday, the 23rd inst., after a long and painful illness, at the early age of forty-two, and was buried on Thursday afternoon at Streatham Park Cemetery, his old friend and client, Mr. Sam Mayo, having generously assumed all responsibility for the funeral expenses.

The fund organised by his colleague, Gilbert Wells, for the purpose of getting him away, did not realise a sufficient sum, but even had it done so it was too late. However, it served to keep him in comfort for the last few months of his life. He was the author of successful songs for nearly all the stars, and collaborated with the late George Everard in Jake Friedman's operetta, "Happy Holland," but of recent years, owing to rapidly failing health, his pen had been almost idle. Among the floral tributes were magnificent wreaths from Messrs. Peter Bijou, Charles Wall, Sam Mayo, Gilbert Wells, and others.

In the Chancery Division of the High Court on Tuesday, Mr. Justice Neville ordered the compulsory winding up of the Empire, Mile End-road, Ltd., on the petition of Mr. J. Mordecai. Plaintiff was stated to be a judgment creditor for £99 and costs, amounting in all to £138 19s. 4d.

Miss Adèle Levey, the popular raconteuse, on her arrival on Tuesday at the Metropolitan from the Palace, Chelsea, with her sister, Carlotta, was asked by Mr. William Bailey to appear, so she went direct from her brougham to the stage, where her success was most gratifying. Carlotta Levey is at the Met. and Chelsea this week, and the sisters followed each other.

According to Press notices to hand, Miss Florence Smithers seems to have made a big success in South Africa with her sketch, "Our Mary Jane." Miss Smithers has made the "slavey" character her own, and it is only natural that audiences in our South African colonies should appreciate this clever comedy actress in the same way as the English Press and a staunch public have done.

Mr. J. Galbraith, the stage-manager of the London Hippodrome, on vacating that position on Saturday night, to make way for an American stage-manager and producer, was the recipient of a handsome presentation, consisting of a purse of gold, subscribed for by the artistes, the members of the orchestra, and the stage staff. It is interesting to note that there were no fewer than 165 subscribers.

Mr. Jack O'Connor, the well-known music hall artiste, is engaged to be married to Miss Cissie Le Clerq, a sister of Gus McNaughton (of the McNaughtons). The wedding is fixed for next month. Jack and his sister Evelyn are one of the best known and successful double turns before the public. Jack is an enthusiastic footballer, and captains many teams of artistes during each season, the matches generally being in aid of charity.

Miss Vesta Tilley is to open the fête and gala at Brinsworth on Wednesday, July 9. The Rats and Terriers are arranging novel entertainments. The "jolly dogs" will present in a special tent an original interlude, entitled "The Terriers' Tribunal," which has been written and arranged by Albert Voyce. In this Syd Walker, Harry Gribben, Harry Huley, Chas. Grantley, Julian Mack, Tom Packer, James Guidery, Howard Ward, Johnny Dwyer, Arthur Stigant, Harry Conlin, Will Lytton, Albert Voyce, and Billy Kloof will appear, as well as a bevy of "Lady Terriers." The scene will be the "Bow-wows' Court of Justice," and the show will be produced by Howard Ward and Harry Gribben.

There will be a Tea Châlet, presided over by Marie Kendall and Mrs. Coborn, and a Floral Bower; while for the benefit of those who have paid their money at the gate an Open-air Free Show is being fixed up, at which several star performers will appear in "dumb" acts. The price of admission is 1s., and packets of fifty tickets can be had on application at the offices of the fund, 18, Charing Cross-road, W.C.

The third annual "Tag Day"—when a street collection is made in aid of music hall charities—is fixed for Wednesday, June 18. A floral emblem has been selected as the "Tag." There is still need of more workers in the cause of charity to collect, and those who are able and willing to assist should write to Mr. C. Douglas Stuart, 18, Charing Cross-road, W.C.

While fully acknowledging Miss Florence Turner's unique charm as a lady actress for the Vitagraph Cinema Co., the management of the London Pavilion has been taken by surprise at the extraordinary show of popular enthusiasm as this lady gives each of her New York comedy character sketches. Miss Turner, with her dog, Jean, has therefore been specially re-engaged.

Mr. Ernest de Vere, who met with a serious motor accident last August, is, we are pleased to state, able to return to business, and will be glad to see old and new clients at 72, Waterloo-road, S.E. Ernest is one of the oldest-established agents, and belongs to the very few who have not migrated from the old "York corner" centre to the more fashionable regions of Leicester-square and Shaftesbury-avenue.

From reports to hand Hal Smithers seems to have created quite a sensation in South Africa with a style of entertaining quite new to colonial audiences, who have been impressed by the artiste's versatility. Mr. Smithers returns to this country to play a full book, the result of his success during his comparatively short time before English audiences.

Mr. J. H. Squire, who was formerly the London manager for the Ted Snyder Music Co., and who first introduced Irving Berlin's songs to London, has signed a contract as musical-director with Mr. Fred Karno, and will supervise the orchestra at Tagg's Island this summer. Mr. Harold Moss (Otto Mächtig), the English violin virtuoso, will be the star of the orchestra, while Mr. F. Kinkee, of the Queen's Hall, will be at the Mustel organ.

Mr. Lawrence A. Groth, the manager of the box-office at the Tivoli, and his assistant, left on Saturday, after eight years' service, to take up similar positions at Mr. Herbert Jay's new theatre, the Ambassadors, West-street, Charing Cross-road. Mr. Groth, while at the cosy house in the Strand, took a good deal of interest in the athletics of the stage staff, and especially in the Tivoli Football Club. On Tuesday evening he was presented at the Tivoli with a tantalus spirit stand by the members of the staff. He is succeeded by Mr. Lane, from the Coronet.

The Stoll Suburban Houses.—Hackney, Shepherd's Bush, Wood Green, and Chiswick Empires, are all provided with sliding roofs, an item that has materially helped to keep the number of patrons up to the average during the heat wave. Strong companies are booked for the ensuing week, including Clarice Mayne and "That" at Hackney; the Pekin Mysteries, Chinese jugglers, at Shepherd's Bush; George Mozart at Chiswick; and Captains Wood and Green at Wood Green Empire.

LONDON OPERA HOUSE SOLD.

OSCAR HAMMERSTEIN QUITS LONDON.

The new proprietor of the London Opera House is Mr. Edward Arthur Vesey Stanley, the chairman of the company which leased the house from Mr. Hammerstein in November last.

Mr. E. A. V. Stanley, a typical English gentleman, with an Eton and Oxford education, is the surviving son of the late Mr. E. J. Stanley, for many years M.P. for the West Somerset and Bridgwater division of Somerset. His elder brother will be remembered as a gallant soldier who lost his life in the Boer War, and who earned distinction in the cricket field as a prominent member of the Somersetshire team. Mr. Stanley has, until his connection with the London Opera House, been prominent in many branches of sport, particularly in hunting, acting as master of such famous packs at the Quantock Staghounds, the Devon and Somersetshire Staghounds, and the Woodland Pytchley Foxhounds. He is owner of the Quantock Estate, Somersetshire, and a grandson of the late Lord Taunton.

Since his connection with the London Opera House, however, Mr. Stanley has devoted the whole of his attention to the business of that house. He went to America to secure the chief features in the revue "Come Over Here," and the success of that venture is in a great measure due to the untiring energy with which he has applied himself to the production.

The history of the London Opera House, particularly on its financial side, presents some very remarkable features. Built by Mr. Oscar Hammerstein at a cost of something under £150,000, and not a quarter of a million as has been stated, the London Opera House was designed as a permanent home for opera in London. It was opened on November 13, 1911, with a performance of "Quo Vadis?" to a packed audience, which yielded £1,700 to the box office. It has often been wondered why Mr. Hammerstein, with vast interests in America, and in possession of a large sum of money from his bargain with the Metropolitan Opera House, ventured upon his London campaign.

Altogether Mr. Hammerstein gave 28 weeks of opera—16 in the winter of 1911-12, and 12 weeks last summer.

Ten months ago Mr. Hammerstein refused £180,000 for the house, also a rental of £16,500 a year. There were mortgages for £70,000 upon the house, which have just fallen due. The position became involved by the lease of the house for 15 years to the London Opera House, Ltd., of which Mr. Stanley is the ruling spirit. Things, however, were made clearer by Mr. Stanley purchasing from Mr. Hammerstein the whole of his rights in the house, thus becoming sole proprietor.

Mr. Stanley in an interview said: "The purchase of the house, of course, in no way affects the form of entertainment here, or the run of 'Come Over Here.' We have succeeded in making the London Opera House a resort of Society, and my policy will be to give programmes which will continue to interest and attract them."

A GREAT CHARITABLE SCHEME.

The Variety Artistes' Benevolent Fund and Institution scheme for a weekly penny collection will commence next week. The contribution will be voluntary, but it is hoped that the profession will give the idea their regular support. A number of the principal proprietors have consented to allow their managers to take charge of the collecting boxes, and the mode of collection will be as follows: Each Wednesday evening a prominent artiste will, on presentation of a letter of authority, ask the manager for the box, and will then take it round to every performer asking for a contribution towards the artistes' own charity, afterwards returning it to the manager. At the end of every three months, or at such time as may be deemed necessary, the boxes will be opened by specially appointed members of the committee, in the presence of the manager, and the amount contained will be registered and announced in the columns of the professional Press. The following is a list of the halls at which, from next Monday, the weekly penny collection will be made, by permission of the managing-directors and proprietors concerned. (The committee are in negotiation with other proprietors, and a further list of theatres will be given later):—

Moss' Empires.	Hull Tivoli.
Stoll Tour.	Kingston Empire.
Variety Theatres Controlling Co.	Mexboro' Hippodrome.
Macnaghten Circuit.	Northampton New.
Syndicate Halls.	Northwich Pavilion.
Bedminster Hippodrome.	Oldham Palace.
Crewe Co-operative Hall.	Portsmouth Empire.
Dewsbury Empire.	Reading Palace.
Dewsbury Hippodrome	Rotherham Hippodrome
Douglas Palace.	Runcorn Public Hall.
Douglas Derby Castle.	Salford Regent.
Dublin Tivoli.	St. Helens Hippodrome.
Edinburgh King's.	Widnes Co-operative Hall.
Hanley Grand.	

FEDERATION AND FUNDS.

Beneficent Order of Terriers.

The entertainment to be given by Terriers at Brinsworth on July 9 is well in hand, but a few more members of the Order are required to complete the show. Any member who can be present on the day is asked to communicate with the assistant-secretary, Terrier Tom Packer. A special rehearsal will be held on Friday next at the Three Stags Hotel, at 1 o'clock. This fête and gala should be a most interesting function, and the grounds will be looking their best.

The ladies' supper and concert will be held on Sunday next, June 1, the vice-president, Terrier Syd Walker, in the chair. Reception at 6 o'clock. Supper at 6.30. The concert will be under the direction of Terriers Harry Falls and Howard Ward, and any Terrier who is willing to do a turn is requested to communicate with the secretary at once. As the accommodation is limited, immediate application should be made for tickets. Only a few more can be sold.

The election of officers for June for the Beneficent Order of Terriers has resulted as follows:—W.T., Terrier Harry Gribben; V.T., Terrier T. C. Callaghan; Organist, Terrier Arthur Were.

Music Hall Ladies' Guild.

3, Newport House, Great Newport-street, W.C.

Miss Melinda May (secretary), on behalf of the above committee, begs most sincerely to thank the following donors: F. Arthur, 2s. 6d.; Roma and Romani, 2s. 6d.; J. Harris, 2s. 6d.; Doctor Walford Bodie, 10s., and his son Mr. Albert Bodie, 3s.; Miss Flora M. Fox, 5s. Donations towards the children's summer holiday have been sent by Miss Victoria Monks, 12s. 6d. (per Miss Albert); also Miss Lottie Albert (donation), 5s.; 3s. 6d. from Mr. W. H. McCarthy, and 1s. from Mr. Mark Leslie (per Miss L. Albert); Mrs. Herbert Shelley (donation), 2s.; Miss Julia Reeve (collection), 8s.; Mrs. Dillon collected from Miss Rosie Gower, 1s.; Miss Duncan, 1s.; Mrs. C. Potts, 1s. Mrs. Nora Read (Athas and Read) and Mrs. Kelton have been elected committee members.

The lives of the patients in the French Hospital, Shaftesbury-avenue, were brightened on Monday afternoon by a visit from the principals of the New Middlesex French revue, "J'Adore Ca!" when bouquets of flowers were presented to the sufferers.

ACTS, ARTISTES, AND AGENTS.

The bookings of Miss Florence Turner, the Vitagraph Girl, who opened at the Pavilion this week, are in the hands of Messrs. Blackmore's Agency exclusively.

Mason and Bart, also Chas. Ashwell and Fellowes Bassett in "The Twelfth Man," sailed last Saturday per R.M.S. Armadale Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd. Sailing to-day are the Oran Trio, Jack White and company, and Bert Marsden for the same tour.

Cabled reports from Cape Town credit Miss Elsye Haynson, in Purplex-i-vocal, with being a huge success at the Tivoli last week. As good refined musical acts always go well in Africa, this booking should prove a profitable one for the Amalgamated Circuit. Tiny and Mite were on the same bill and went exceedingly well.

The Pirmani troupe of acrobats will arrive in England by the Gloucester Castle on June 4. This act drew big business on the Orpheum Vaudette Circuit, South Africa.

As will be seen from our advertisement columns, Fred Collins' Variety Agency, in consequence of increased business, has removed from 90, Sauchiehall-street to 115, Renfield-street, Glasgow (situated between "Lauders Bars" and The Pavilion), where the genial Fred smiles sweetly on the many clients who visit him daily. This agency now does the sole bookings for many new halls, and can offer from 35 to 40 weeks to acts coming North.

Messrs. Charles O'Donnell, Wal Kaufmann, and Monte Wolfe (the Three Rascals) sail to-day for New York on the Mauretania.

Miss Pauline Chase returns to the Coliseum on Monday in Mr. J. M. Barrie's "Pantaloon," and so does Ernest Shand, whose reappearance with comic songs will be highly welcome.

Mr. Clement Hobson informs us that he has resigned his seat on the Board of London Opera House, Ltd., as his many interests abroad do not allow of his giving sufficient time to the business of the company.

Elsie Baskerville, the clever little daughter of the assistant manager of the Ilford Hippodrome, is this week appearing with success at the Islington Empire, singing a song entitled "Mister shadow man," written for her by Mr. Bennett Scott.

We were glad to welcome back to the Empress, Brixton, Mr. Nelson Francis, who, on Monday evening, returned to business after a combined attack of pleurisy, bronchitis, and pneumonia. He has been recuperating at Godalming, and should soon be quite himself again.

We regret to have to announce the death of Mrs. Margaret Bodie, mother of Dr. Walford Bodie, which sad event took place at her home in Aberdeen last Sunday. We are sure that the sympathy of the profession will go out to Dr. and Mrs. Walford Bodie, who have so soon again been plunged into mourning.

A visit from "Happy" Fanny Fields is always a popular event with the Finsbury Park Empire habitués, for, apart altogether from her clever assumption of the Dutch girl rôle, apart, too, from her fund of humour and sparkling wit, she possesses, as few artistes do, the capacity to infect her hearers with her own vivacity. Bubbling over with merriment, bright in everything she does, she brings to the Empire next week a budget of new "business" to charm old friends and captivate new ones.

The Five M.P.'s this week are commencing a ten weeks' engagement with Mr. Albany Ward at the fine old Somerset town of Frome. The North Somerset Yeomanry being in camp there, they have had the pleasure of playing to quite a military audience each night. The tour embraces such seaside resorts as Weston, Exmouth, Weymouth, Guernsey, and Jersey.

"The Garden of Wives," a tabloid musical comedy, which discloses the story of a Kaid with many wives, is said to be both tuneful and humorous. It will be produced on Monday at the London Pavilion by Mr. Sidney Morgan, who has written the lyrics. The music is by Mr. Pierre de Reeder, and the lyrics by Louis Arnold, and a strong chorus supports the principals, Miss Lillie Ansell, Madge Haines, Theo Leonard, and Harold Thorley.

At the Victoria Palace this week Mr. Fred Conquest, that fine animal impersonator, with his talented company, is making his last appearance in England prior to his South African tour in his popular canine comicality, "What a Dog." Mr. Conquest will be accompanied on his trip to our newest colonies by Mrs. Conquest (Miss Olga Kate Vernon, the velvet-voiced heroine of many a Surrey melodrama). Mr. Frank Gordon will also be of the company.

Miss Maudie Francis has just concluded a successful starring tour with Jay Laurier in Herbert Darnley's sketch, "Enquire Within." This talented and pretty little lady has been specially engaged by Mr. Robert Courtneidge to play Miss Cicely Courtneidge's part of Princess Clementina in "Princess Caprice," which starts on tour in August.

Mr. Charles Hannan's Scottish farcical sketch, "The Lodgers; or, Share the Bed," which, played by Messrs. Macdonald and Young's company, has been continuously on the road since its production at the London Pavilion early in December last, has had a brief break in its long tour this week, as the original company have been engaged at Hepworth's studios at Walton, being cinematographed in the piece for the Gaumont Co. The piece resumes its tour on the music hall boards next week.

We were talking the other day with a Nonconformist frequenter of the music halls, a deacon and a trustee of his chapel. Nothing of the killjoy, the reader may be assured, about him. He said to the writer: "Sometimes, very rarely, I hear something said on the stage that would be better omitted; but, as a rule, I thoroughly enjoy the entertainment. My son makes a study of Chevalier's songs, and at our little parties they give our guests a deal of pleasure."

This brings one to the consideration of the influence of a great comedian upon the art he loves, and upon the milieu in which he works. Chevalier's complaint of the popping of corks killing the poetry and personality of his characters brought about a very drastic reform in the placing of bars away from the stage, and in some cases away from the auditorium, and the chastening refinement of method and matter introduced by the "Romeo of the barrow," as he was christened by a critic of the 'nineties, was certainly a factor in the uplifting of the halls.

THE SONG WRITER'S MECCA.

The most representative ballad-writer of America is now in our midst—Mr. Ernest R. Ball. He is accompanied by his charming and accomplished wife, and Mr. Ball is immensely pleased with the cordial reception and hospitality accorded both him and his wife during the week in what may be called "The Song Writer's Mecca." He is especially delighted that his Irish ballad, "Mother Machree," which is one of his pet compositions, is showing such encouraging signs of great popularity in this country. As is well known, Mr. Ball is exclusively connected with Messrs. Witmark and Sons, the great American music publishers, who are represented in this country by Messrs. B. Feldman and Co., of Arthur-street, where Mr. Ball is making his headquarters during his short stay in England.

One of the most important events of the week has been the introduction of the much-talked-of Irving Berlin's latest hit, "Snooky Ookums" into "Hullo, Rag-time!" at the Hippodrome, by Lew Hearn and Bonita. The success of the number was instantaneous, and at the moment it has become the absorbing topic of song gossip.

An important acquisition to the already famous Feldman catalogue has just been secured in the shape of an Indian intermezzo, entitled "Aisha," which hails from the Continent, where we understand it has been the reigning success for the past few weeks. Mr. Bert Feldman, as we well know, is ever on the alert for "sure finds," and he not alone attaches the greatest importance to his latest discovery, but he promises that we shall have it in a number of forms ere many weeks pass over. The Arthur-street firm have already issued it for full orchestra, and enterprising musical-directors should lose no time in acquiring a set. "Aisha" will shortly appear in form for military and brass bands, also in song form, etc.

Can any song writer outside of Irving Berlin boast of having a song sung in four leading revues within a stonethrow of one another? Such has been the case with his coming craze, "Snooky Ookums," the revues being "Hullo, Rag-time!" at the Hippodrome, "All the Winners" at the Empire, "8d. a Mile" at the Alhambra, and "Come Over Here" at the London Opera House.

Miss Norah Burke sails on May 31 for South Africa on board the s.s. Kildonan Castle, and our friends in Cape Town, where Miss Burke will commence her tour, are sure of a great treat on her arrival there. Miss Burke is taking with her a large number of Messrs. Feldman's leading numbers, including "When I lost you," "Mother Machree," "Snooky Ookums," &c., and these she will feature during her entire tour. We wish the popular artiste bon voyage!

"The absolute hit of the programme" is how popular Harry Marlow is quoted at the Hippodrome, Rotherham, this week. We can well understand the favour shown to this intelligent artiste when we consider that he is featuring three splendid Feldman songs, viz., "No more knocking at the door," "Insurance Act," and "Snooky Ookums." The latter item, in particular, is a great success all over the country, and gives us once more proof that what Arthur-street advises comes out on top.

Miss Josephine Davis is at Portsmouth this week, and, as usual, is creating a sensation with her various numbers. "Snooky Ookums" (Feldman and Co.), is high in public favour here as elsewhere, and the number loses none of its characteristics at the hands of Miss Davis, whose interpretation of "Snooky" is, indeed, peculiarly her own.

Not so many summers ago, the pierrot, or seaside busker, as he was then ignominiously termed, was given scant consideration by the majority of holiday-makers. To-day, the pierrot is an institution. The change has come quickly, and while a great deal of credit is due to the pioneer pierrots for their uphill fight, the real reason of such a welcome change is because of the popular nature of the music submitted.

One of the first to note the possibilities in this regard was Mr. Bert Feldman, principal of the Arthur-street publishing house which bears his name, and to him the thanks of present-day pierrots is certainly due. Mr. Feldman early recognised that the right kind of music, decently performed, would not be overlooked by holiday-makers, and he at once caused the right kind of music to circulate among the pierrot troupes of that time with what splendid results we all know. To-day no good pierrot performance is complete without the inclusion of a number of Arthur-street selections.

The continued success of Miss Dora Poole's Mississippi Minstrels is due in a great measure to the inclusion of Mr. Sammy Weston, whose engagement for this clever turn was recently announced. Mr. Weston's singing and dancing is certainly one of the features of the show; his songs, "Lucy Anna Lou" and "Rag-time melodies" being given with that spirit and verve which never fail to rouse audiences to expressions of delight. His performance, in short, is one of the very best nigger interpolations we have ever witnessed.

"LIZA'S DISCOVERY."

Dramatic Monologue, produced at the Victoria Hall, Walthamstow, on Monday, May 26, 1913.

Few artistes are more warmly received by the Walthamstow public than Miss Louisa Peach, who this week has been adding to her huge wreath of laurels. A trifle in itself, "'Liza's Discovery" provides the talented actress with an opportunity of showing how closely and observantly she must have studied the manners and speech of the good-natured cockney coster girl. Her 'Liza is a personage to see and to admire. The thread of story that serves to enchain the audience is of secondary importance altogether. What has been aimed at—and achieved—by Miss Peach is to produce a picture of East-end London life, and to show that under the so-called vulgarity of speech, acting, and costume, hearts can beat as truly under these outward trappings of low life as beneath the more elegant, costly, and refined adjuncts of the West. 'Liza's appearance at once touches the note of truth; we have all seen her scores of times on Bank 'Olidays in Victoria Park and Hampstead Heath. Story? Bless your hearts, the little coster girl is exactly like the often-quoted knifegrinder—she has none to tell. None is needed. "'Liza's Discovery" is simply the frame that holds as clever a study of one phase of daily life in the great city as could be desired. No higher praise can be given than to say that the picture absolutely holds the mirror up to nature, and that few, if any, artistes on the stage could have made so great an effect out of such scanty materials.

S. W. Wyndham, the original comedian, was the recipient of a great ovation on Saturday evening at the Balham Hippodrome, where, by the way, he is a great favourite. On his leaving the stage door after his final performance, his motor was besieged with admirers, who warmly shook the comedian's hand and wanted to know how soon he would be returning. Mr. Wyndham leaves London at the end of the week for a short seaside tour.

ERNEST R. BALL

America's Representative Ballad Writer,

COMPOSER OF:—

"Love Me and the World is Mine,"

"Mother Machree," "In the Garden of My Heart,"

"Till the Sands of the Desert Grow Cold,"

"Will You Love Me in December as You Do in May?"

"My Dear," "Who Knows?"

(Two of the present American Successes),

"To Have, to Hold, to Love," and

"I'll Change the Shadows to Sunshine,"

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"THE SIGN OF THE ROSE."

Dramatic Sketch, by George Beban, Produced on Monday, May 26, at the Palladium.

The Detective .....Mr. Henry Weaver
The Wardman .....Mr. George McBarron
The Mother .....Miss Edith Shayne
The Father .....Mr. Felix Krembs
The Cashier .....Miss Edith MacBride
Pietro Massena .....Mr. George Beban

Mr. George Beban, announced grandiloquently on the Palladium programme as America's greatest character actor, made his début at that house on Monday, in an impressive, emotional playlet, entitled, "The Sign of the Rose," written by himself. The story deals with the kidnapping of little Edith Van Brunt, daughter of a rich New Yorker, who is held up for a big ransom. On the previous day the girl's father is supposed to have killed an Italian child while racing through the slums in his car. By chance, Pietro Massena, the bereaved parent of the little girl, in passing a flower store in Fifth-avenue, the rendezvous appointed by the kidnappers—who are to receive $10,000 for the restoration of little Edith—comes in to buy a rose, and is persistently accused by the American detective—who for the nonce has become a vendor of roses—of being the leader of the kidnappers. It appears that the badge of the "Malia Brotherhood of Crime" is a red rose, and the innocent action of the grief-stricken father in trying to buy that flower to place on the breast of his dead child, the joy of his life, is construed into confirmation of his guilt. Even his astonishment at the offer of the reward and his refusal of it do not convince. His explanation is ridiculed, and his simple, unaffected tale of grief met with taunts. When the brutal detective tells him that he will be hailed before the chief of police and made acquainted with the third degree, his Italian blood boils with indignation, and he savagely attacks the officer, who throws him to the ground, and draws his revolver when the Italian threatens him with a large pair of scissors. At length the tense situation, painfully and slowly elaborated, is relieved by the return of the kidnapped child in her father's arms. But little Rosetta, the darling of Pietro, lies dead in a New York garret, and the now happy father learns that it was his automobile that killed her. Money cannot restore her life, and Pietro will not accept it, but he does not refuse the roses.

Mr. George Beban, who plays the Italian, is quite a good melodramatic actor. He is too fond of over-elaboration, but his emotional power is telling, and his character study has the ring of truth. Mr. Henry Weaver endows the detective with the brutal manner and cocksureness that have come to be regarded as necessary to the American "cop" of the stage type; Miss Edith Shayne makes a sympathetic mother; and Miss Edith McBride is an attractive cashier. The little piece was very favourably received.

"A NARROW SQUEAK."

Comic Operetta in One Act, Written by F. J. Whitmarsh, Music by Howard Talbot, Produced for the First Time on any Stage at the Hippodrome, Manchester, on Monday, May 26.

The Husband .....Mr. John T. McCallum
The Wife ..... Miss Florence Wray
The Taxi-Driver ..... Mr. J. Saxo
The Burglar ..... Mr. F. Pope Stamper
The Policeman ..... Mr. John Humphries

(FROM OUR OWN CORRESPONDENT.)

There is an element of novelty in setting to music a theme which, on second thoughts, lends itself rather to ordinary comedy treatment. The effect is to subordinate the comic possibilities of the situation to the music, which, in the present instance, is distinctly good—so good, in fact, that one is left with an impression that it transcends the requirements of the subject. The action opens in a West-End flat, which is in darkness, save for a light emanating from the statue of a woman on a grand piano. A gentleman burglar, entering from a balcony, announces himself and his intentions in recitative, helps himself to a variety of tempting valuables, and at length, ignoring the possibility of disturbing anyone, sits down to the piano and plays the accompaniment of a song. While he is singing the occupants of the flat, husband and wife, creep in; but the intruder falls asleep, and the husband goes out on to the balcony and blows a whistle. Not a constable, but a chauffeur answers it, who takes his place in the situation. The policeman comes later. But the ordinary procedure is conspicuous by its absence; the policeman, like the burglar, first explains himself in song, with the advantage of the husband, the wife, and the chauffeur as chorus. Finally, however, an attempt at arrest is made, just as the burglar is awaking. The burglar and the wife now confront each other, and a sympathy immediately springs up between them. In passionate tones she pleads for the burglar's release, while the mutual attraction grows manifestly stronger and stronger. Embraces take place, in fact, while the husband, the policeman, and the chauffeur discuss the advisability of sending the burglar to gaol. Meanwhile, the burglar seizes the opportunity of the embrace to purloin a diamond comb from the lady's hair. At another convenient moment he possesses himself of the policeman's watch and chain, also of sundry trinkets from the dressing-table. To supplement the appeal of the wife he tells in song the story of his downfall—including some emulative references to the notorious Raffles—and, finally, taking the precaution of making the policeman at home by means of a comfortable couch, with whisky and soda within his reach, manages to steal out of the room, while the quartette are engaged in melody, and make his escape in the chauffeur's car.

The vocal interpretation was good. Mr. F. Pope Stamper sang and acted well as the burglar, and a refined rendering of the wife was given by Miss Florence Wray, both having the advantage of personal attractiveness, in addition to their vocal and histrionic accomplishments. Mr. John Humphries, as the policeman, had comedy opportunities, of which doubtless he will make the most as the usual improvements of production take place. Mr. John T. McCallum also did very well as the husband; and Mr. J. Saxo made a satisfactory chauffeur. The sketch is undoubtedly clever, but the music is better, and is the chief attraction.

THE DIAMOND DUCK.

TO THE EDITOR OF THE ERA.

SIR,—I was interested in a paragraph in this morning's "Era" concerning an unfortunate duck at the London Opera House, who accidentally swallowed a diamond ring and brought disaster on his feathered friends, after which the bauble was found.

I should like to mention I have a duck who has been doing this for quite a time. I refer you to your issue of April 1, 1911, in which your Liverpool correspondent criticises in detail a vaudeville "A Day with the Ducks," presented by Miss Emmeline Orford and myself. You will see the incident is exactly the same.

My duck, who is at present playing a London season, wonders whether he is any relation to the Opera House bird. I enclose a programme of the Finsbury Park Empire, dated May 5.—Yours quackingly, EDWIN BRETT.

Empire, Stratford, May 24, 1913.

The French Minister of Finance declares it necessary to raise 200 million francs by new taxes, and proposes as a fresh source of revenue an impost on cinematograph films. Will that great master of original taxation, Mr. Lloyd George, take the tip?

"LOVE IN ALBANIA."

MUSICAL SCENA AT TIVOLI.

Anything may happen in Albania, and therefore one need not wonder that it and the neighbouring States are so often chosen as the background of opera or musical play. A brigand may always be entrusted with a bolero or a ballata, and the picturesque vagabondage of the lurid scoundrels who hold up unarmed tourists easily promotes sympathy in the heart of the operatic heroine, be she the maid of Athens or a favourite of the harem. Mr. Max Steiner has discovered the truth of all these axioms, and quite in a conventional way has written some melodious duets and soli to indicate the stress and storm of "Love in Albania," with which a brigand and a Turkish lady are concerned. He drags her into his mountain fastness quite unceremoniously. Her veil drops, and as he gazes into her eyes Cupid conquers his cupidity. Gentleness takes the place of fierceness, and his protestation of affection finds an echo in the heart of his captive, whose safety is now his chief concern. Giving her a crystal goblet, the possession of which will prevent harm coming to her, he admonishes her not to break it. Such a catastrophe would bring misfortune. In her dream the precious goblet is broken, and her brigand lover is brought back to the cave sorely wounded. But that must be a dream, too, as he sings quite vigorously a love duet, and captive and captor are locked in each other's arms as the curtain falls. Mr. Max Steiner's score is stimulating, and the situations, conventional as they are, are treated dramatically. Mme. Alexia Bassian, the well-known operatic artiste, makes an interesting return to the variety stage in the rôle of the heroine, singing both powerfully and sweetly. Mr. Walter Wheatley, from Covent Garden Opera, sings the tenor music with warmth and fervour, and makes a picturesque figure of the brigand.

Mr. Joseph Wilson's variety programme boasts three of the chief stars—Harry Lauder, whose engagement terminates to-night, Alfred Lester, and Marie Lloyd. The Scots comedian dwells with pawky emphasis on the qualities of "The Portobello Lass," and his song "It's nice to get up in the mornin'" has something of a philosophic complexion. Alfred Lester returns with "The Village Fire Brigade," in which the fun has been much strengthened since the droll absurdity first saw the Tivoli footlights. The Lesterian fun finds an excellent foil in the downright seriousness of Miss Buena Bent's lady journalist. Mr. Ewart Drake's fireman is also on the right lines. Marie Lloyd, the comedy queen, is always heard at her best at the Tivoli. The cosy house is of the right size, and she is able through her magnetic personality at once to establish a complete entente, which is the privilege of the public favourite, and the Tivolians lend the glad ear, and give the glad hand, their delight being unbounded.

A new American turn, Herbert Williams and Hilda Wolfus, are billed as a comedy duo. Mr. Williams in his own country, we believe, is labelled "the almost patriot," and this may account for his sudden stage entrance waving a miniature Union Jack and singing with an absurd weakness of vocal tone "Rule, Britannia." The limelight man assists in the fun of this jokelet, and something similar occurs a little later when Williams recites, with purposeful feebleness, and with and without illuminative effects. He gets more into his stride when he burlesques the trick pianist, and "anchors" the piano when it is moving. His lady partner has but little chance, and should do more. The act did not catch on as it should have done on Monday, and yet it has cleverness and humour. Yorke and Adams, another American turn, are established favourites in their comic explanations of the Insurance Act; and other turns include Vandinoff, lightning painter; Bert Errol, the lady impersonator; Violet Lloyd and Horace Lane, the merry buskers; and Les Rimas, Continental dancers.

"UNCLE BILL."

Farcical Sketch, by Rosemary Rees, Produced at the Grand, Clapham, on Monday, May 26.

Sir Wm. Rickmansworth..Mr. Leyton Cancellor
Freddy Talbot .....Mr. Edmond Breon
Mary Brook .....Miss Rosemary Rees

At the Grand, Clapham, on Monday, was produced a farcical playlet, entitled "Uncle Bill." Freddy Talbot, nephew and heir to Sir William Rickmansworth, is engaged to an actress. His uncle, who is abroad on an expedition, hearing of the engagement, is furious, and returns home post-haste to endeavour to prevent the marriage. Mary Brook, an actress friend, is at tea with Freddy when the uncle arrives. The usual screen is requisitioned, behind which Mary hides during the somewhat stormy interview between uncle and nephew. "Uncle Bill" tells Freddy that he will not hear of the engagement, and that he must return and join the expedition. In the course of conversation uncle explains that he himself once loved an actress, but has now forgotten her. Mary Brook, who is the lady referred to, hears this, and utters a scream which betrays her. Mary, who has followed uncle's none too complimentary remarks about actresses in general, pretends that she is the actress to whom Freddy is engaged. Freddy falls in with the deception, and Uncle Bill has a warm ten minutes. His affection returns for his former love, and he tells her that his nephew may marry what actress he chooses so long as it is not Mary Brook, as he intends to marry her himself. Thus the finale.

Mr. Edmund Breon gives a capital representation of the somewhat empty-headed nephew, Freddy Talbot, his humorous business being well thought out. Mr. Leyton Cancellor acts with the necessary amount of bluster as Sir William Rickmansworth (Uncle Bill); and Miss Rosemary Rees, the authoress of the sketch, under whose direction it was produced, made a fascinatingly mischievous Mary Brook. This diverting little trifle had a distinctly cordial reception.

NEW MUSICAL SCENA.

A new musical and operatic scena of considerable merit was presented at the Kingston Empire on Monday by a trio of musicians of exceptional ability, who have taken the names of Dolores, Yvonne, and Martini, the two former being lady vocalists and the latter a pianist. The refined and pleasing performance is presented under the direction of Mr. Augustus Bingham. Mlle. Dolores and Mlle. Yvonne are the happy possessors of voices of remarkable power, compass, and purity, which have been heard to advantage on many occasions in high-class opera under the Carl Rosa regime.

The scena consists of a number of songs and instrumental selections, which are given in a pretty stage set, with an illuminated picture frame in the background. It opens with the song "Somewhere a voice is calling," sung with telling effect by Mlle. Dolores, with a mezzo-soprano voice, rich and deep, to a piano accompaniment by M. Martini, a gentleman who has a wide operatic experience, and a violin obbligato by Mlle. Yvonne. The two ladies afterwards take part in a duet from "Cavalleria Rusticana," which is followed by the old English song, "Down Vauxhall way," sung with a piquant charm by Mlle. Dolores. M. Martini plays a difficult pianoforte solo with great brilliancy, and the scena ends with an Irish duet by the ladies, entitled "The Old Car," which concludes with a typical Irish jig. The scena was most favourably received.

Terrier Bert Marsden is leaving Waterloo Station to-day for South Africa, and will be pleased to see Terriers at the station at 11.15 a.m.

THE VITAGRAPH GIRL.

MISS FLORENCE TURNER AT THE PAVILION.

It is late in the day to refer to the sensational rise of the cinematograph theatre to popularity. There are, however, many new features associated with that rise that are constantly attracting our attention, and possibly the increased public interest in the leading personalities who take part in the film plays is one of the most remarkable of these recent developments. The vast army of regular cinema patrons have been accustomed to see the same faces in many different films, and recognising that the interest of the public had been piqued, the producers have acquired the habit of announcing the names of the players at the commencement of each film. Hence, the public have now their favourite picture players in the same way as they have their favourite actors, comedians, jockeys, footballers and politicians.

No cinema performer has more admirers in this country than Miss Florence Turner, who has for so long figured prominently in the leading films produced by the Vitagraph Company of America. It was, therefore, an enterprising stroke when Miss Turner decided to appear before the English public in person. Arrangements were made with the management of the Pavilion with that end, and Miss Turner opened there on Monday evening. Her reception was an eloquent testimony to the popularity that had preceded her in this country. The act opens with a few film pictures of Miss Turner in a variety of characters, all of which emphasise her ability as a picture performer. Afterwards she herself appears in several excellent impressions, first as a little child who has forgotten its recitation, secondly as an old lady gossip on a visit to a sick friend, then as an American shop girl, and finally as a gallery boy at a melodrama, all of which present Miss Turner full scope for her remarkable versatility. Possibly her imitation of the shop girl is her best and most entertaining number.

Furthermore, Miss Turner possesses a charming personality, a fact which contributes in no small degree to the enjoyment of her turn. She was the recipient of several beautiful bouquets on Monday evening, and was immediately re-engaged by the management for a further two weeks.

Prior to playing for the pictures, Miss Turner appeared with great success both on the legitimate stage and in vaudeville. The act is produced by Mr. Trimble, one of the best-known men in the cinema world of England and America.

FENNELL AND TYSON.

A NEW COMEDY DUO.

This is an American act, and is new to this country. Plunged as we are in the throes and thrills of rag-time, the turn can scarcely fail to make very good indeed. At the Finsbury Park Empire on Monday the audience was not backward in expressing just and thorough admiration.

The pair open with a swinging rag, "Oh, that Texico dance," after which number they show that they really can dance. Pending a change into male attire upon the lady's part, the sterner half of the act elucidates the mysteries of a New Step for the Hobble Girls.

Then ensues a kind of rag-time medley, introducing, not the best known tunes, but some catchy melodies less familiar. We noted the refrain of "Be my little bumble bee" in particular. The finale is done in "glad rags." The title is "The Rag-time Engineer," and it makes a very good finale, too.

At the close, the applause on Monday should be regarded as a good omen for Fennell and Tyson. And they deserved it.

"BETWEEN OURSELVES," AT BRIXTON.

A Confidential Story, in One Scene, by Francis Annesley, Produced at the Empress, Brixton, on Monday, May 26.

Mrs. ..... Miss Marie Pera
Mr. .....Mr. James Adams
Another .....Mr. Francis Annesley
Another .....Miss Helen Thomson

Good things were to be expected of the author of such a clever melodrama as "The Big Joss," and if at any time there was any doubt as to Mr. Annesley's success in a lighter vein than that grim sketch, it was speedily dispelled by the unqualified success of "Between Ourselves." The story deals with "The Eternal Triangle" almost to the finish, when the climax is reached by the triangle developing into a square—that is to say, a fourth is added. Mrs. and Another (the man) are found alone in a flat—he declaring his love for her, which she reciprocates. But she is mindful of her husband, and of other people's feelings in the matter. He attempts to kiss her, and at last succeeds. Just as they are "locked in each other's arms" the door opens and the husband enters. To prevent his suspicions being aroused, they pretend that they were play-acting. "Quite so," says the husband, "then go on," and explains to the man how properly to kiss his wife. The play is put an end to by the fact that Mrs. and the other man have arranged to go to the opera, with the husband's permission, previously given; and so they leave. Now is the turn of Mr., and he immediately opens the door to admit the other woman, and the curtain drops on these two making love.

Miss Marie Pera played with all her accustomed charm as "Mrs.," her versatile acting of a difficult character proving very successful. Mr Francis Annesley is seen in the triple rôle of author, actor, and producer, and we have nothing but praise for his work in all three. "Mr." was capably accounted for by Mr. James Adams; and Miss Helen Thomson as the other woman looked bewitching. The scenery was good, and the play was received with evident approval.

"THE LAST ROLL CALL."

Scottish Sketch, by Mr. Wal Croft, Played for the First Time in London at the Empress, Brixton, on Monday, May 26.

Sergeant Geordie Robertson ....Mr. Wal Croft
Maggie Robertson ..Miss Kathleen Naughton

As its title suggests, this little sketch deals with the old theme of a soldier who is too old to fight being so disturbed by the conviction that he, after recounting his former triumphs, hears his last roll call, and falls down dead. Unfortunately, it is not dealt with in a particularly original fashion, and is somewhat disconnected; the dialogue in parts is moderately clever, but the reading from the paper of long, uninteresting extracts is very boring.

Mr. Wal Croft made a fine figure of the old sergeant—who would probably have exhibited a little more excitement when he heard the Highland Patrol (admirably played by Mr. Pierre de Reeder's able orchestra)—and Miss Kathleen Naughton did what little was possible with the part of Maggie Robertson. The scene was a quaint little Scotch kitchen.

Sandy McNab, who is appearing at the Hulme Hippodrome, is going great guns in his famous sketch, "The Egyptian Mummy," which seems to tickle the Northerners as much as it did the Southerners. There seems every indication that Sandy will stay up North some time.

Liane, the aerial queen and novel and sensational trapeze and ring artiste, a clever Leicester performer, made a big hit at the Theatre Royal, Guildford, last week. This gifted lady's father was for some time engaged at the Royal Opera House, Leicester, and is now on the staff of the Leicester Pavilion.

"DISRAELI."

Sketch in Two Episodes, by John Lawson and Samuel Gordon, Produced for the first time at the Metropolitan Music Hall, on Monday, May 26.

Aquillar Montana .....Mr. C. W. Somerset
Drummond .....Mr. W. A. James
Freda Montana .....Miss Lucille Sydney
Sir Rupert Marsden .....Mr. Henry Ludlow
Disraeli .....Mr. John Lawson
Bey Mahmoud ..... Mr. F. H. de Quincey
Political Envoy for——?.....Mr. Charles Vane
Political Envoy for——? ..Mr. J. Camberyard
De Costa .....Mr. C. Stanford
Royal Messenger .....Mr. Frank Seddon

A political idol of the last century is the central figure of Mr. John Lawson's newest sketch, which he produced with success at the Metropolitan on Monday. Mr. Lawson and Mr. Samuel Gordon, who share the authorship, have cunningly contrived to make dramatic capital out of the smart financial deal by which Benjamin Disraeli obtained for England the "Key to Egypt," the mastery of the Suez Canal. An element of romance has also been introduced, and the question of intermarrying between Jew and Christian is dealt with in the forcible manner to which Mr. Lawson has accustomed us.

The action is laid at the period when Disraeli, for the second time Prime Minister of England, was at the pinnacle of his fame. He is seen arriving at the house of his cousin, Aquillar Montana, the banker, and strictly orthodox Jew, whose daughter, Freda, has become engaged to Disraeli's secretary, Sir Rupert Marsden. Montana loads his distinguished kinsman with reproaches on account of his apostacy, and orders him from the house, but the Premier remains to overhear the representative of the Khedive of Egypt offering shares in the Suez Canal to the envoys of various European Powers. Only one hour is given in which to come to terms, and while Germany and France are bartering for the shares, Disraeli grasps the situation, and with the aid of his friends, the Rothschilds, secures the coveted prize at the cost of £4,800,000. Under the threat of bringing in a Bill penalising Jews in England, he compels his cousin to give up an open cheque which he had drawn, to enable the German representative to purchase the shares for his Government.

Having thus "added another jewel to Queen Victoria's crown," and achieved "Peace with Honour" at the Berlin Conference, Disraeli, his health failing, is content to give up the leadership of the Commons and enter the House of Lords. Six years later we see him after a long and trying illness, receiving his visitors in his town house against his doctor's orders. The union between Freda and Rupert is no further advanced, for since Jews, like poets, are "born, not made," Montana ruthlessly forbids the marriage, even though her suitor has offered to espouse Judaism. After a long separation, Freda comes to see Rupert, and is pursued by her father, who seizes the opportunity again to denounce Disraeli for his change of faith, and the latter retaliates by reproving him for his strict orthodoxy. The final scene is at hand, however, and Disraeli passes away just as the arrival of a distinguished visitor, no less a personage than Her Majesty the Queen, is announced.

A worthy addition to Mr. Lawson's gallery of dramatic portraits has been made by his impersonation of the great Tory statesman, of whom he gives a striking portrayal. The familiar curl and strongly marked features are faithfully copied, and the eccentricities of dress for which Disraeli was noted are reproduced even to the green gloves, which it is asserted he used to affect. The actor lightens the part with many touches of whimsical humour that are permissible even in a Premier of England. Mr. Lawson's acting throughout was eloquently expressive, and from his entrance to the moving death scene he held the house engrossed by the sheer force of personality. Mr. C. W. Somerset supplies a capital character study of Montana, of whom he makes a sort of religious Shylock. Montana has a fine flow of invective, and his abuse of his cousin for his desertion of the religion of his fathers is varied and picturesque, Mr. Somerset delivering his lines with complete conviction. Mr. Henry Ludlow is a courtly Sir Rupert Marsden, and plays the lover and the gentleman with equal facility. He has a suitable partner in Miss Lucille Sydney, who, as the gentle Freda, brings out the sentiment of the part gracefully. Mr. F. H. De Quincey imparts the proper Oriental suavity to the rôle of Bey Mahmoud; Mr. Charles Vane and Mr. J. Camberyard share the responsibilities of political envoys creditably; and Mr. C. Stanford figures realistically as a Jewish Rabbi. A "Song of Praise," which separates the two scenes, has a tuneful refrain, and is expressively rendered by Mr. Ernest Ball.

The sketch is mounted tastefully, the old-fashioned furniture of Disraeli's house being quite agreeable to the eye, and the music, by J. S. Stephenson, is melodious and appropriate. The piece, which is produced under the direction of Mr. Charles Stafford, was cordially applauded, Mr. Lawson himself being accorded an ovation. A word should be added in appreciation of the courtesy of Mr. Frank Marshall, Mr. Lawson's press manager.

ARNOLD RICHARDSON, COMEDIAN.

At the Wood Green Empire this week has been appearing, in a comedy sketch, one Arnold Richardson, who is, we may say without the slightest exaggeration, one of the funniest of all sketch comedians. The strong individuality and the quiet, sure method of this actor stamp his impersonation of the principal part in his intensely mirthful farce, "Ferdie's Ma-in-Law," as a really excellent example of character acting. Upon no account should this sketch be missed. Mr. Richardson is most ably supported by Miss Dora Price and Mr. Charles North. The plot centres round a wonderful freezing concoction invented by Ferdie, and the attempts of the inventor and his father-in-law to experiment upon the latter's spouse excite huge merriment.

We regret to hear of the illness of Miss Grace Hazard, who fulfilled but recently engagements at the Palace Theatre and Victoria Palace. She is not likely to work for three months.

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LONDON VARIETY THEATRES.

HAMMERSMITH PALACE.

Mr. Leslie Conroy, the courteous manager here, is presenting an excellent bill this week, and despite the warm atmosphere, crowded houses, if not the rule, are certainly not the exception. To hold an audience enthralled at 12 o'clock midnight is no mean feat this hot weather, but this is what Mr. E. D. Nicholls and company do in "Jerry, the Tramp." The clever actor is seen to great advantage in a different character to any we have seen him play. In his latest part pathos reigns supreme, and a very artistic study he gives us.

Mr. Wilson Hallett, in his famous imitations of kiddies, tells some good yarns, and finishes with his "old, yet ever new" skit on a man trying to get baby to sleep; his vocal mimicry in this is decidedly clever. Gwen Gladwyn's artistic dances are very refreshing. Nava and Minton are seen in "A Leap Year Proposal"; and Winnie Wing sings with a pleasing air of coquetry. Both Dutch Daly and Joe O'Gorman "can tell a good tale"; the former's contributions on the concertina are also very pleasing. King and Benson, who get a huge reception, are a clever comedy duo. The lady has a "spicy" number in "Take advice from one who knows." Harry Champion, quick fire comedian, repeats his success in "Hot meat pies, &c.," and "I was sticking on my stamp."

"The Quaints in Pierrot Land" is a delightful turn. We liked especially the two ladies; one has a good soprano voice, and the other gives a wonderful imitation of Pavlova's swan dance.

KINGSTON EMPIRE.

A prominent place in the bill at the Kingston Empire this week is taken by Ben Landeck and Geo. Bellamy's stirring dramatic episode, entitled "Vashti, or God Save the King," a little romance exhibiting the treachery of a beautiful princess, who dies in the act of throwing a bomb at her sovereign. The piece is successfully presented by Miss Evelyn Beresford and her company. The Norman and Leonard Trio create a fine impression in the sketch, "Old-Time Memories." Mr. F. V. St. Clair holds the house with a number of topical songs, all from his own pen. Camp and Critic appear in a farcical sketch, entitled "Waxworks," that causes no end of fun; and a notable turn also is that of Alex Piccad's company in "The Burglars of New York." The programme also includes Lily Dance, comedienne; Chas. E. Paton, comedian; the Four Braggs, equilibrists; and the Empire Pictorial Chronicle.

BALHAM HIPPODROME.

Alexander's Rag-time Band are topping the bill here this week, and these thirty crack bandsmen, under the direction of Mr. Patrick Sheehan, play the latest rag-time compositions with evident gusto. They also oblige with Rubenstein's "Melody in F" and Mendelssohn's "Spring song" in rag-time, both of which items receive vociferous applause. Ryder Slone, an easy-going light comedian, does well with a couple of effective ditties; and Ralia and Memphis foot some original comedy dances with surprising agility, their concluding item with dummy figures for partners being "a scream."

Dainty Daisy Dormer's name is always one to conjure with in any bill, and at Balham this fascinating artiste is given a rousing reception. This week Miss Dormer is in exceptional form, and her tuneful numbers (especially "I do like you, Susie, in your pretty Sunday clothes"), and her graceful dancing rouse the Balhamites to a high pitch of enthusiasm. Rene Ray figures in a beautiful series of artistic tableaux; Verno and Voyce, the cultured singing comedians, are also billed; and Miss Madge Allan features some popular rag-time songs and dances. Frank Powell is a plausible comedian who contributes two well-written songs. Garbed as the familiar porter, he patters away merrily, whilst his concluding study of a postman fairly brims over with merriment. The highly successful sketch, "Canada," as played by Harry M. Vernon's company, is a typical story of camp life, well told and acted. As the big bully, Bill McCrea, Mr. Mansell Fane looks every inch the part, and his acting is full of characteristic energy; Mr. J. F. Brandon suitably portrays the invalid chum, Jim Keller; Mr. Frederick Jacques humorously sustains Cookie Williams; Mr. Archie W. Chappell, who is responsible for the taming of the bully, impersonates Arthur Hill with easy-going nonchalance; and Miss Pegg Kennedy sympathetically enacts Edith Keller.

WILLESDEN HIPPODROME.

Topping the bill here is Victoria Monks, who was in fine form on Monday night in two songs. Her first, "I'd like to go on a honeymoon," has a chorus that the "gods" soon joined in, and her second number, "The Vicky Glide," is a sly dig at the present rag-time craze, and had a rousing reception. Joe O'Gorman, with many racy tales and some excellent patter, kept the house in roars of laughter. Some clever and amusing crayon drawings were given by E. H. Mills, who portrays the various types created by other well-known artistes, and the audience showed their appreciation in a round of applause. Nash and Noel, cross-talk comedians, have a good song in "We don't care," and their patter is distinctly funny. Mark Manners told some good Hebrew tales, and sang a clever parody on "The Spaniard that blighted my life." Kara gave a wonderful exhibition of juggling and balancing, and Barker and De Sales, a lady and gentleman cross-talk turn, were decidedly good.

Sam Richards presented a miniature comic opera, entitled "Venetia," in which some very clever dancing was given by one of the ladies, and the vocal numbers were well sung by a capable company, whose names were not given on the programme. The two comedians responsible for the comic "business" worked hard with indifferent material.

A dramatic sketch was presented by Messrs. Wilson and Crook, entitled "The Twelfth Man." The scene represented a room attached to the Criminal Court, where a jury were deliberating upon a verdict in a murder trial, in which the prisoner was alleged to have shot his fiancée. Though the evidence was purely circumstantial, eleven of the jury were for a verdict of guilty, the twelfth man being for acquittal. The latter argued and reasoned with the others, but could not impress them. The murder was alleged to have been committed by an ingenious device of a gun attached to a window in such a way as to cause its discharge on the window being opened. To assist the jury this device had been fixed to the window of the room they were shut in. In order to demonstrate an argument that the fatal shot was fired from a distance outside the twelfth man goes to the window, throws it open, and is mortally wounded by the discharge from the gun attached. He then asks them to listen to him as he sinks into a chair. He tells them he had known prisoner since boyhood, and had always been jealous of his success in business and love, and that on hearing of his engagement he went to the house, intending to shoot him, but his shot had missed the man and shot the murdered girl, and in a dying whisper he says he is for acquittal, and drops dead. The foreman of the jury sends a verdict of "not guilty." An impressive theme indeed! Mr. Charles Ashwell as the twelfth man played with intense feeling, and he was well supported by the remainder of the company.

COLLINS'S.

At the head of the bill here are the Six Bros. Luck, who keep the audience bubbling over with mirth at the ludicrous incidents in their original pantomimic burlesque, entitled "H.M.S. Perhaps." Mr. Will H. Kuming gets well home with his numbers at the piano, contributing two excellent rag-time songs, "Those rag-time melodies" and "The coster rag," the latter being perhaps the better of the two. The Dancing Gilberts had an excellent reception for their dainty dancing act, whilst Bellrose and Develin revealed the possession of good voices, their duets, "The battle eve" and "Tell her I love her so," being excellently rendered.

Quite a novelty is the act of Van Oss, styled as a musical Jack-in-the-box, who made his début in England at Collins's on Monday last. He emerges from a large box and then proves himself an accomplished exponent of concertina playing and hand-bell ringing, before he disappears into the box again. His church-bell melodies were superbly realistic, and he quite deserved the excellent reception accorded him.

A screamingly funny piece of comedy is "Dr. Maud's First Patient," a play by H. Darnley, in which Mr. Martin Adeson as Crimpet, the gas man, and Miss Clara Bernard as Dr. Maud are seen to great advantage. Dr. Maud mistakes Crimpet for a wealthy patient, whereas he is the man who has come to cut the gas off, which, after many humorous incidents, he succeeds in doing.

Mr. George Lennoy is a light comedian of considerable merit, his song, "Let's have something," being particularly bright: whilst Adam Tomlinson, the dialect comedian, absolutely brought the house down with his "A little bit more," the patter being irresistibly funny. A well-executed humorous and vocal act is presented by the Pines (Vesta and Minnie), their comedy and the item from "Trovatore" being excellent in all respects; and Seigel and Fields, with their piano playing, comedy, and eccentric dancing act, receive well-merited applause. A word of praise is due to Mr. Hampden Ross and his well-managed orchestra; whilst Mr. J. T. Caddell, geniality personified, ably controls.

ILFORD HIPPODROME.

Gertie Gitana, most popular of artistes, occupies the premier position, and renders three numbers in excellent style. "My baby Rose," "Silver Belle," and "My Irish Maggie" are the titles of the songs, and Miss Gitana scores a distinct success with each one. Her dancing is also good, and her playing of the saxophone provides a splendid finish to a clever performance. Another good turn is that of Dave Samuels, who is a veritable "king of parody." This week he is exploiting two rag-time songs. His "Rag-time cowboy Jew" is one of the funniest we have heard for a long time, every line being punctuated with bursts of laughter from the audience.

Messrs. Cordner and Ward's company presents a powerful sketch, entitled "1,000 to 1 Against," dealing with an adventure in the life of Dick Rutherford, a gentleman cracksman, whose amazing effrontery and polished manners get him out of several scrapes in succession. Mr. Wilfred Payne plays the part of Rutherford with marked ability. George Carney is presenting a pot-pourri, entitled "Wedgwood Classics," which met with a big reception. The idea is novel, introducing vocal, musical, and terpsichorean effects in a Wedgwood setting. Both the singing and dancing are of a very high order, possibly the best being the excerpt from "Faust." The company consists of three ladies and three gentlemen, attired in Grecian draperies. The setting is extremely pretty. Phil Kaufmann, in excellent voice, sings his numbers, "Moonlight bay" and "Mandy Lee," artistically. He is also a particularly nimble dancer.

Bert Terrell, Dutch vocalist, proved to be a very popular turn. He is a typical Dutch boy, portraying the character to the life. He sang a very pleasing song, "The little Deutscher girl," and for an encore gave "The mill wheel." Belle Sylvia is a ballad vocalist of ability; Otto and Olga, a couple of exceptionally clever people, are successful in their presentation of a mock opera; and Metz and Metz, comedians and dancers, and the Two Vestas, contribute their share to an excellent all-round bill.

LYDIA AND AMELYS.

Picture two fascinating lassies, bright of eye and light of foot, with the natural grace of youth, and the natural exuberance of health. You may then begin to appreciate the attraction of Lydia and Amelys, the two charming young dancers who are achieving great success at the Wood Green Empire this week. This act would be exceptional even if only on account of the clean, fresh efficiency of the performers; but these two girls are more than efficient. They are distinctly original in method, and admirable in execution.

They open with the eternal rag. Their choice is "On the Mississippi," and they utilise the catchy refrain for the introduction of a neat step-dance. Then they adopt idealised "cowboy" and "cowgirl" costumes and dance a series, concluding with the "bunny-hug." And they do it exceedingly well.

We shall watch this act.

Eugene Stratton, assisted by Miss Aida Hall and an all-star company, has been booked to appear at the Kingston Empire next week.

The Harmonics (Kitty and Jack) have been visiting gallant little Wales, where the Eisteddfodds come from, and their musical and terpsichorean act, with its Canadian setting, has been a great success.

Mr. Thornley Dodge, who, it will be remembered, recently made a very popular appearance at the London Pavilion, presented his entertainment, with Miss Violet Vanbrugh, last week at the Pavilion, Margate, and repeated his London success. Mr. Thornley Dodge made a great hit at Miss Floyd Ariston's matinée musicale at the London Savoy on Tuesday afternoon. He is appearing with his own company, the Vandykes, at Rock Ferry, this week, and his advance bookings are already very large.

FULL STEAM AHEAD!

It must be patent to the meanest intelligence that in these competitive days making a song popular is one of the hardest tasks confronting a music publisher. When, however, a song once gets on the tide of success its vogue grows with the rapidity of a prairie fire, only with less devastating effects! A thing to marvel at is the extraordinary manner in which Fred Godfrey and Harry Gifford's syncopated song, "Hey, ho, can't you hear the steamer?" has caught on, all over these islands. It is indeed "steaming ahead" to a goodly tune. So great has been dainty Daisy Dormer's success with this entrancing number during the past few weeks, more especially at Balham and Putney this week, that she is having special scenic effects painted for it, which she hopes to have ready for her Holborn Empire engagement next week. This delightful singer, actress and dancer, has never had so fine a vehicle for her great gifts, and her success and that of "Hey, ho, can't you hear the steamer?" will assuredly synchronise this year to the great advantage of King Pantomime, what time that monarch again waves his wand. The Star Co. publishes this fine song.

"The" ballad of the year was indubitably discovered when Miss Belle Sylvia, two weeks ago, produced at the Holborn Empire Mills and Scott's superb song of the affections, "When love creeps in your heart." Her reception at Croydon last week, and at Ilford this, with this great number, is nothing short of a veritable triumph. Her matchless delivery stamps her as an artiste of the highest culture and artistry, and the eternal theme of love is so felicitously treated in this latest example of England's premier popular balladists' skill that the conjunction of singer and song is the finest vocal treat at present to be encountered on the vaudeville stage. The Star Co. are ever to the fore with a popular ballad, and this year they have outshone even their own almost incomparable record.

Miss Carlotta Levey is assuredly one of the best chorus singers of whom the halls can boast. This week, at Chelsea and the Metropolitan, she has been adding to the number of her admirers by her renderings of the Star Co.'s two great songs, "My boy," by Weston, Barnes and Maurice Scott, and "Have you forgotten, Jennie darling?" by Mills and Scott, which are rapturously chorused and applauded by all her hearers.

A very charming young performer is Miss Elsie Baskerville, and at the Islington Empire this week she has been particularly successful with the Star Co.'s dainty number, "Mister shadow man," by A. J. Mills and Bennett Scott, which has proved very much to the liking of the merry Islingtonians. A fine future may safely be predicted for this clever artiste.

Miss Ida Re'vell, who is at the Olympia, Liverpool, this week, in addition to her splendid rendering of the Star Co.'s great ballad, "My heart is with you to-night," has a very successful number published by the same firm, and also written by Mills and Scott, entitled "Charlie had never been wed before," which the delighted Liverpudlians keenly relish and applaud to the echo. Miss Re'vell goes to Germany for an engagement shortly, with a complete répertoire of new Star songs.

At the Alhambra the big outstanding success of George Grossmith's revue, "Eightpence a Mile," is unquestionably Miss Ella Retford's dashing and infectiously merry rendering of the great Star song, "Hey, ho, can't you hear the steamer?" with which she wins repeated encores at every performance. Her treatment of Harry Fragson's fine song, "All the girls are lovely by the seaside," also, is a thing of joy to all hearers; while her newsboy song, wedded to the taking air of "That ripping rag," yet a third Star number, is another big hit in this successful production.

The popularity of Miss Ida Crispi's two delightful songs (both published by the Star Music Company), "Hallo, little Miss U.S.A.," by Fred Godfrey and Harry Gifford, and "Running wild," by G. H. Carlisle and H. M. Welmon, seems, if anything, on the increase in C. H. Bovill's fine Empire revue, "All the Winners," into which several other Star numbers are about to be introduced. Eric Blore's rendering of "Everybody's doing it at the seaside" is also very popular in this piece, which still goes with a decided "bang."

All auditors at the Coliseum this week have concurred in the opinion that far and away the most successful song which charming Miss Jen Latona sings is that delightful morceau from the polished pen of George Arthurs, "I've been longing to meet you for a long, long time," which recounts the infatuation of a love-sick maiden for an "actor man." At the Tivoli and her other turns next week Miss Jen Latona will be singing this song and her latest and greatest success, "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee. Both are Star songs.

The Sisters Reeve are carrying all before them at the Grand, Birmingham, this week with the Star Company's premier ballad, "When love creeps in your heart" and "Hallo, little Miss U.S.A." Miss Elise Malpass, at the same house, is scoring very heavily with her delightful rendering of the Star Company's popular, dainty number, "Little Miss Demure," decidedly the most popular soubrette and "concerted" number at the seaside just now.

Miss Nora Delaney, who is at the Poplar this week, is making a sensational success with A. J. Mills and Bennett Scott's great Scotch number, "Make your mind up, Maggie Mackenzie," and in this number certainly possesses one of this season's biggest winners. She has another Star number in preparation, which is certain to be one of the best she has yet sung for this popular firm.

Miss Jannetta Finch, who is at the Empire, Swindon, this week, is if anything more successful than ever with her new production, "Play a little rag-time on your piccolo," by A. J. Mills, Herbert Rule, and Bennett Scott, and is applauded vociferously for her fine "business" with the piccolo player. One of the Star's best syncopated songs.

Amongst male impersonators, Lily and Ida Hallé are quickly making a name this week at the Camberwell Palace, where their new act "takes" immensely.

PIERROT NOTES.

Mr. Eric Ross's concert party, the Zanys, made their first appearance at the Ramsgate Pavilion last week, and were accorded a big reception each evening. The performance was a great success, and its popularity was testified by the fact that nearly every item on the programme was encored.

The Mexicans, a brilliant concert party, have returned for a fortnight's visit to Broadstairs, performing in the afternoon on the bandstand and in the evening at Bohemia. The party is under the direction of Mr. Frank Dunlop, a clever humorist and originator of many of the concerted items featured by the company. A spirited party includes Mlle. Mina Dorina, a charming speciality dancer; Mr. Edward Floyd, tenor; Mr. Ernie Percival, humorist; Miss Joyce Flawn, Miss Kitty Arthurs, Miss Kathleen Leslie, and Mr. Frank Oates (baritone).

The evening performances of the Margate municipal orchestra have been much enjoyed by large audiences, and during last week their musical programmes have been much enhanced by the inclusion in them of Miss Dorothy George (contralto) and Miss Jessie Jolly (entertainer at the piano).

At the Westonville Pavilion both the concert parties have, alternately, been accorded hearty receptions by large and appreciative audiences. Mr. Randall Jackson's party is an exceptionally good one. His personal efforts receive hearty recognition, as also does the singing of Mr. Philip Ritte and Miss Lilian Burgess; Mr. Fred Milner and Mr. Alfred Hurley supply the humorous element with good effect. Mr. Stanley Kirkby is fortunate in having included in his party this year Miss Emilie Hayes, a dainty singer, who possesses a soprano voice of remarkable quality. Mr. Fred Wildon, besides being a fine comedian, is one of the best exponents of the phono-fiddle extant. Miss Kathleen Levern, in light songs, and Mr. Harry Hudson, in humorous songs at the piano, together with Mr. Kirkby, made up an all-round good party.

The ladies' evening at the Irish Club last Sunday was quite a success, in spite of the departure of many concert artistes who have left London for the season. Amongst those who took part in the programme were Misses Marie Stiven, Naei Talbot, Lydia Care, Enid Lawrence, Jean Nolan, Ruby Lingard, Greta Walsh, Winifred Fairlie, Messrs. Charles Robinson, Alan Johnstone, George Hughes, Charles Conyers, Charles Hawthorne, A. E. Nickolds, and George Buck.

The Jumbles, at the Holey Rock, Roker, have made a hit already, a fact not at all surprising, for a better night's entertainment cannot be had in Sunderland than at this cosy open-air theatre. The comedians, Gilbert Durston and Sidney Hollister, are an entertainment in themselves. The former's song as a cavalry officer, and the latter's description of scenes from real life, were gems. There is also a humorist among the ladies, Miss Daisy Hurdle, who scored with all her contributions, and should on no account be missed. There are other good things from Miss Jessie Ewart (soprano), Miss Enid Carrol (contralto), Mr. George F. Burdett (tenor), and Mr. Oscar Layton (baritone), and the accompanist, so successful last year, Miss Gertrude Dodd.

The Broadstairs Bohemians, known out of Broadstairs as the Gay Bohemians, have started their spring tour, and were a big success at the Pier Pavilion, Exmouth. Their concerted numbers are again a speciality; and the efforts of the two comedians, James Avon and Charles Resti; the singing of Miss Melanie Castel and Mr. Robert Dennant; the marionette mimicry and conjuring of Mr. Ernest Sewell; and Miss Elsie Harding's assistance at the piano have been received with great enthusiasm by an appreciative, if at times small, audience.

Mr. Bob Kent and the Uniques gave a capital entertainment at the Theatre Royal, Bury St. Edmunds, last week. Miss Dorothy Lloyd is especially smart in her songs at the piano, Miss Doris Earle also making a good impression; Miss Hilda Elen is responsible for the "rag-time" effects; and Miss Jessie Foster is the soprano. Mr. Carl Moneta is a clever dancer; and Mr. Sid. Siddons, the baritone, does full justice to his songs. Mr. Bob Kent makes a hit with "The wibbly wobbly walk," and his other efforts are all appreciated.

At the Runnacleave Hall, Ilfracombe, on Tuesday last, two Pianola recitals—Steck Pianola piano—were given by Mr. J. T. White, with Miss Maude Dadds, A.R.C.M., contralto, as vocalist, and Mr. H. G. W. McWhinnie as solo flautist. Miss Dadds was enthusiastically received for all her songs, encores being demanded for both "Melisande" and "The lost chord," the wide compass of her powerful, melodious, and charmingly sympathetic voice being revealed to the full. A like compliment of recall was paid to Mr. McWhinnie for his brilliant interpretation of Terschak's "Romance" and "Allegro," and for the Rondo from a Kuhlau Sonata. The Pianola items included the compositions of Chaminade, Mendelssohn, Godard, Chopin, Bohm, Moszkowski, and Rachmaninoff, all of which were rendered in truly artistic style.

Mme. Liza Lehmann paid a short visit to the Pavilion, Torquay, last week and gave two performances. The music of the programme was entirely composed by her, and she accompanied throughout. Miss Kathleen Peck, the well-known soprano, delighted her hearers by her rendering of some original compositions; and Mr. Powell Edwards (baritone) also met with considerable favour. The remaining artiste was Miss Nancy Price, whose recitals were much in demand, her Shakespearean numbers being perhaps the most successful.

The Pavilion, Torquay, is this week receiving a visit from Mr. Wilson James and his excellent company, the Gaieties. The municipal orchestra of twenty-five performers is on vacation, and the Gaieties is the first concert party that has been engaged for a week's performance at the Pavilion. Their visit is, therefore, of considerable interest apart from the fact that their last appearance in Torquay was some three or four years ago at the Princess Pier Concert Hall. Mr. Wilson James and his talented companion, Miss Ruby Wilson, are too well known in Torquay to need more than their names to ensure a welcome. Miss Gertrude Hart (soprano), has also visited Torquay before, whilst Mr. Bernard Turner (tenor), Mr. Frank Leedam (entertainer), Mr. Frank Henry (baritone), and Mr. Felgate King (solo pianist) are anticipated to maintain the high reputation of the Gaieties.

The Sabots scored another success at the Derby Pavilion and Gardens last week, and the programme submitted was of all-round excellence. Miss Minnie Deacon is a charming songstress and her well-chosen items secured her much applause. Miss Gladys Carlisle excelled in concerted numbers, and she also danced pleasingly. The pianoforte solos by Miss Daisy Beech were excellently rendered. Sidney Warwick is a particularly fine vocalist and he had to respond to several encores. Finlay Dunn was responsible for much of the merriment, and his mannerisms proved very amusing. Walter Walters, in song and story, acquitted himself creditably and made a distinct hit in that mirth-provoking sketch, "The Railway." This week the Scamps are appearing.

At Weston-super-Mare last week we found The Brownies going even stronger than ever, scoring triumphant successes with their new programmes at each performance. This is not surprising. As they were the enterprising originators of their own style of show, so are they still in the first flight for new ideas cleverly conceived and effectively carried out in the production. The Brownies' material is original and exclusive throughout, the whole entertainment being written and produced by the sole proprietor, Mr. Charles Heslop, himself moreover the chief performer. Mr. Heslop is a sparkling and refreshing comedian, with a style entirely his own. His burlesques supply "catch phrases" for every seaside season, and in this connection we are glad to know that London will see this popular company "back in June"—to be precise, The Brownies are at the Grand Theatre, Croydon, the week of June 2.

A very good Bohemian concert was given at the Assembly Rooms, Wood Green, on Thursday last, Mr. R. Swift having engaged the pick of the North London Entertainers. Mr. George Bolton, in his musical sketches, was most enjoyable and received much applause, especially for his skit on "Grand Opera," which was capitally rendered. Another excellent humorist was Mr. Wilby Lunn, who displayed exceptional talent in his various items. Mr. Lunn has a good style and should do well. Miss Kitty Briggs pleased every one with her bright singing of "On the Mississippi," and Miss Molly Briggs was equally successful in "Tom, Dick, and Harry." Mr. H. Bailey, a fine tenor, possesses a voice of rare purity and power, his songs, "The Bedouin love song" and "Once aboard the lugger," being excellently rendered. Miss Elsie Edmonds, a dainty soprano, sang sweetly "Until" and "Somewhere a voice is calling," and Mr. Stanley Thomson, a light tenor, gave an expressive rendering of "Sweet, be not prond" and "The English rose." Mr. Harry Fox proved himself a capital humorist in his number, "The porter," and his ventriloquial interlude was also amusing. Miss Stella Oakley was smart in songs at the piano, and Mr. Edwin White's bass songs were much enjoyed. Mme. Frank Webster, Mr. Fred Albert, Mr. Harry Wurr, Miss Ada Potter, Miss Sadie Russell, and Mr. Jack Gardner also contributed to the programme.

There is a distinctive charm in Mr. Hamilton Harris's singing, and it was very much in evidence at Buxton Gardens on Saturday evening. Accompanied to perfection by Mr. Reg. Burgiss, he gave a truly dramatic rendering of Handel's recit. and air, "Honour and arms," in which the inspiriting brightness of his vocalism were specially prominent. He gave an extra piece, and later sang Schubert's "The wanderer" in such a charming manner that another extra number was demanded and conceded. The orchestra is at present composed of the Ladies' Grecian Orchestra and Harp Trio, under the conductorship of Mme. Stockham, and a few of their efforts were most favourably commented upon, prominent being a selection from "Il Trovatore," the overture to "Mignon," and the barcarolle from "Tales of Hoffmann." Miss N. Flood-Porter gave a charming flute solo on "Reminiscences of Ireland," and a harp trio by Mme. and the Misses D. and G. Stockham, Hasselman's "Patrol," was most cordially acknowledged. Saint-Saëns's "Danse Macabre" was also very cleverly performed. There was an enthusiastic house.

At Buxton Gardens on Sunday evening Mr. Hamilton Harris made a great impression with a recit. and air from "The Creation" (Haydn), "Now heaven in fullest glory shone," a really finished performance; he was also eminently successful in the second part of the programme, when he rendered "Who treads the path of duty," from "The Magic Flute" (Mozart), which he invested with true artistic emphasis. The Ladies' Grecian Orchestra were evidently happy in the overture to Suppé's "Morning, noon, and night," a selection from "La Traviata," and another from "Cavalleria Rusticana." Miss N. Flood-Porter was successful with an idyll of Mascagni's as a flute solo; and Miss Phyllis Norman Parker won high opinions in a violin solo on Lalo's "Symphonie Espagnole," both ladies being applauded again and again. A harp trio was rendered on Zamara's arrangement of "Rigoletto." A 'cello solo was much enjoyed as given by Miss Oriana Parker, the executant's subjects being P. N. Parker's "Cavatina" and Dvorak's "Humoresque." There was a very appreciative house, and Mr. Reg. Burgiss accompanied at the Steinway.

Mr. Vercoe Hayes' really excellent concert party, the Gossips, are appearing at the New Pavilion, Heswall, Cheshire. Originally they were only engaged for one week (Whit), but after the first show the management offered them the season. This they were unable to accept, as they open at the Isle of Man on June 2, for two weeks. They, however, stayed three weeks at Heswall, and on their return from the island are opening the New Pavilion, Wallesay, Birkenhead. The Gossips divide their show into two parts, the second part being practically a music hall programme, the various turns consisting of marionettes, vent., musical turn, entertainer at the piano, animated pictures, concluding with a laughable sketch. The Gossips comprise Miss Daisy James (Hayes), a clever lady humorist; Miss Tilla Milner, ballad vocalist and musical speciality; Miss Marie Gilbert, mezzo and pianist; Miss Sylvia Britton, soubrette and violinist; Mr. George Gilbert, comedian, raconteur, and living marionettes; Mr. Syd Farrell, humorist, entertainer at the piano, musical-director, and producer; and Mr. Vercoe Hayes, a comedian with a style of his own.

The Gay Gondoliers, who made one of the best hits of their travelling career when last at the Edinburgh Marine Gardens, are again at the new alfresco theatre there, and repeating their previous record. Their week's stay will witness some new features and one or two of the popular "old-timers." The "Gay Ones" are really so, and happily believe that to be up to date, and perhaps in front of it, is the open sesame to magnetising the public which are attracted to the open-air show, which has in the short space of a fortnight become the rendezvous of the moving crowds. The Gardens amusements generally have been considerably improved by Mr. Smith, the manager. The entertainers will perform in the New Winter Garden when the weather is favourable.

The entertainment at present being provided by the Debonairs (Bradford troupe) at the Kursaal, Whitley Bay, is of a very enjoyable description, and audiences continue to rule large and appreciative. At the head of affairs is that excellent comedian and dancer, Mr. Will Ambro, who is as amusing and as nimble as ever. In such numbers as "Suspicions" and "Rag-time Cowboy Joe" he is seen to full advantage. Mr. George Taylor, an old favourite in Whitley, gives, amongst other items, "Tra-la-la" and "The vicar's daughter" in his distinctive style. Another return visit is that being paid by Miss Ailsa Moorey, a charming comedienne, who sings "A common little girl" and "Maid of Brittany" delightfully. Amongst the recent acquisitions to the company are Miss Doreen Fane, the possessor of a beautiful soprano voice and an excellent répertoire of artistic songs; Mr. Syd. Howard, a versatile and amusing comedian, who in "Singers and songs" and "Levinsky at the wedding" is seen to decided advantage; Mr. Harry Korris, a droll patter comedian, who shines in such numbers as "My paper" and "Our wedding"; and Mr. Couth Griffith, who, in "The corporal's ditty" and "A dream of Shakespeare," proves himself an accomplished baritone and monologist. In Miss Louie Milne the troupe has a most sympathetic accompanist and a clever soloist. Such concerted items as "Coon songs," "Kentucky babe," "The artists," "Row, row, row," "The curates," and "The rag-time goblin man" are included in a most refined and varied entertainment.

"Laughter holding both his sides" aptly describes the state of the audience watching the antics of the March Hares, at the Montpellier Pavilion, Cheltenham. Mr. Davy Burnaby is the antidote for melancholy, whether describing the animals of Peru, or golfing with Latham, or picking chestnuts about Lloyd George, he gets there, the house always rising for more. Mr. John Latham, himself a versatile comedian, is an able lieutenant. Mr. Bernard Ansell's melodious tenor voice is heard to the greatest advantage; Miss Bijou Dreno scores heavily in "The Bootle's big drum boy," and other songs. Miss Sybil Clare will always be popular in the garden town, her singing, if anything, being more delightful than before. Miss Fay Lonnen sings amorous ditties in a particularly taking manner; and the controlling power at the piano is Mr. Philip Braham.

Mr. Ambrose Barker's clever company, the Corinthians, broke records at Rock Ferry last week, their original and artistic entertainment, consisting mainly of items specially written for them, delighting large audiences nightly. This week they are the attraction at the Pier, St. Annes-on-Sea.

Mr. Henry A. Moore, the clever mimic and monologist from the Palace Theatre, is appearing this week as a special attraction, with the Hobbies concert party, under the direction of his old friend, Frank Roy, at Weston-super-Mare. Excellent business rules, Mr. Moore's contributions being keenly enjoyed.

I believe (writes our Edinburgh correspondent) that Mr. Codona, of Portobello, has taken a two-months' lease of the Rathbone Gardens there, formerly run by Mr. Melville, and that a good troupe of pierrots will bid for favour. Mr. Codona is well known all over Scotland as a popular showman.

The P.'s and Q.'s, who have been appearing recently at the Palace Pier, Brighton, are a distinctly clever company, consisting of three ladies and four gentlemen, every one of whom possesses individual merit. The concerted items were all well rendered, rag-time music and songs, of course, playing a prominent part in the programme.

Mr. Vercoe Hayes' Strolling Pierrots open their second season at Letchworth (Garden City), on June 2. Mr. Fred. Burgayne, entertainer, is the manager this year.

The Gay Lieutenants, who were at the Lighthouse Pavilion, Hoylake, recently, are a talented combination of artistes, and their contributions were all well chosen and keenly enjoyed. Miss Emilie Shepherd, a cultured soprano, sang two songs effectively; Miss Ray Morgan is the possessor of an excellent contralto; Mr. Arthur Holland in "Wobbly walk" and Mr. Jimmie Craig in "Beauty of the Guards" were both very popular; while Mr. Ernie le Butt scored immensely by his solos on several musical instruments. Mr. Fred Shepherd at the piano gave an excellent rendering of Rubenstein's "Melody in F." The many concerteds, duets, and trios were all admirably rendered, and the programme altogether was a most enjoyable one.

That talented and amusing comedian, Mr. Tom Drew, and his capital company of artistes, the Cantabs, delighted large audiences nightly at the New Spa, Bridlington, recently. Miss Winifred Williamson charmed all in her finely rendered contralto songs; Miss Tina Franks's smart, humorous songs were greatly enjoyed; and Miss Una Ellis was seen to advantage in her songs and dances with Mr. Tom Drew. Mr. Charles Shepley's fine baritone voice was much admired, and Mr. Charles Warham's humorous songs were capitally rendered. Mr. Tom Drew kept his audience continually on the laugh with his dry humour, and double encores were his nightly "punishment." Mr. Roland Bailey proved a most efficient pianist and accompanist. The concerted items were very popular, and were all smartly performed.

The Scamps, under the direction of Mr. Wolseley Charles, recently concluded a successful week at Mr. Harry Leslie's popular Pavilion, Rusholme. Mr. Jackson Potter has a fine baritone voice, and his songs are highly appreciated; Mr. Herbert Burney is a capital mimic; Mr. Wilfred Lewis, comedian, a new member of the company, makes a decided hit; Miss Marjorie Kennard, soprano, sings in first-rate style; and Miss Dora Dolaro is a good singer and comedienne. Mr. Wolseley Charles is, besides being a brilliant accompanist, highly entertaining at the piano; and the whole show is bright and attractive. This week Mr. Harry Leslie's own company, the Gay Lieutenants—one of the strongest and most successful on the road—is the attraction, after a record success at the Gaiety Theatre, Douglas.

The Royal Coronation Entertainers, under the personal direction of that popular comedian, Jimmy Wood, have drawn crowded audiences at the Arcadia Pavilion, Shrewsbury. The programme is one of all-round excellence. Miss Queenie Deare, soprano, is well received. Miss Winnie Usher is a clever and captivating comedienne and dancer; Mr. Bert Pemberton is a splendid baritone vocalist; Mr. Harry Matto a capital light comedian; and Jimmy Wood an eccentric comedian, whose witty patter and facial expressions keep audiences continually on the laugh. Mr. Bert Snowden is the clever accompanist and acting-manager.

The 1913 season has been auspiciously opened at the Jersey Beach Arcadia, Aberavon, by Mr. David Percy's Popular Pierrots. A talented company includes Mr. David Percy, the genial and enterprising manager, who is a highly accomplished actor-vocalist; Miss Babs Percy, a soubrette whose vivacity and charm establish her as a favourite; Miss Millar, a soprano with a very good voice; Miss Nina Carlton, the pianist, who in addition renders several songs in attractive style; Mr. Butland, the baritone, who has a very fine voice; and Mr. Lesleigh, a comedian with a most diverting style. The troupe also render several concerted items.

Catlin's Royal Pierrots have opened their season at the Great Yarmouth Britannia Pier in fine style, and have more than maintained their popularity with the patrons of this well-known resort. At present the party, which is again under the experienced and resourceful direction of Mr. Tom Braham-Fox, consists of eight gentlemen, but when the season proper opens their numbers will be augmented and some lady artistes added. The personnel of these gay pierrots has undergone some alteration, but old favourites, such as Golly Glynn, T. Braham-Fox, Reggie Belmont (pianist), and Archie Waller remain, and have had a most gratifying welcome. The newcomers include Bobbie Edmanson, ventriloquist and conjurer; George James, humorist; Charles Edwin, comedian; and Norman Ward, a fine tenor. Mr. James has established his reputation for being a gay and blithe entertainer.

Mr. James Haworth is presenting the Gems, light music and comedy artistes, at the Grand Theatre, Croydon, this week, and making a pleasing impression. Miss Helen Hart is an enchanting soubrette and dancer, and her enjoyable numbers are received with applause. Miss Gertrude Newton has a fine soprano voice which she uses to advantage. Miss Dorothy Wills makes a speciality of her contralto songs, which are warmly redemanded. Mr. Reginald Wilson, baritone vocalist, is successful in his efforts and deserves congratulations. Mr. Kennedy Allen is a host in himself in comedy items. He has a quantity of droll sayings and jokes which tickle the audience immensely. Mr. James Haworth is a pianist and entertainer of considerable merit; and a good word is also due to Mr. Greatrex Newman, a capital humorist.

The attendance at the Olympian Gardens, Rock Ferry, continues to be of a most satisfactory nature, and Mr. Boult, with his usual consideration for the enjoyment of his patrons, has this week secured the services of the Vandykes, a talented company of artistes under the direction of the proprietors, Messrs. C. H. Charlton and E. Thornley Dodge. The party includes: Miss Lena Hutchings, soprano; Miss Marjorie Carpenter; Mr. Charlie Harvey, the popular humorist; Mr. C. H. Charlton, in magical problems; Mr. E. Thornley Dodge, a lightning artiste of exceptional talent; Ernest Gadd, comedian; Eric Barrington, and Mr. E. Colmann at the piano.

Mr. José Carlton presents "The Scarecrows" this week at the Pavilion, Penzance, who are responsible for an excellent programme. The company includes the Misses Molly Stoll (soubrette), Doris Joy (soprano), and Messrs. Stanley Vernon (baritone), Dudley Middleton (comedian), Louis D. James (pianist and vocalist), and last, but not least, José Carlton, in musical sketches. Next week "The Owls" appear.

Miss Rosemary Rees, the authoress of the new comedy sketch, "Uncle Bill," which was produced at the Grand, Clapham, on Monday, has already done good work, the best-known of her small plays being "Her Dearest Friend," which has been played for some years by Mr. Percy Hutchison, and is published by S. French, Ltd. She has also contributed to many London magazines.

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"HULLO, RAG-TIME" NOVELTIES.

The rush of important and elaborate new productions at the larger West End variety houses is over for the present, and these popular places of entertainment are now in the happy possession of well-established successes. Revues, however, lend themselves to the continuous introduction of novelties, and though we have recently noticed a second edition of "Hullo, Rag-time!" at the London Hippodrome, fresh numbers and comic interludes have been interpolated during the last few days. Early on the scene is Lew Hearn, Billy Hart, and Marie Hart, to explain and illustrate the working of the wireless telephone. Mr. Hearn is the operator, and has a very warm time of it. To suffer drolly is a strong point in the Hearn comedy methods, and his working of the apparatus is tellingly funny, his coadjutors in the "situations" aiding him loyally. Mr. Morris Harvey effectively introduces a burlesque series of films, known as "Dr. Pour Rainey's animal hunt," a clever skit on the Rainey pictures at the Holborn, and to those who enjoy Mr. Harvey's powers of parody—and who does not?—the little interlude is very laughable.

The acquisition of Mr. Billy Merson was a very judicious move on the part of the management. Billy has a particularly funny skit on the tenor serenader that many of us have heard and enjoyed at other halls, and its revival as a speciality introduces the comedian in a sportive mood. The song is all right, but he is a connoisseur in orchestration. There are certain effects which do not please a too susceptible ear. One after another they are cut out, until the drummer only is left. Such a catastrophe causes Billy to collapse, and crawl away under the curtain. He has his second and greater opportunity in the fine scene of the exhibition grounds, where he sings with Miss Ida Valli his favourite number, "The Spaniard that blighted my life." It is rollicking burlesque of the most humorous type, and its elaboration as a duet, with such excellent help as is given by Miss Ida Valli is all to its advantage. Miss Valli's mock tragic vein as the false Senorita is a capital foil to Mr. Merson, and the dance that follows is a revelation of clever eccentricity. The dance has something of the bizarre qualities of a Brazilian tango united to the charm of a cachuca. At any rate, it is the dancing hit of the show. Miss Ethel Levey and Miss Shirley Kellogg's work needs no further praise from us.

"HARMONY HALL" AT EUSTON.

This excruciatingly funny American sketch is being presented by Mr. Tom Edwards's company at the Euston this week, and it is not too much to say that it constitutes one of the main, and certainly not the least agreeable, features of the current bill. Briefly, it is a story of domestic incongruities. Two brothers inherit their father's fortune conditionally on their marrying and living in the same house, a rather arbitrary and unreasonable restriction in these days of garden cities and abundant space. However, such are the terms of the will, and the beneficiaries have to abide by it. The brothers are very unlike in disposition. One has little will to call his own and is quite overshadowed by his better half. The other, on the contrary, asserts his superiority in the household in a manner that leaves little doubt in the mind of the onlooker as to who, the wife or the husband, is top dog. The intensely amusing situations which the unfolding of the story creates can well be imagined. Advice as to how best to smooth the domestic waters is sought in various directions, and ultimately matters get righted and all goes merrily. The cast includes Miss Louie Tinsley, the other members being Miss Marjorie Brooks, Mr. Knight, and Mr. Sydney Lester. Anyone who has not already visited "Harmony Hall" should certainly diarise it among his forthcoming events. Next week it can be seen at the Empress, Brixton.

"THE GIRL ON THE FILM."

TO THE EDITOR OF THE ERA.

Sir,—I notice in your "Wednesday Era" of to-day a paragraph headed, "The Vitagraph Girl," in which you refer to a performance given by Miss Florence Turner, for the first time, on Monday last, at the Pavilion. Although I understand Miss Turner's show is confined solely to speaking and acting, it is very similar to my original act "Picture and Life," which I produced privately some eight weeks since at the Empire, Finsbury Park, and am showing this week at above theatre. I claim to be originator of this act, and I advertised the same in your journals some seven weeks since.—Yours truly,

BELLE MASCOT.

"The Cinematogirl" ("The Girl on the Film.")
King's Palace, Tooting, S.W., May 28.

Miss Mabel Sinclair, England's premier lady ventriloquist, at the termination of two years' continuous tour, has been enjoying a few days' rest at her delightful home on the Cotswold Hills, near Painswick, Gloucestershire. Miss Sinclair resumes business on Monday, when she commences a London season.

The enterprising firm of Jack Goodson, Ltd., was responsible for the booking last week of a most interesting turn at the Palladium, viz., the Nine Empire Opera Singers. The company includes a singing conductor, and the members of the combination were previously with the Carl Rosa Opera Co. This fact alone testifies abundantly to the artistic value of this attractive turn, which proved greatly to the taste of the Palladium audiences.

"SWEET MIGNONETTE."

Comedy, in One Act, by William F. R. Mist, Produced at Canterbury on Thursday, May 29.

M. Biffon .....Mr. S. Dyson
M. Lemoine .....Mr. C. H. Baker
Jules .....Mr. Will Quaife
Jack Langford .....Mr. D. Murray
Odette Biffon .....Miss Christine Wacher

(FROM OUR OWN CORRESPONDENT.)

"Sweet Mignonette" received a very encouraging reception on its production on Thursday. Not overburdened with plot, there is yet a sufficiently defined theme running through it to make the humorous situations—and they are many and quite good—intelligible. M. Biffon is the proprietor of a small hostelry, and also the guardian of his niece, who is hourly expected home, having completed her scholastic career. Biffon contemplates more leisure and greater custom upon her return, but "Mignonne" (as she is familiarly known) has learnt while at school that she will be the possessor of a considerable fortune upon her marriage, and that her uncle, as her guardian, is in receipt of a substantial sum annually for her upbringing. Her view of the future does not, therefore, altogether coincide with that of M. Biffon, and matters are brought to a climax by the arrival of Jack Langford, the English operatic singer, studying in France, who renews, with success, the attentions he paid to Mignonne upon a previous sojourn in the neighbourhood. There weekly meets in the coffee-room of the hotel one M. Lemoine, a notary, who brings with him Jules, his clerk. Jules has already met and fallen madly in love with Mignonne, and he and Biffon conspire to thwart the marriage of Jack and Mignonne, which will rob the one of 900 francs a year and the other of any chance of marriage with Mignonne. Through the medium of the notary, Jack and Mignonne wed, and Biffon is reconciled by the paying out of the brewers by the couple as a wedding gift, and so making his a free house, while Jules agrees to be best man, and live "at his country's call" to—as Biffon puts it—love another day. Around this little story the author has built up a very interesting chapter of humourous situations, and introduced much good dialogue.

The Canterbury Amateurs on Thursday gave a very creditable conception of the comedy. Mr. Sam Dyson, a local amateur of repute, scored a distinct success in the creation of Biffon, and was irresistible while at the 'phone. The Jules of Mr. Will Quaife was excellent, and upon Jules hangs much of the success of the comedy. Mr. Quaife's conception of the lovesick Frenchman was humorous to a degree. As M. Lemoine Mr. Baker had only one really difficult moment, and that was when reading Jules' admixture of the clauses of a house tenancy agreement with the vapourings of a love-torn youth. A particularly successful feature of Thursday's performance was the love-making of Jack and Mignonette. Miss Wacher gave an altogether charming conception of Mignonne, and we understand that the undoubted talent of this clever young artiste is shortly to find a wider scope before the footlights. Mr. Murray was not one whit less successful as Jack Langford. Mr. Mist must be congratulated upon being enabled to get together so capable a little band of amateurs to create his comedy. "Sweet Mignonette" is, indeed, a bright little comedy with a future.

The death from paralysis, at the age of thirty-three, of Emile Eugene Ghilardi, secretary of the Union Syndicale des Artistes Lyriques of France, occurred on May 19 in a Paris hospital. The deceased gentleman was professionally known as Anthonus.

Mr. Leon Vint's Electric Hippodrome at Loughborough, which has been closed for the last fortnight, has been undergoing renovation and redecoration throughout. The reopening is announced for Monday next with the classical film, "Quo Vadis?" In the meantime Mr. Graham Hylton, Mr. Vint's popular Loughborough manager, has been removed to the Hippodrome, Rugby, taking with him the good wishes of the Loughborough public, with whom he had become a general favourite.

At the Noah's Ark Fair at the Albert Hall on June 11 and 12, which is in aid of the London Hospital Quinquennial Appeal Fund, the indemnity badges will be looked upon as a boon by the many who, much as they want to attend one of these functions, are yet often hindered from so doing by the fear of being surrounded at every step by eager sellers urging them to spend more money than they really can afford. By means of the indemnity badges, which can be obtained immediately inside the hall at the low price of £1, they may be for the remainder of the day held free from any solicitations to buy, and may even be allowed to go hungry for lack of being asked to buy a tea ticket.

On Friday night an entertainment, organised by Miss Monica Crilly, was given at the St. Joseph Catholic Schools, High-street, Borough, to the members of the Old Boys' Club. The chief artistes were Mlcs Tatty Leonard, who sang several of her numbers in the recent Edinburgh Royal panto. with great success; Miss Nancy Shepherd, ballad vocalist; and Mr. Dan Albert, a promising young eccentric comedian "with a style of his own." He sang "One of old England's heroes" with irresistible effect. Mr. D. D. Shepherd, of the Press Association and "The Era," related "Some journalistic experiences." On the motion of Mr. J. Price, the headmaster of St. Joseph's Schools, seconded by Mr. J. Cantey, the artistes were warmly thanked.

VARIETY LAW.

BREACH OF CONTRACT.

On Thursday last week, before his Honour Judge Greenwell, at Newcastle-on-Tyne County Court, Maisie Coyne brought an action for a week's salary against the Heaton Electric Palace Company, Newcastle. Plaintiff's claim was that they agreed to pay her a certain sum as a week's salary, or, in the alternative, damages for breach of contract.

Mr. Sym, who appeared for plaintiff, on behalf of the Variety Artistes' Federation, stated that on Monday, March 17, the proprietors of the Heaton Electric Palace were disappointed in the artiste they had engaged to appear for the week, and they telephoned to a local firm of theatrical agents asking them to supply them with another artiste. The agents recommended the plaintiff, Miss Coyne, a comedienne and coon delineator. Accordingly, on the Monday afternoon, she went to Heaton Electric Palace and rehearsed three songs before the manager. There were two performances nightly, and at the end of the first performance, on the Monday night, Miss Coyne was told by the manager that he could not let her appear again. She asked the reason why, but the manager would give her no explanation. He simply told her she was not to appear again, and he offered her one night's salary. She told him she was entitled to a week's salary. Miss Coyne went back to the agents, through whom she had been engaged, and placed the matter in their hands. They advised her to attend the theatre again the next evening, but when she did so the manager ordered her to take away her luggage at once. The only defence set up was contained in a letter sent by defendants, signed by the manager, and addressed to the Variety Artistes' Federation, who wrote asking for an explanation of the sudden termination of Miss Coyne's engagement. The manager, in his letter, stated that it was true Miss Coyne had been engaged to appear as deputy for a week, but he had been compelled to terminate the engagement after the first performance, owing to Miss Coyne being hooted off the stage.

Plaintiff went into the witness-box and corroborated every detail of Mr. Sym's opening statement. She said she had been on the stage since she was nine years of age. She was engaged to appear as a deputy at the Heaton Electric Palace for a week, and not for one night only. It had never been known for an artiste to be engaged just for one night, unless it was distinctly stated so in the agreement.

His Honour: What happened at the first performance on the Monday night?

Plaintiff: I sang the usual two songs and took "a curtain" to finish.

His Honour: By taking "a curtain" I suppose you mean you acknowledged the applause?

In further reply to the Judge, plaintiff denied that she was hooted off the stage, and asserted that no experience of such a kind had ever occurred to her in the whole course of her professional life. She had appeared at several picture halls and done very nicely.

The proprietors of three local picture halls were then called. They said Miss Coyne had appeared at their places of entertainment, and they all described her as a very popular artiste.

Mr. George Gruby, manager of the Heaton Electric Palace, having submitted rebutting evidence in defence, his Honour said: "Mr. Gruby, you have called no witnesses to prove that the lady was hooted off the stage, whereas she has called three people to speak to her popularity and ability as an artiste." Judgment was then given for the plaintiff for the amount claimed, with expenses from Scotland, as the plaintiff was then appearing at Perth.

Wm. Ollie and Co. (the Trade Artist Supply Company) have opened offices at 9, Hart-street, Bloomsbury. They furnish the animated picture trade with artistes of every description and type, even to the providing of animal acts.

Quite a new feature in alfresco entertainments is presented by C. Elderton, of the Summer Gardens, Whitley Bay. He has engaged Captain Permane's Teddy Bears and Pony to perform in the second part of his programme. "Toreadors and Bears" is not a bad title, and it is not registered.

Mr. Wellesley Lynn was at the Pavilion, Hoylake, last week, with the Silhouettes, of which party he is manager. On Monday he announced that he would allow himself to be tied up by any member of the audience and escape in one minute and a half at Tuesday evening's performance. Some members of the Coastguard undertook the task and spent ten minutes in lashing Mr. Lynn up, and so well was he secured that it took him three minutes to escape, but one of the Coastguards had used string, which was against the rules. On Wednesday Mr. Lynn received another challenge from the Gunvane Brothers in connection with his feat of making a large table with about sixteen members of the audience seated at it float in the air. Messrs. Gunvane challenged Mr. Lynn to let them provide people sitting at the table, and to let them all have their coats off and their sleeves rolled up. This challenge Mr. Lynn accepted also, and carried out the experiment to the entire satisfaction of the Gunvane Brothers. The Silhouettes are proving a great success, Mr. Lynn having been fortunate in securing a really talented company. Mr. Hinchliffe immediately re-booked them for two weeks this season. Miss Nora Wintle is worthy of special mention, never failing to secure genuine encores.

PROVINCIAL THEATRICALS.

(Continued from page 8.)

PONTEFRACT

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly, twice Saturday): Stanley Carlton presents "Only an Artist's Model." Cast includes: Stanley Carlton, Edward Cudd, Fred Garside, William Annesley, Edwin Turner, Percy Garland, Frank Wootton, Edward Mason, Edward Lester, Charles Damer, Leslie M. Cudd, Ruby Lee, Isabel Marte, Rubie Maude. T. M., Mr. Stanley Carlton.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: The Two Junes, speciality dancers; Nancey Benyon, comedienne and vocalist; J. A. Wilson, the black-faced comedian and dancer, assisted by his dog, Private Towser; Mary Moran, in sobs, thrills, and laughs; Bert Goldin, light comedian; Frank H. Morton, baritone; Harry Friskey, comedy juggler; and Harry Roxbury and company in "The Prince of Monte Carlo."

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Dolly Verity, comedienne, and pictures.

WHITE PALACE.—P., The White Palaces, Limited; R. M., Mr. Albert R. Josty; Asst. M., Mr. William McDonald.—This week: Mr. Ralph Lyle, baritone, and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Mr. Geo. Stephens.—This week: Mr. Ernest Abbott's company in "The Unknown" and "Trilby." The company includes: Messrs. E. R. Abbott, John Johnson, Ed. Keene, Step Crossley, Ivor Gould, Philip Layton, W. H. Davies Brown, H. C. Brodie, and the Misses Isabel Singliton, Winifred Rutland, Mattie Everett, Mary Douglas, Rose Duncan, Cecile Rene, Annie Morgan, Nellie Crowther, and Kitty Russell.

PORTSMOUTH.

ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—An old favourite, "The Lady Slavey," is being presented by Mr. Leonard Willoughby's company, with Miss Laura Thompson filling the title-rôle with marked success; merriment and laughter ad lib. is evoked by Mr. W. Thompson in the rôle of Roberts, the sheriff's officer, Mr. Paddy Duprez doing well as the Slavey's father. Mr. J. C. Piddock is particularly good as the American millionaire. The songs and choruses are all rendered in a spirited fashion.

KING'S.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands. — Prominent here are Herbert Lloyd's British-American Minstrels, who, artistically arranged in tiers surmounted by the big drum, look an imposing body under the presidency of their interlocutor, Miss Lottie Wilson, and the musical direction of Mr. Robert McDermott. The principal solos are rendered by Sandy Hook, Arthur Budd, Pete Dwight, Harry Hughes, Bobby Burns, John Gilroy, and George Snow; the fine cornet playing by Mr. Holland Hall should not be omitted. Mrs. Graeme Goring's comedy sketch, "The Heid of the Hoose," in which she is supported by Mr. W. Hogarth and Mr. Alec Thompson, is cordially received; Vann and Schenck, American comedy duo, are new to Portsmouth, and their work is so good that we hope to see them again; a musical mélange affords scope for the Toladonas' exhibition of their mastery over the violin and other instruments; G. W. Hunter is a comedian and raconteur of exceptional merit; Rose and Challoner are vigorously applauded as "The Porter and the Singer"; and Lillie Lassah, a pretty comedienne, speedily gets on good terms with the audience.

PRINCE'S THEATRE.—Licensee & M., Mr. J. W. Boughton.—This week the company have secured the excellent drama, "I defy the world," in which Mr. Harry Bristow appears as Count de Beaulieu and Miss May Ford portrays Pauline Davenport. The company, dresses, and scenery are exceptionally good, and the piece is proving popular.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. George Harris.—A well diversified programme includes Alexandre and Hughes, who amuse not only with their wit and jokes but play the concertina remarkably well; Captain Fred Woodward's sea lions and seals are objects of great interest; the Carbrey Boys are dancers hard to beat; expert jugglery is performed by the Gascoignes, and their dog, "Bert's" double somersaults attract attention; burlesque wrestlers and gymnastic comedians are Miller Brothers; Jock Smiles is an entertaining comedian and dancer; the Rangers are very smart as trick cyclists; and Victor Kelly, of "Ring of roses" popularity, completes the list.

EMPIRE PALACE.—M. D., Captain E. H. Warren Wright; S., Mr. W. Pratt.—Rose Sartella and her six gentlemen, who top a programme of all-round excellence, supply a delightful and refined item introducing some capital singing; Wragg and Wragg, military athletes, give a remarkable demonstration of swordsmanship; the Les Fansettes are excellent dancers; and De Mayos score in their duets and dances; Ida Ernest makes a sweet little Quaker girl in "The Red Prince," which is both thrilling and amusing. Mr. James Willard and Miss Dolly Bishop undertake the principal characters. Other capital turns are Harry Luck, eccentric character comedian; and the Kirbys, in a novel burlesque entertainment.

GOSPORT THEATRE.—Percy Stanhope, ventriloquist, keeps his audience thoroughly amused; Elliott and Warne, comedy artistes, tumblers, and dancers, and Le Breton, lady gymnast, does wonderful feats on a silver trapeze.

CLARENCE PIER.—M. & S., Mr. W. Cuddy.—The entertainment this week is provided by the Sequins, who are paying their first visit to Portsmouth. They are under the lead of Mr. Matt Kilduff, the clever humorist and child mimic; supporting are Misses Ivy Westably, soubrette and danseuse; a pleasing soprano, Barbara Merle; Messrs. Anthony Gordon (cultured baritone), Sammie Esden (comedian and dancer), Godfrey Paries (comedian), and E. Forbes Leyton (pianist and accompanist). Their concerted pieces win great applause.

SOUTH PARADE PIER.—M. for the Corporation. Mr. F. G. Robson.—Ben Lawes and his clever company, the Purple Poms, are in their third week, and more popular than ever; endless mirth is provoked by Ben Lawes, with his sketches and funny bits; a delightful songstress is Miss Mabel Girlender; and a chic light comedy artiste is Miss Irene Douglas; a capital baritone vocalist is heard in Mr. Ernest Ward; and the light comedian, Mr. Edward Sydney, arouses plenty of fun; while the skilful piano playing of Mr. Jack Granville is a pleasing feature of the entertainment.

PRESTON.

PALACE THEATRE. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): Robert Macdonald's company in "The Gay Gordons." The company includes: Reginald Sharland, Edward Lewis, W. H. Desmond, J. B. Gordon, George Fisher, Gerald O'Connor, Lawrence Sheridan, Eric Ford, Phillip Maitland, John Fanning, E. H. Williams, Emily Mellon, Edie Martin, Ruby Louis, Nellie Beacon, Iris Beresford, Cherry Hamilton, Pearle Vivian, Empsie Bowman. Next week: "Peggy."

ROYAL HIPPODROME. — P., Mr. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Frances Letty, in "The Palace of Gold"; Archie O'Neill, singer and dancer; Gladys Wyse, comedienne; Zakaree Ermakov, in sports and military exercises; Albert Layton presents the Five Broadway Belles, in singing and dancing act; Jock Mills, comedian; the Darleys, in musical comedy; Fred Duprez, American monologist; and pictures. Matinée, Monday, 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly, and Monday matinée). — The Okabe Family, Japanese entertainers; the Three Lyres, musical comedians; Little Ganty, comedian; Ryan and Ryan dancing comedians; the Daunton-Shaw Troupe, cyclists; Marguerite Broadfoote, comedienne; the Sylvester Trio, comedians and dancers; Fred Lincoln, comedian; Walter Barrett, baritone.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Mr. Ronald Grahame's company in the musical comedy, "A Mormon's Honeymoon." The company includes: Messrs. H. Perry, W. Dunlo, F. Ramsdale, O. Russell, Ronald Grahame, J. H. Craig, T. Northcote, W. Cook, J. A. Johnstone, Misses Sybil Chester, M. Desmond, C. Dunlo, A. Jarrow, K. Brookes, L. Keene, and Eirene Douglas.

ROYAL VICTORIA PAVILION.—M., Mr. P. T. J. Bacon.—This week (once nightly): The Stingarees' concert party.

KING'S THEATRE.—M., Mr. Crow.—This week (twice nightly): "Quo Vadis?" (picture).

READING.

PALACE THEATRE.—P., Reading Palace of Varieties, Ltd.; M. D., Mr. Walter Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. F. Leake.—This week (twice nightly): The Motley Four, vocalists; Will Hay, comedian; Alice Maude, male impersonator; Bros. Aston, trick cycling comedians; May, Ivy, and Daisy Gilby, instrumentalists and dancers, in a musical pot-pourri; Walker and Lake, the popular patter purveyors; Trevor and Ware, comedy duo; Metta Lynde and Conway Dixon, in a vocal comedy scena; Howard and Collinson Trio in "Fun in a China Shop"; pictures.

ROYAL COUNTY THEATRE.—R. & M., Messrs. Milton Bode and Eden Compton.—Twice nightly, and matinees daily, 2.30): Cherry Kearton presents "Nature's Zoo"; pictures.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling.—This week (twice nightly): Mrs. Frank Bateman presents, Monday and Tuesday, "Women of Shame"; Wednesday and Thursday, "Sapho"; Friday and Saturday, "The King and the Orange Girl." The company includes: F. W. Goddard, W. Hook Raymond, Arthur Newman, A. A. Tomlin, Hill-Cremer, R. Monteicle, Arthur Britton, Fred White, Cecil Renton, Marion Vyner, Phyllis Rae, Nita Owen, Camille Treherne, Mrs. Frank Bateman. Next week: "Was She to Blame?"

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Nikita, with her performing hens and roosters; Wee Kitty Master, clever child artiste; Les Cycluminas, in electric cycling; Ethel Stephenson, mezzo contralto; Milly and Gordon, juvenile singers, rag-timers, and dancers; Mary Mayfren and C. Pickett's company, in the sketch, "The Big Joss"; Morny Cash, the Lancashire comedian; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr Norman M. Robinson.—This week (twice nightly): Mr. Richard A. Greene's company, in "Breaking a Woman's Heart." The company includes: Mr. Sydney Raymond, Mr. Richard A. Greene, Mr. Gerald Lea, Mr. Fred C. Roper, Mr. Robert Merrick, Mr. Frank Fox, Mr. Albert Leslie, Mr. Geo. Wynne, Mr. Wm. Price, Miss Beatrice Greeke, Miss Minnie Walsh, Miss Ina Royle, and Miss Grace Heath. Next week: "As Your Hair Grows Whiter."

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. [illegible], Mr. A. Jones.—This week, Jackson and Charles, trick and comedy cyclists; the Favourites, duettists and vocalists; and capital pictures.

ROTHERHAM.

HIPPODROME. — P., The Rotherham Hippodrome, Ltd.; M. D., Mr. George E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. William Pearson; Mus. D., Mr. J. Millar; S. M., Mr. J. Leishman.—This week: Cruickshank, the clown; Sinclair and Whiteford; Jack Marks; the Fimanas; Marguerite Ismay and Girls; Harry Marlow; the Gerbolor Trio; and Fred Hastings.

ROYAL.—P., The North of England Theatre Corporation, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: The Grey Bros., in "Two and a Screen"; Fred Lyte, comedian; and pictures.

RUGBY.

HIPPODROME AND THEATRE.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Pictures only.

ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—The turns this week are: Alvaretto; Reco and Stopit; Kromer; Marion Scott; and pictures.

THE
VITAGRAPH GIRL.

Communications—
Messrs. BLACKMORE, Sole Agents.

FLORENCE TURNER,

ENORMOUS SUCCESS AT THE

LONDON PAVILION THIS WEEK

Unanimously re-engaged by the Directors, after her first performance, for an additional two weeks.

After the second performance engaged by Mr. Stoll for the following dates:—

June 16th, Manchester; 23rd, Leicester; 30th, Wood Green, N.; July 7th, Shepherd's Bush; 14th, Chatham; 21st, Hackney; 28th, Bristol.

Full particulars of the releases of ***THE TURNER FILMS, Ltd.,*** *will be announced shortly in this paper.*

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; Sole Licensee & M. D., Mr. A. Smith; A. M., Mr. Douglas L. Watson.—Lily Hartley, comedienne; Jack and Willie, coloured equilibrist and acrobat; Jaap van Laren, slack wire novelty act; Clarke and Mostoe, patter and eccentric dancers; Maude Esmond, comedienne; and pictures.

PUBLIC HALL. — L., Messrs. Hamilton and Hughes.—This week: Six Bros. Luck, in "The Demon of the Cellar"; May Edney, vocalist; Bert Ray, dancer; Jack Sloan, Tyrolean vocalist; the Araluz, comedy acrobats; and pictures.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson.—This week (twice nightly (Monday, Tuesday, and Wednesday): "A Thief in the Night." The company includes: Mr. Phillip Crossely, Mr. Val Gurney, Mr. F. P. Pollard, Mr. Hugh Wallace, Henry Lloyd, Edward Kipling, E. V. Wyndham, Arch Crompton, Henry Stanton, Arthur Moran, Norman Watson, Miss Belle Russell, Miss Mabel Coleman, Miss Josephine Lee, Miss Laurie Potter, Miss Doris Nowlan. Thursday, Friday, and Saturday: Phil Bransby, comedian; Memory Mystic; Tom Bracewell and May Bond, in comedy act; Wee Dot and Doris, juvenile entertainers; pictures. Picture matinée, Saturday, at 2.30.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week: The Delroys, negro artistes, in song and dance; George Whitby, comedian; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P. & M., Mr. E. B. Goulden; A. M., Mr. Harry Goulden.—This week (once nightly, and Wednesday matinée, at 2.30): Matthew H. Glenville and Fred Osmond's company, in "A London Actress." Cast includes: Mr. S. Leigh-Courtney, Mr. J. Leon-Courtville, Mr. Chas. E. Warne, Mr. Edward Hobart, Mr. Richard Hutton, Mr. Lewis Gordon, Mr. Bernard Ince, Miss Grace Penley, Miss Dorothy Hildebrand, Miss Mabel Veriton, Miss Madeline Burnette, Miss Emma Litchfield.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Henry Hearn.—This week (twice nightly): Mr. Charles Draycott presents "A Stolen Birthright." The company includes: Percy Folliss, Chas. E. Johnson, H. Scatchard, Edmund Grogan, Dane Clarke, Leonard Maitland, Eldon Selby, T. Wheeler, Henry Hazel, C. A. Wright, S. A. Sewell, Eva Norman, Marie Desmond, Phyllis Elton. T. M., Mr. Chas. E Johnson. Matinée, Tuesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D. & L., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinée Tuesday, at 2.30; Miss Louie Tracy, "dapper dandy boy"; the Five Jovers, acrobats; Raymond Trio, musical and dancing act; Hal Bert, elastic comedian; Phyllis and Vernon Mellon, in "A Pleasant Disappointment"; Harold Heath, vocalist and dancer; Sisters Cora, duettists; Lily Burnand, burlesque actress; the Wallys, in juggling act; and pictures.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M, Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and pictures. Twice nightly, and matinées Monday, Wednesday and Saturday, at 2.30.

KING'S ELECTRIC THEATRE. — P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—Miss Ada Seale, in illustrated songs; and pictures. Twice nightly, and matinées Monday, Wednesday and Saturday, at 2.30.

WHITE CITY, OLD TRAFFORD.—This week: The Eolian Pierrot Troupe; Harold Pyott ("Tom Thumb"); Frank Majilton and his company in "Round the Clock."

SANDGATE.

ALHAMBRA.—P., Messrs. Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week: Little Hackenschmidt, the bantam-weight wrestler; Alf. Cawthorn, comedian; Jennie Blain, Scottish comedienne; the Vaudeville Twins, comedians and dancers; the Sisters Bellwood, comediennes; Edith Charm, serio; Venus, classical picture poses; and pictures.

SCARBOROUGH.

AQUARIUM.—S. & M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (twice daily): The Six Lodores, vocalists and dancers; Selwyn and Willows, athletic wizards of the ball; Leighton and Melville, comedy artistes; Will Lindsay, Yorkshire comedian; Billy Morsden, Lancashire humorist; Billy Rhodes, comedian; Ora and Reo, acrobatic dancers; swimming exhibitions by troupe of lady swimmers; and pictures.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside.—This week (twice nightly): Richards, Renee and Richards, comedy artistes; Alf Hicks, vocalist; Will Peters, comedian; the Brayfords, entertainers; and pictures.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (twice nightly): Messrs. Baring Bros. present Kinemacolor.

SPA.—M., Mr. H. T. Chambers.—This week (three times daily): Full orchestra, under the direction of Mr. Alick Maclean. Special classical night, Friday evening, at 8.

ARCADIA.—M., Mr. W. Catlin.—This week (twice daily): Catlin's Royal Pierrots, in variety. Special potted plays every Friday evening.

FLORAL HALL.—M., Mr. George Royle.—This week (once nightly): The Fol-de-Rols, in variety entertainment.

SCUNTHORPE.

PALACE THEATRE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney.—This week (once nightly): Travis Green and Graham Winsford in "The Pride of the Prairie." Cast includes: Graham Winsford, William Hayes, Percy M. Wright, Henry C. Maule, Arthur Duval, Harry Sidney, Henry Goodier, Hugh Brady, William Cann, J. J. Stadden, G. Leslie Buxton, Alfred Sooper, Frank Shephard, Cecil Harding, Ling Trehearne, Leonard Gardener, Frank Shirley, Jack Entwistle, Ben Batty, Ernest Williams, Henry Hurst, Fred Horning, Julius Werner, Vena Morley, Elsie Dene, Louie Campbell, and Ethel Bickham.

SEAHAM HARBOUR.

NEW ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: The Cornetties, in their musical speciality act; the Two Cherubs, vocalists and dancers; and pictures.

EMPIRE.—This week: The Six Boston Girls in songs and dances; Aulger, musical mimic; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: Rhymer and Warren, in their balancing and feats of strength; Miss Kitty Leon, comedienne and dancer; and pictures.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Marie Sterling; Core Deane; Flo Barnes; Harry Wenburn; George Bendon; Charles Crayford; Duncan and Brasque.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The spring season comes to a finish this week with the engagement of Mr. Leigh Lovel, Miss Octavia Kenmore and company in "Captain Brassbound's Conversion." Miss Octavia Kenmore as Lady Cicely Waynflete acted cleverly, and other characters were excellently represented on Monday by Mr. Leigh Lovel as Felix, Mr. Vernon West as Hassan, Mr. Cecil Lloyd as Sir Howard Hallam, Mr. Cyril Esmonde as Marzo, Mr. Jack Fortescue as Capt. Brassbound, Mr. C. W. Sykes as Redbrook, Mr. R. Keith as Johnson, Mr. G. Tenterden as the Sheik, Mr. G. H. Keasley as the Cadi, Mr. Vernon West as a Seaman, Mr. Stanley Yourke as Capt. Kearney, and Mr. Kenneth Black as Mr. Rankin. The play was effectively mounted.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Messrs. Fox and Henry's company opened to a good audience on Monday in the interesting play, "The Price She Paid," by B. M. Fox. Miss Chrissie Dunbar, a special favourite with Sheffield lovers of domestic drama was well received, and she acted the part of the adventuress Grace Arundel in her usual dashing and graceful manner. Mr. W. H. Rex was a manly young lover, and the girl he loved, Naomi Norfield, was excellently represented by Miss T. Forde. Mr. J. O. Stevenson was "firm" as the kindly Dr. Carroll, and Mr. Val Henry as George Arundel, Mr. B. Wilson as Clement Harley, Mr. Alfred Edwards as Sir James Norfield, Mr. B. M. Fox as Stott, Mr. J. Wilman as the Chaplain, Mr. G. Newell as the Governor, Mr. Bernard Fox as a Warder, and Miss Lottie Ray as Letty, all did excellently. Next week: "Only an Artist's Model."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Messrs. Glenville and Osmond presented their new success, "An Indian Girl's Devotion," to a big house on Monday. The piece was well staged, and the appearance of the three American thoroughbred horses made the production additionally interesting to an Alexandra audience. Mr. Matthew H. Glenville made a hit as the reckless young hero of the plains, Bronco Jack. Mr. Fred Osmond acted with his usual sense of humorous character as a coloured servant. Mr. Cecil A. Melton was a forcible Seth Preenes; Miss Margaret Hope was a universal favourite as Bessie Hope, and other parts were well played by Miss L. Malvern, Miss Elaine Vanbrugh, Miss Alice Buckland, Mr. P. Wood, Mr. R. Mann, Mr. C. H. Gallier, Mr. Reginald Fox, Mr. Oscar Power, Mr. Jones, and Mr. William Emery. Next week: "Another Man's Wife."

EMPIRE PALACE. — P., The Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A strong company is here this week, including the popular comic artiste, Mr. George Formby, who, on Monday, kept a packed house in a continuous roar of laughter for forty minutes with his original eccentricities. Miss Hetty King, the well-known male impersonator, was cordially received in her new songs. Percival, in his clever topical characterisations, was a great success, and the hilarity of the audience was further increased by a burlesque on the rag-time mania by the favourite comedian, Mr. Harry Bedford, and the screaming pantomime absurdity, "Blue-Bottles," which was smartly rattled through by Mr. Ernest Lotinga and his merry clever supporters. The ideal variety programme was also contributed to by Tew and Lea, amusing comedy entertainers; Hayes and Merritts, the laughable comedy "trampolinists"; Miss Gracie Grahame, a special favourite with Sheffield music hall and pantomime audiences; and Charburn's Young Stars, in a delightful mélange of songs, dances and concerted pieces.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—As usual, a first-rate bill-of-fare was submitted to a large and characteristically happy audience on Monday, and the following "turns" were all loudly applauded: Antonet and Grock, a diverting Continental couple with musical and humorous items: Du Calion, who patters volubly during his performance on the lofty ladder; Miss May Henderson, a clever and vivacious vocalist and dancer; Mr. James Godden, comedian; the Washer Bros., in a lively and well-applauded "midget boxing-bout"; Mr. Wal Langtry, comedian; the Bath-skellar Trio, humorists, vocalists and funologists; pictures; and Mr. Edward Marris's funny up-to-date sketch, "Faking the Film," which caused great laughter. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—The newcomers on Monday were the Formans, in a pot-pourri of songs, dances and burlesque business; Miss Alice Gill, contralto vocalist; and Edie Aston, dancing juggler. Some fine pictures were also screened.

SMETHWICK.

ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week: Mr. C. Watson Mill produces "Mid Pleasures and Palaces." The company includes: Mr. Edward Ashby, Mr. Edward E. Louis, Mr. Horace A. Whitmee, Mr. Arthur Denton, Mr. W. Palliser, Mr. Richard Oliver, Mr. D. Laurance Doyle, Miss Joan Ellis, Miss Edith Gregory, Miss Myra Eyton, and Miss Ethel Dobbs.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Geni Family, in risley act; Carmen Hands, Dutch comedienne and dancer; Ben Jackson, in banjo tricks and comedy; Elsie Cobill, singer of sensible songs; Silly Billy Elliott, comedian; and Teddy Stream, eccentric comedian.

BEARWOOD COLISEUM.—P., Smethwick Empire, Ltd.; M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. H. Kennedy.—This week: The Surrey and Carlton Trio in absurdity, "Our Sarah Ann"; Jesmonde Dene, chorus comedienne; and Dan Filmer, comedian.

SOUTHAMPTON.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley. — This week (twice nightly): Toby Claude in "A Rag-time Revel"; Marjory Dawson, in illustrated songs; Oakes Duo, in comedy skit; Kenna Bros., the airmen; Madge White, comedienne; Chas. Kasrac and Co., in "Buffet de Falls"; Nellie Wallace, comedy artiste; pictures.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: Darby and McElliston, comedy skating act; Fitz-Allen, comedian; Belle Davis and her Cracker Jacks, in "Southern Pastimes"; Bros. Leo, comedians; Signor Torti, Italian tenor; Fred Kitchen, comedian, and company in "Bungle's Luck"; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week (twice nightly): Henry Hilton, magician; Gus Hindell, singer; pictures. Children's matinée, Saturday, at 2 p.m.

ELECTRIC PALACE.—This week (twice nightly): Lees and Mona; Yorkshire Tom, mimic; pictures. Children's matinée, Saturday, at 2 p.m.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. George Clarkson.—Closed for summer vacation.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Ethel Van Praagh and J. Edward Whitty's company in "Moths." The company includes: Mr. John Manners, Mr. Guy P. Ellis, Mr. Stewart Chedburn, Mr. J. Edward Whitty, Mr. John Corless, Mr. Harold Ford, Mr. Philip Austen, Miss F. Hastings, Miss May Neilson, Miss Sheila Duff, and Miss Ethel Van Praagh. Next week: "Her Secret Lover."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Seven Gipsy Ragged Rag-time Girls, dancing fiddlers; Syd Doody and Edie Wright, in a striking act; Great Wieland, the dexterous humorist; Edwin Lawrence, Scroggy in new burlesque; France and Stewart, in comedy sketch, "The Little Puritan"; Billy Brown, the fellow with the fiddle; Lulu Williams, juvenile comedienne; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—This week the company includes Olivier, illusionist, assisted by Miss Ouida; Schillott Bros., comedy acrobats; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer & M., Mr. Wilfrid Bryant; Asst. M., Mr. Richd. H. Taylor.—This week the company includes Captain Jack Kelly, the Australian frontiersman; Anita Correze, mezzo-soprano vocalist; and pictures. Mus. D., Mr. Harry Verd.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—Seven Blossoms, in singing and dancing scena; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L. & M., Mr. Alfred Burrows.—This week: Mr. J. Newton Cowling's company in "Her Secret Lover." Cast includes: Mr. Denbigh J. Douglas, Mr. Jack McCaig, Mr. Arthur Pringle, Mr. Ben Carr, Mr. J. Newton Cowling, Miss Laura Walker, Miss Mona Gray, and Miss Lynn Darlington.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: Morton and Morton, vocalists and comedians; Lizzette Trio, in pot-pourri act; and pictures.

STAFFORD.

PLAYHOUSE.—L. and M., Mrs. Evelyn Thomas.—This week: "The Scarlateers." Company includes: Miss Edith Beverley, soprano; Miss Lilian Voisey, comedienne and dancer; Mr. Sidney Leon, at the piano; Mr. Charles E. Browne, humorist; Mr. Harry Turner, comedian; and Mr. Harry S. Clark, basso.

PAVILION.—Lessee, Mr. J. F. Goodall; M., Mr. Tom Barnsley.—This week: "The Spic and Spans." Company includes: Mr. Stratton Wells, comique; Miss Genee Hughes, soprano; Mr. Ventoro Swift, rag-time singer and dancer; Miss Dorothy Pollard, soubrette and dancer; Mr. Ronald Pomeroy, tenor; and Miss Jones Power, pianoforte entertainer.

STANLEY.

THEATRE ROYAL.—Sam Osborn, Scotch comedian; pictures.

ELITE PICTURE PALACE.—This week (twice nightly): Helm and Cozens, in comedy act; Lola Charm, comedienne and dancer; pictures.

THE VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Jennions, Canadian electric marionettes; Fiske and Fiske, comedy couple; Volta and Maude, gymnasts; pictures.

ST. LEONARDS.

PALACE PIER PAVILION.—M., Mr. Elvey Thomas.—This week (including three matinées): Mr. Harry Reynolds presents the Smart Entertainers, including Mr. Robert A. Innes, humorist and entertainer; Mr. Charles Douglas, comedian and raconteur; Mr. Arthur Howie, tenor vocalist; Mr. Harry Reynolds, baritone; Miss Edith Bradfield, solo pianist and accompanist; Miss Lily Beaton, contralto and light comedy vocalist; and Miss Florence Innes, soprano.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Will Glaze's company in "No Mother to Guide Her." The cast includes: Mr. George Gormley, Mr. Charles A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lillywhite, Mr. Fred Wynne, Mr. Alfred Morris, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Clara O'Sullivan, Miss Georgie De Lara, and Miss Betty Seymour.

EMPIRE.—P., Stockport Empire Theatre Co., Ltd.; A. M., Mr. H. Hindley Potter; Mus. D., Mr. J. T. Clarke.—This week (twice nightly): Azella Wilson, lady gymnast; Wallus, ventriloquist; J. F. Elliston presents the Meymotts, in "In the Future," played by Ada Elliston Meymott, Rochie Websmith, and Harry A. Weymott; the Colombia Comedy Trio, vocalists; Josh Clifton's Six Ceylons, "A Dream in an Opium Den"; Happy Attwood, comedian; and the Four Mystic De Kolzas, in Eastern mystery act.

STOCKTON.

GRAND THEATRE. — P., Mr. John Batty; M., Mr. Walter Batty. — This week (twice nightly): Mr. Herbert Fuller presents "Motherless." The company includes: Mr. Stanley Hoban, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer, Miss Lily Fuller, Mr. Herbert Fuller, Mr Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Briscoe, Miss Ray Briscoe, Miss Yolande Briscoe, Miss Cissie Hall, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whineer, Miss Kathleen McMahon, Miss Florence Delmar.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Schwarz Bros., in "The Broken Mirror"; Lena Bluette, vocalist; Two Boyds, vaudeville entertainers; Mr. and Mrs. Randle, in "Subdued"; Sydney Brandon, monologist; Cavalli, ventriloquist; the Seven Bramusas, in "Music Afloat"; pictures.

STOKE.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. George Tattersall.—This week: Barnold's Dogs and Monkeys; Rudger Bann, instrumentalist; Lack and Ford, in eccentric acrobatic act. Also here are Edwin Firth and Co, in "On Guard"; Phyllis May; Jack Crewe; Williams and Hayes; and Polo and Florence.

STOURBRIDGE.

ALHAMBRA THEATRE. — G. M., Mr. Douglas C. Phelps.—This week: Miss Lois Esmond and company in "The Sorrows of Satan" for the first three nights, and "Nana" for the last five nights. The company includes: Mr. Edward Neville, Mr. Harold Duncan, Mr. A. Jarvis, Mr. J. Wilkes, Mr. Medcalfe, Miss Mary Kinloch, Miss Cecily Byrne, Miss Rosie Neville Banwell, Mr. Walter H. Domoney, Mr. Oscar Wyatt, Mr. H. Flint, Mr. J. Le Fleming, Mr. N. Ferry, Miss Lois Esmond, Miss Marie Clive.

KING'S HALL.—P., Poole's Theatre, Ltd.; M., Mr. H. J. Wharton.—This week: Leonard Mortimer, comedian; Dainty Peggy Wyse, queen of rag-time; Coldby and Hall, comedians and dancers; pictures.

STROUD.

GEM.—P. & M., Messrs. S. and C. Goodman.—This week: Elmore and Evans, comedy artistes; Cissie Nadine, comedienne; and pictures.

SUNDERLAND.

KING'S THEATRE.—Lessee and Manager, Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—The two principal films being shown here this week are "Lorna Doone" and "The Ironmaster." In the latter Miss Jane Hading takes one of the leading rôles.

THEATRE ROYAL.—P., Mr. Richard Thornton.—The drama "A Blind Girl's Love" is the attraction here, and is drawing crowded houses. Miss Cherry Veheyne is the principal lady, and as Louise does meritorious work. Miss Flo Norman is splendid as Germaine, and Miss Adelaine Raby gives a fitting portrayal of Cora Clemarte. Mr. Arthur T. Ellis submits a masterly performance as Gerald Carfax. Mr. Elton Morgan is excellent as Gustav Telmar, and as Juan Fernandez Mr. G. Polson Turner proves to be an able exponent of villainy. The humour is cleverly handled by Miss Nettie Senior and Messrs. Ernie Turner and Artie Francis.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—The Four Musical Gardiners are giving an instrumental performance of a high order, which is deservedly popular. The George French Troupe of Cyclists prove themselves masters of their art; the Three Its score in vocalism and wooden shoe dancing; and the Snow Family make a hit in some high-class skating.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Horace Hunter and company, including Miss Lily Hammersly, are giving an exceedingly clever performance here in a playlet, "The Years Between," in which all the points are admirably emphasised. Scott and Whaley, coloured comedians, are having a tremendous reception, and appear to be more popular than ever; the Four Londons give a bar performance that cannot be excelled for dexterity and neatness; the Four Amaranths show something new in dancing, which is highly appreciated; Frank and Vesta earn enthusiastic applause for some rag-time work of a high order; the Excelsior Troupe give a cycling exhibition of great daring with entire success; and Fred Keeton, comedian, and Flo Burnett, ballad vocalist, both pleased immensely with their attractive numbers.

AVENUE THEATRE.—P., Mr. Richard Thornton; R. M., Mr. Phil Rabey.—The Warrington Trio are giving a startling demonstration of strength and equilibrium here; Those Four Boys contribute some pleasing vocalism and music; Stirling's Humanniken, "Elektra," and Agnes Tina, mimic, both give popular turns.

SUTTON-IN-ASHFIELD.

KING'S THEATRE.—L. & M., Mr. James Elphinstone.—This week: Mr. Walter Steele's company is presenting, Monday, Tuesday and Wednesday, "Mysteries of the Thames," and "A Fast Life" on the following three nights. The company includes: Mr. Walter Steele, Mr. J. Somerville, Mr. Geo. L. Tearle, Mr. Fred Rignold, Mr. Bert Ellis, Mr. Fred Gresham, Miss Clarice Jenner, Miss Lilian Ross, Miss Mabel Narlian, Miss Dolores Hope, and Miss Delphine Margred.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): "Sexton Blake, Detective." Cast includes: Mr. Fred C. Bailey, Mr. J. G. Lowther, Mr. Frank Litchfield, jun., Mr. Edward Christopher, Mr. George H. Asquin, Mr. Bert Murray, Mr. William Stevens, Mr. Stephen Nicholls, Mr. Herbert Ravenscroft, Mr. Ernest Macon, Mr. Robert King, Mr. J. Martin, Mr. John Leslie, Miss Poppy H. Asquin, Miss Dorothy Macready, Miss Polly Dennison, Miss Lydia Mannington. Next week: Miss Horniman's Repertoire Co.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): The Porth Choir, in repertoire; Andrew McManus, comedian; Frank Elliston and company in "Three and a Fool"; Harry Grey, the Australian nugget; Gwennie Llewellyn, vocalist; Olive Armidale, soubrette; Wille Bros., equilibrists; Downes and Langford, comedians; pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; A. M., Mr. Albert E. Nicholls; Mus. D., Mr. J. Boden.—This week (once nightly, Saturdays twice nightly): Baker and Gee; Blythe and Fane; Living Marionettes; pictures. Matinée, Saturday, at 2.30.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: Harry Lamore, comedy entertainer; the Two Tomboys, lady comedy "Humpsti-Bumpsti" act; Uppman, the man who grows; Bernard and Weston, comedians; Talbot and Pearce, in "Over the Garden Wall"; W. L. Rowland, eccentric comedian; Tom Collins, light comedian; Rosie Lonson, comedienne; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Norman V. Norman and Miss Beatrice Wilson in "The Marriage of Kitty." Preceded by "The Open Question." The company includes: Mr. Norman V. Norman, Mr. F. Lock Whittaker, Mr. Victor Hardy, Mr. Edward Wynter, Miss Lisa Colman, Miss Ethel Coleridge, Miss Beatrice Wilson.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: Mr. Wilson James' company, the Gaieties, including Miss Ruby Wilson, Miss Gertrude Hart, Mr. Bernard Turner, Mr. Frank Leedam, Mr. Frank Henry, Mr. Felgate King, and Mr. Wilson James.

ELECTRIC THEATRE. — M., Mr. Arthur Powell.—This week: Yacob, the only performing orang-outang in the world; and pictures.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week (twice nightly): The Boxing Kangaroo, presented by Professor Henrino, coloured pugilist; Rowland, juggler; the Four Durhams, comedy instrumentalists; and pictures. Matinées, Tuesday, at 11 a.m., and Saturday, at 3 p.m

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week (twice nightly): Picture, "The Miracle."

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Mr. Ernest Edelsten presents "Marked Money"; Williams and Parker, humorists; A. W. Scott; Gilbert Payne, comedian; Karl and Eddie, in music and comedy; the Three Lascelles in "The Aviators"; pictures.

GRAND ELECTRIC THEATRE.—R. M., Mr. H. Dunnill.—This week (twice nightly): The Three Owens, in "Dollies Deforming Themselves"; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Mr. and Mrs. Harold Leslie's Les Petits Anglais, juvenile vocalists and dancers; Anderson and Nash, comedy acrobats; and pictures. Matinée, Saturday, at 2.45.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M.—This week (twice nightly): "Memora," the Memory Mystic (Monday, Tuesday, and Wednesday); Tom Bracewell and May Bond, in comedy act; Wee Dot and Doris, juvenile entertainers. Thursday, Friday, and Saturday: "A Thief in the Night." The company includes: Mr. Phillip Crossely, Mr. Val Gurney, Mr. F. P. Pollard, Mr. Hugh Wallace, Henry Lloyd, Edward Kipling, E. V. Wyndham, Arch Crompton, Henry Stanton, Arthur Moran, Norman Watson, Miss Belle Russell, Miss Mabel Coleman, Miss Josephine Lee, Miss Laurie Potter, Miss Doris Nowlan.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; M., Mr. Arthur Rand.—This week: "Jelf's." Cast includes: Percy Robinson, Arthur McCulloch, Fred W. Hutton, Edward Ouston, J. Court Harvard Clifford Clifford, William Podmore, Ralph Gardner, William Podmore, Neville Audus, George T. Roberts, William Mackenzie, Claud Stevens, Edith Cruikshanks, Marjorie Lawton, Cynthia Challis and Mary Browning. Next week: "His House in Order."

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. Seaward.—This week (twice nightly): Stanley Rogers' Stock Company in "The Little Breadwinner." Cast includes: Mr. Albert Sember, Mr. Edwin Morton, Mr. Cuthbert Taylor, Mr. Fred Hodson, Mr. Alec Finlayson, Mr. George Walkley, Miss Ruth Shepherd, Miss Lilian Burns, Miss Lally Wynne, Miss Alice Greenwood, Miss Clara Stokoe.

EMPIRE.—M. D., Mr. Richd. Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Syd May, mimic; Mr. and Mrs. Harold Finden, sketch artistes; and the Westons, in an original cycle act; and pictures.

PALACE.—L. & M., Mr. W. G. Alderson; M., Mr. W. Canner; Mus. D., Mr. S. Grahame.—This week: Johnny McElroy and his company in "My Sweetheart"; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Miss Mabel Mannering's company in "The Liars," "Mrs. Dane's Defence," and "Joseph Entangled." Company includes: Mr. Millar Anderson, Mr. Vernon Crabtree, Mr. Harold Henderson, Mr. Harold Fleming, Mr. Alfred Wiltshire, Mr. Charles R. Stone, Mr. Wilfred Keviston, Mr. L. Parsons, Mr. Walter Long, Mr. Harry Davies, Miss Mabel Mannering, Miss Doris Laine, Miss Marion Boughton, Miss Jessie Phillips, Miss Laura Hansen, and Miss Norah Yates.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Vagabonds. Company includes: Mr. Harold Montague, Mr. Leslie Burgiss, Mr. Arthur Thomas, Mr. Thomas Jackson, Mr. Arthur E. Godfrey, Miss Agnes Arden, and Miss Gwen Lewis. Pictures.

PALACE OF VARIETIES. — P., Mr. Albany Ward; M., Mr. Fred Adderley. — This week: Cheer's Educated Cats; Sisters Lavarra, vocalists and dancers; Macfadden and Zimmerman, comedians; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. Gerald Alexander's company, in "Raffles." Messrs. Gerald Moore, Lyons Hastings, James Harcourt, Denis Renton, Lionel Yaldwyn, Percy Davidson, Charles Park, Guy Berwick, Mesdames Nina Mallam, Netty May, Lilian Lynton, Mabel Ormonde, Dorothy Overend, and Mr. Claude Allister.

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson; C., Mr. Fred Merryman.—This week: Zella Vondi and Co., in pot-pourri act; Lawrence Brothers, dancers and vocalists; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford.—This week: Paul Herma, weight-lifting act; Edna Deno, comedienne; Rimmer and Beaumont, comedy duo.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr Victor B. Halliwell.—This week: Sumikio, Japanese mimic; Fanny Needham, comedienne.

WHITLEY BAY

SPANISH CITY.—P., Messrs. The Whitley Pleasure Gardens Co., Ltd., G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Cole and Rags, American eccentrics; Arthur Croxon, entertainer; Ernie Myers, quaint comedian; Morrisey, musical speciality; Frank le Dent, comedy juggler; Lily Lonsdale, soprano; Irene Pearse, chorus vocalist and dancer; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—This week (once nightly): Mr. Ambro's concert party, the Debonairs. The company includes: Messrs. Will Ambro, George Taylor, Syd Howard, Harry Korris, and Couth Griffith, and Misses Ailsa Moorey, Doreen Fane, and Louie Milne. Continuous picture show daily from 2.30 to 6 o'clock.

SUMMER GARDENS.—P. & M., Mr. Chas. Elderton.—This week (once nightly): The Toreadors concert party, and Capt. Permane's bears and pony.

EMPIRE.—P., Mr. Robt. Scott; R. M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week (twice nightly): Mr. J. Kelly, bass vocalist; and pictures.

WIDNES.

ALEXANDRA THEATRE.—L., Messrs. J. Gar Kiddie and Frank Bray.—This week: Lipinski's 40 dog comedians; Dave Elliott, vocalist and musician; Gertie East, comedienne; Lawrie Leyton, ventriloquist; and pictures.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: Simple Stuart, in "The Acrobatic Sportsman"; Dainty Doris, vocalist and dancer; Bicknell, in clay-modelling act; Stewart and Morgan, vocalists, in scene, "The Irish Emigrant"; and pictures.

WIGAN.

ROYAL THEATRE.—P. and M., the Wigan Entertainment Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (twice nightly): Mr. Joseph Millane presents "A White Slave." The company includes: Mr. Joseph Millane, Mr. Dunlop Stewart,

FILM GOSSIP.

Pictures at Leicester.

At the Picture House two specially taken and exclusive films of the Agricultural Show and the Y.M.C.A. Sports are being shown, supported by "The deaf burglar," "Buttercups," "The cowboy millionaire," and many others.

At the Floral Hall Picture Theatre "In touch with death," "The amateur fireman," "The warning," "Jim, the burglar," "The governess," "A modern horse," and the most up to date films of the King and Queen in Germany comprise an interesting programme.

At the Grand Electric Palace "The adventure of the ambassador's disappearance," "A deaf burglar," "The flaming forge," "The cowboy millionaire," "The gold-seekers," "Forest nooks," "Stop thief," "The fatal bell," "Agatha is deserted," and a number of most interesting films are screened.

At the Picturedrome "Sapho" is the great attraction, others including "Too many Caseys" and "The sheriff's daughter."

At the new Olympic Theatre Reinhardt's masterpiece, "The Miracle," with special music and choir, is attracting full houses.

Limerick Rink Picture Palace.

The big attraction this week at the Rink Picture Palace is the sensational film, "Wine and water." The turn is a really clever one as impersonated by that novel character-actor-mimic, Mr. Ben Osborne, and is capitally supported by a delightful vocalist and pianist in Miss Nellie Perrier. The "Gaumont Graphic" has superseded the "Topical Budget," and is much appreciated; and the directors, Messrs. Cutbush and Ledger, can well be congratulated on their best endeavours to cater for a fashionable and critical patronage.

"A Shower of Slippers."

A capital little comedy is to be released by the Edison Co. on June 9, under the above title. The story opens with the coming of a new rector with his sister into a country village, and the housewarming which follows, to celebrate the event. Mary, one of the younger guests, happens to notice under the desk a pair of worn slippers, and decides to send the rector a new pair. It soon gets round that this young lady is making a pair of slippers for the "new man," and all the old maids, unknown to each other, do the same. When they all arrive the sister disposes of the slippers to a pedlar in exchange for a bread mixer. When the pedlar appears at the homes of the donors of the slippers they are quickly recognised, and he is rushed into the presence of the parson by the angry females, who demand an explanation. The sister comes to the rescue, and explains that it was all her fault. When all have reclaimed their gifts, and left the minister and Mary alone, she brings out the slippers and presents them, and he accepts them with the condition that the "giver goes with the gift," and wins a bride at the end. 1,000ft.

"The Sugar Industry of Jamaica."

This is an interesting and instructive film, to be released on June 7 by the Kineto Co. A general view of the Shrewsbury Sugar Estate forms the opening section of the film. Views of lumbering farm carts drawn by long teams of oxen and natives digging trenches for artificial irrigation are shown. In the next section natives are seen planting tops of canes to secure new growths. These are later weeded out while large numbers of children are employed to apply fertilisers. The process of "trashing," which consists of typing dead leaves into bundles and placing them between the rows to prevent the canes taking root is next seen. An excellent picture is given of the refinery furnace, whither the canes are taken after being cut and crushed in the mill. The syrup is purified by boiling over steam. The final section shows the picturesquely clad natives lining up to receive their wages on pay-day. 550ft.

"Sammy's Vacuum Cleaner."

This is a fine trick comic, and is to be released on June 15 by the Urbanora Co. Sammy and his pals seize a mysterious apparatus which is standing outside a shop and commence to play tricks with it. Its strength of suction is soon discovered, and anything and everything seems fair game. Pedestrians, policemen, servant girls, painters from their ladders, dogs and cats, and a would-be suicide, all are gobbled up by the uncanny machine. However, the rightful owners at last catch Sammy, and stop his game. By reversing the handle all the victims are returned unhurt by this wonderful vacuum cleaner. 395ft.

"The Gorges of Colorado."

On June 1 the Gaumont Co. will release under the above title a short, but most attractive, scenic picture. Each section of this film illustrates the beauties of what is one of the most notable regions of the Western World. It is full of photographs of grand and picturesque scenery, the wonderful gorges in the Rockies being shown with splendid effect. 175ft.

"The Spanish Parrot Girl."

Under the above title the Selig Polyscope Co. will release on June 5 a fine dramatic film having a strong romantic story for its plot. To save her father from the designs of a cunning Spaniard who holds his promissory note, Lola Hernandez, a beautiful parrot-girl, is about to kill herself. A wealthy young tourist, Richard Avery, falls in love with Lola. Knowing that her father will object to the young millionaire, Lola promises to elope with him. The Spanish rival hears of the intended elopement, and waylays Lola and her lover. Lola is returned to her father, and the young tourist is incarcerated in the dungeon of the Mission Church. Through the aid of a priest Richard Avery is liberated, and arrives at Lola's just in time to confront his Spanish rival, who is in the act of demanding Lola's hand in marriage in lieu of the money owed him. Avery saves Lola by marrying her himself, and, as a wedding present, he gives the girl a cheque with which she can pay her father's obligations. 1,000ft.

"Saved from Sin."

This pathetic drama is to be released by the Western Import Co. on June 16. John Morton, brooding over the death of his wife and child, decides to commit suicide. He dresses as a workman, and, going to the slums, sees the notice, placed in a window by a poor little girl, of "Room to Let." He goes in, and, paying the money to a drunken father, takes the room. One little girl, coming in, sees the stranger, and asks for the rent, so that she may buy milk for the starving baby. He has given his last cent to the father, and she goes into the other room. Morton, alone with his gun, hears the cries of the two children in the next room. He goes to them, and offers to pawn his revolver. At this word the little mother takes the gun and pawns it. As she returns a policeman enters to tell them that the father has been killed. The children are taken to a society. But the next day Morton goes to the society and adopts the children, and brings them to his lonely home, where he finds happiness and contentment at last. 1,000ft.

"The Ways of Fate."

This fine dramatic picture is to be released by the American Co. on June 14. Two men are playing cards, when there is an argument, ending in murder of one, who leaves a baby son. The murderer flies to the mountains to hide with his baby daughter. The murdered man's son grows up with the sole idea of avenging his father's death. He wanders among the mountains out West, and is lost, afterwards being rescued by a sweet young woman, who takes him home. He lives with the daughter and the aged father for some time, and on being asked by the girl why he is in the mountains he confides his secret to her. The old man behind the door hears, and confesses to the crime, baring his chest for the expected blow. It does not fall, however, for love has sweetened the boy's thoughts. 1,000ft.

"The Sisters Ricard, Contortionists."

This excellent film, of an interesting variety turn, is to be released on June 11 by Pathé Frères. The picture shows a number of the wonderful feats performed by these three charming sisters, who pick handkerchiefs off the floor with their teeth, both backwards and forwards, turn remarkable somersaults, and with face upwards progress on hands and feet like crabs; they also revolve both horizontally and vertically, and form rapidly-moving human chains, to only mention a few of their wonderful acts. 180ft.

Photo-Play Favourite Arrives in London.

Mr. King Baggot, whom lady frequenters of picture palaces avow is the handsomest cinema actor in America, arrived in London this week. Mr. Baggot, who was formerly a very popular legitimate actor, has been working for the Imp Company practically without intermission for three years, during which time he has played over 250 different parts in as many photo-plays. This is his first visit to Europe. His popularity in the United States is tremendous, and he is there the president of the Screen Club, the only moving picture club in existence. During his stay in this country Mr. Baggot will appear in many films, in which he will be supported by a company of English actors and actresses.

The Brighton Court.

It is gratifying to know that the Brighton Court is still more than "holding its own," despite the vast competition that has sprang up on all sides. The introduction of vaudeville turns at the Court some time ago, to lend "relief" to the pictures, caught on in no unmistakable manner, and now one can witness as diversified a bill as can be seen anywhere at a nominal admission charge. The current week's bill is contributed to by Arthur Dandoe and company in a screaming sketch, "The Wooing o' Widder Wiggs"; Daisy Lester (a talented comedienne and terpsichorean adept), and Gordon and a Lassie (renowned vocalists), to say nothing of some really first-class pictures admirably projected. Mr. H. R. Lynn enacts the managerial rôle with his customary discrimination.

An Alert and Inventive Manager.

Mr. Joe Bardsley, of the King's Theatre, Salford, is evidently a manager with an inventive mind, and some of the specimens of throwaways, etc., which we have before us, are both ingenious and humorous. They must also be of immense value in advertising the theatre, where, it is satisfactory to learn, excellent business rules. Mr. Bardsley has also introduced a stage effect which, we understand, is a novelty in picture houses. The footlights and grouped sidelights in subdued colours—red, greens, etc.—in full view of the audience form a pretty framing for moving pictures, and are a great relief to the eye.

Stedman's Cinema School.

Messrs. Stedman's, grasping the fact that the fast growing claims of the cinema can only be answered by immediate action, have started special classes at Great Windmill House, Piccadilly-circus, for the preparation and supply to picture producers, of actors, actresses, and children of all ages and types, to fulfil the dramatic necessities of the "camera man." The new department, named "Stedman's Cinema School," is under the immediate care of Mr. Marshall Moore, the well-known producer. The classes are arranged at hours to suit the convenience of all, and already large numbers of ladies, gentlemen, and children are hard at work on this new departure.

Motor Polo

Sir George Hastings, managing-director of the Ranelagh Club, having kindly placed at the disposal of the Empire Theatre directors the exclusive rights to take bioscope pictures of the principal events of the club season, visitors to the theatre will to-night have an opportunity of seeing pictures of an event to which the sporting world has been looking forward with the greatest interest, viz., the first appearance in this country of the American motor-polo teams. Cameras will be in position all round the ground, so that as complete a picture as possible may be given of the game.

A Film Case.

Messrs. William A. Brady and George H. Broadhurst have brought suit in America against the General Film Co., claiming $5,000 damages and an accounting, for an infringement of the copyright on the play, entitled "Bought and Paid For," through a motion picture film known as "A Mother's Ambition," manufactured by the Pathé Frères Company, and recently exhibited in different parts of the country. The film was seized by a United States Marshal. Mr. Brady is the first theatrical manager to take advantage of the new copyright law, of which he was one of the strongest supporters, and which provides that any person who infringes the copyright of a play shall pay such damages as the copyright proprietor may have suffered through the infringement.

A Marvellous Invention.

Mr. Herbert Dickinson has invented an improvement in the cinema, which is so obviously advantageous that it is strange nobody has thought of it before. It consists in an apparatus by which exactly the same effect is produced on the sheet as that of looking through a stereoscope at a couple of photographs. The stereoscopic effect is solely and inexpensively connected with the screen. A comparatively small initial outlay and a small weekly royalty secures this new method of projecting pictures. Every time a film is run from spool to spool the "rainy" season sets in, until the "rain" is so overwhelming that the film has to be relegated to the "junk." By the new method the life of the film is prolonged, and the ten million feet of "junk" film now on the market at about a farthing a foot, can still be satisfactorily used. The economy accruing from this one fact alone should be recognised by the big showmen and renters in general, and by the small showmen in particular. As will be seen by the advertisement below, a new company, under the title of "Kine-Stereo Pictures, Ltd.," has been formed to develop the idea. The shares are being rapidly taken up, and applications for the use of the Kine-Stereo apparatus are pouring in from all sides.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., Registered Patent Agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

11,633.—John Henry Barton. Prism telescopes and prism theatre and field glasses. May 19, 1913.

11,803.—Reginald Holroyd. Game apparatus for amusement purposes. May 21, 1913.

11,961.—Hugh Mainwaring Dunstan and George Coxhead. Coin-freed apparatus applicable for hiring out opera glasses and other articles. May 22, 1913.

11,970.—Jean Gustave Alain Tetart and Marcel Jules Staerck. Illuminated signs. May 22, 1913.

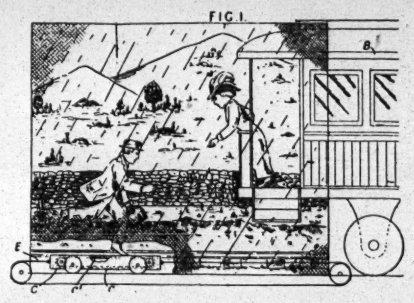
SPECIFICATIONS PUBLISHED THIS WEEK.

3,048.—Chige. Devices for coupling coin ejectors in change-giving apparatus.

LATEST PUBLISHED ABSTRACT.

Theatrical Appliances (2,678).—T. R. Barrett.

Relates to appliances for use in a stage performance in which a person appears to run in pursuit of a moving vehicle. The actor runs upon a track C consisting of an endless band, c^1, passing over rollers mounted on a wheel truck, c. The truck may be moved to or from the vehicle B by means



of a rope E, and is preferably hidden from the spectators by suitable scenery. The background consists of a translucent screen on which pictures are projected from a lantern. A rotary slide is used in the lantern so that the background seems to move. A foreground screen or curtain of open-meshed fabric is placed in front of the actors, and pictures representing rain or snow are projected from a lantern on to this screen.

FEATURE FILMS.
The Cheapest House in the Trade.
Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9844 Gerrard.

AN ALL-BRITISH INVENTION. (Abridged Prospectus.)

A Copy of this Prospectus has been filed with the Registrar of Joint Stock Companies. The Subscription list opened on the 28th day of May, 1913, and will be closed on or before the 7th day of June, 1913.

"The screen itself no longer represents a sheet upon which a picture in motion is displayed, but the view sinks back in such a way as to give the entire realisation of nature. It may be stated that all tendency to flicker is avoided, while the brilliancy of the picture is enhanced."—THE TIMES.
"Transforms the ordinary film picture, giving it that fulness and reality which one obtains when looking through an ordinary stereoscope."—PALL MALL GAZETTE.
"One of the most valuable features of the new form of cinema production is that any film can be used, and no new machinery is required."—THE STAR.
"The effect produced is such as to give great boldness and prominence to the pictures."—FINANCIAL TIMES.
"Will enable cinematograph pictures to obtain stereoscopic effect. This will add greatly to the life-like appearance of the actors and the scenes generally."—DAILY TELEGRAPH.

Kine-Stereo Pictures, Limited

(PARENT COMPANY),
(Incorporated under the Companies (Consolidation) Act, 1908.)

CAPITAL . . . . . £30,000.
Divided into 30,000 Ordinary Shares of £1 each.

ISSUE OF 15,000 SHARES AT PAR:
Of which £12,500 will represent Working Capital, the Vendors undertaking to bear all the costs of Promotion, Registration of Company, &c. Payable 5s. per Share on Application; 5s. per Share on Allotment; and the Balance in Calls of not more than 5s. per Share, with not less than one month's notice of such Call.

DIRECTORS:
WILFRED ERNEST LYTTON DAY, 7A, Upper St. Martin's Lane, London, W.C. (*Director and General Manager of Jurys Kine Supplies Ltd.*).
JOSEPH MENCHEN, 3-7, Southampton Street, Strand, W.C. (*Managing Director "Miracle" Film Co.*).
JOHN ROBARTS, Arena Picture Palace, Villiers Street, Charing Cross, W.C. (*Managing Director Arena Ltd.*).
FREDERIC HENCHMAN PEDGRIFT, 56, Manville Road, London, S.W. (*Late of "The Era"*).
*JOSEPH DEFRIEZ JONES, 250, Westminster Bridge Road, London, S.E. (*Director of Stereoscopic Cinematography Syndicate, Ltd.*). **Will join the Board after allotment.*

SOLICITORS:
Messrs. STANLEY EVANS & CO., 20/22, Theobalds Road, Bedford Row, London, W.C.

CHARTERED PATENT AGENTS:
LLOYD WISE & CO., 10, New Court, Lincoln's Inn Fields, London, W.C.

BANKERS:
THE LONDON & PROVINCIAL BANK, LTD., Head Office and Branches.

AUDITORS:
Messrs. CORFIELD & CRIPWELL, Incorporated Accountants, 17/22, Balfour House, Finsbury Pavement, E.C.

SECRETARY AND OFFICES (*pro tem.*):
HERBERT DICKINSON, 55, Chancery Lane, London, W.C.

PROSPECTUS.

THE object of this Company is to purchase, exploit and work the British rights in improved methods for giving Stereoscopic Relief to every kind of Cinematograph Films.

The Company will acquire from the Vendor Syndicate the British Patent No. 3552, 1911, and also the benefit of an improvement, provisionally patented and numbered No. 971, of 1913, the inventions of Mr. H. Dickinson, and also all improvements on such inventions and of all further inventions in connection therewith, which may hereafter be made or acquired by the Vendor Syndicate and all the British rights of and in any Patents obtained by or on behalf of the Vendor Syndicate for any such further invention or improvements and the full and exclusive benefit thereof, and the benefit of all pending contracts, licences, and engagements entered into by the Vendors or to which they are or may be entitled in connection with the British Rights of such invention and Letters Patent and the said improvement thereon.

The Vendor Syndicate, after long experiments and at great expense, has succeeded in producing a comparatively inexpensive commercial appliance, and the testimony of the London Press demonstrates its striking success.

It is common knowledge that innumerable attempts have been made to produce stereoscopic effects in cinematography; but all previous methods have been costly and commercially impracticable.

The apparatus adopted by the Vendor Syndicate is remarkable for its simplicity; it requires no special machine and no special variety of films, but **enables a stereoscopic effect to be obtained with any machine and with any film.** The apparatus consists of a REFRACTIVE SCREEN.

The CHIEF POINTS MAY BE SUMMARIZED as follows:—

1. **Every film may be rendered stereoscopic.**
2. **Flickering is overcome, and a perfectly steady picture is obtained.**
3. **There is no change whatever in the work or in the nature of the machine.**
4. **The pictures can be seen equally well near the screen or at a distance from it—the reason for this being that the use of the screen gives enhanced depth and perspective to the pictures.**
5. **Among other effects, the wonderful transparency which water can be made to assume by this apparatus is worthy of special mention.**
6. **Black and white and coloured films are equally effective.**
7. **The screen makes it possible to use old films with considerable success, as the blemishes (or "rain") are to a very large extent overcome. This gives renewed life to the many million feet of "Junk" films which are now on the market at prices from about a farthing per foot.**
8. **This method makes it possible to show the pictures without extinguishing or even lowering the lights in the auditorium.**
9. **Lastly—but chiefly—*solidity* and apparent reality are obtained, and the pictures become perfectly natural. One need no longer look at flat surfaces.**

There are good reasons for anticipating with confidence that this Company will be able to dispose of a licence to the majority of Picture Halls at an extremely remunerative Royalty. As there are nearly seven thousand Cinemas in Great Britain it is estimated that at least one thousand of them will apply for a licence. Putting the estimate on the very low basis of one thousand Halls at a royalty of only £1 per week each, the annual income would be £50,000 from that source alone. In addition, there would also be a reasonable trade profit on the sale of the screens and fitments.

It may be pointed out that the Cinematograph business is a growing one, and many millions of pounds sterling are invested in various branches of the trade. As an indication of the money being spent, it may be mentioned that a West End Cinema has recently been constructed and opened at a cost of over £50,000; while the cost of producing "Quo Vadis" was £20,000, the British Rights for this film fetching nearly £8,000.

There is no need to labour the popularity of Cinema Halls—facts speak for themselves; but it may be mentioned that the Holborn Empire has for the past three months run daily Matinées for the sole purpose of exhibiting Rainey's films of the African Hunt, and its attraction is still as great as ever.

The Palace Theatre has also proved the drawing power of Cinema pictures by running special matinées for Cherry Kearton's "Nature's Zoo" instead of a minor item in a Variety Programme. The leading Music Halls, and many of the largest legitimate Drama Houses, have at last recognised the huge profits that can be made from the All-Picture Programme, which must be put on in the best and latest method. It is therefore reasonable to assume that the valuable invention controlled by this Company will be universally installed.

It is only necessary to see Stereoscopic pictures to realise their many advantages; and it may be safely assumed that the public will soon demand Stereoscopic pictures at every theatre and hall in Great Britain.

The Press and the Trade have been very prompt in recognising the excellence of the new Stereoscopic projection, as will be seen from the extracts above.

Prospectuses and Forms of Application for Shares can be obtained from the Company's Bankers, Auditors, and Solicitors, and at the Offices of the Company.

LONDON, 28*th May*, 1913.

THIS FORM OF APPLICATION MAY BE USED.

KINE-STEREO PICTURES, LIMITED.

(*Incorporated under the Companies (Consolidation) Act*, 1908.)
CAPITAL - - £30,000.
In 30,000 Shares of £1 each.
Issue of 15,000 Shares of £1 each at par.

To the Directors of KINE-STEREO PICTURES, LIMITED.

GENTLEMEN,

Having paid to your Bankers the sum of....., being a deposit of 5/- per Share, I hereby request you to allot me..... Shares of One Pound each, upon the terms of the Company's Prospectus, dated the 28th day of May, 1913, and of its Memorandum and Articles of Association; and I hereby authorise you to place my name upon the Register of Members in respect of the Shares so allotted; and I agree to accept such Shares, or any smaller number you may allot to me, and to remit the amount payable on allotment, and the balance upon the terms of the Prospectus.

Name (in full) .....
Please state if Rev. or other description, and, in case of a lady, whether Mrs. or Miss.
Usual Signature .....
Address .....
.....
Profession or Occupation .....
Date.....1913.

KINE-STEREO PICTURES, LIMITED,
55, CHANCERY LANE, LONDON, W.C.

THE SHOWMAN WORLD

(COPYRIGHT.)

Kilmarnock "Curd" Fair.

The annual fair has been a great success, though there was only a moderately-filled fair ground. Tuesday was the "hiring day," and the town contained hundreds of farm servants from the neighbouring villages. The weather being fine, the showmen did very good business. Amongst other attractions, Wilmot's gallopers and cockatoos were well patronised. Cadonna's motors, Green's joy-wheel, and Wilmot's semi-twister, were also in evidence. Paulo's circus did good business, Green's cinematograph was crowded. Messrs. Laurie and Hart had a capital optical illusion. Prof. Moore with his Royal sporting pavilion, provided some capital sport, as he matched his own lad, Sam Minto, against some of the champions of the south of Scotland. There was a good crowd of games, shooting ranges and small stalls.

Hanneford's Canadian Circus.

This fine circus and menagerie was at the Bristol Rovers' ground, Eastville, on the 15th to the 19th inst., and did excellent business. The artistes are all remarkably competent in their respective lines, the horses are all in admirable condition and well trained, and the collection of wild animals is interesting. The entertainment was in every way attractive, and included vaulting and high leaping over horses; Sydney, the performing pony; Mlle. de Sylvia, on the wire; Miss Alaska, horsemanship; Humpty and Dumpty, American comedy acrobats; Miss E. Hannaford, horsemanship, and a performing elephant; Johnny O'Brien, Irish-Canadian jockey; St. Laurences, jugglers, etc.; Lolo May Trio, lady gymnasts; E. Hanneford (jun.), trick rider; the Montreals, gymnasts; "Fun in a Stock Yard," introducing rough and trick riding, and lasso and stock whip acts; Mlle. Vera, and her highly-trained horse; the Hannefords, acrobatic bare-back equestrians; the fire horse; and Fearless Foster, in his den of performing lions. The clowns, including Funnycuss and G. Freeman, are all amusing.

Dodsworth Feast.

The Yorkshire showmen were well represented at this populous colliery village near Barnsley. Marshall Brothers' Continental circus, and Hobson's picture and variety palace were the two big shows. The side shows were Beach's midgets, Bound's fat lady, and Wallis's freak show. W. H. Marshall exhibited the grand scenic railway; shooters and games in splendid array by W. Ratcliffe, Ford, T. Chapman, B. Castle, W. Lee, W. Bamfield, Brooks and Barker.

Louth Fair.

Messrs. G. T. Tuby and Sons exhibited numerous attractions at this fair. With them were associated Messrs. Peter Hands and Alfred Hall, with many stallholders and minor amusement providers now on this circuit. On the Friday evening of the fair week a benefit given by Messrs. Tuby and Sons realised over £20 for the Louth Hospital.

Caistor (Lincs.) May Fair.

Messrs. Smith and Warren, the celebrated Lincolnshire showmen, ably assisted by Messrs. Russell, Lusby, and Picroni, provided the leading novelties at this fair. These were galloping horses, swings, shooting ranges, variety stalls, bazaars and games.

Newport (Salop) Fair.

Mrs. Flora Collins' new show, and Mr. P. Collins' No. 2 scenic railway were the leading features of this Shropshire fair. Two excellent side shows were also present—Mr. J. Caddick's (jun.) realistic model of a gold mine, and Birch's "Atoms of Humanity." The other attractions were Caddick and Son's photo studio, Mr. M. Jervis' helter-skelter tower, Wright's juvenile horses, shooting-range and throwing games, Turner's shooting saloon and variety games, Cooper's penalty kick, Caddick's "Casey Court," Turner's games, etc., and Connor's variety stalls.

Kirkburton Feast.

Here were Hobson's picture show, Proctor's circus, Burgess's midgets, and a small animal jungle show, W. Waddington's cockerels, J. Batty's gallopers and swings, juvenile sets by Gavan, Brooks and Barker, with shooters, throwing games, bazaars, and stalls by Ratcliffe, Guthrie, Manders, Barker, Mitchell, Whatmore, Fossett, Seed, Illingworth, Waugh, and others.

AN OLD CLOWN OUT OF WORK.

TO THE EDITOR OF THE ERA.

Sir,—I write this letter to you to ask you if you would make an appeal for me in "The Era." I am the oldest Drury Lane clown living, but can get nothing to do. I have done nothing since I finished in "Bunty Pulls the Strings" at the Haymarket Theatre, Oct. 18 last. Then it was only a walking-on part at a guinea per week, eight shows inclusive. So I could not save much out of that. I have had sixty years on the boards.—Yours faithfully,

WILL SIMPSON.

81, Grosvenor Park, Camberwell, S.E., May 26.

Mr. Allan Milton, of the Buxton Hippodrome, has arranged a series of star pictures at his house of entertainment this week, and the turns are equally well up to the usual standard.

The death, near Paris, is announced of James Fillis, a famous performer in the arena, at the age of seventy-eight. The name of Fillis was a household word in Colonial and Continental circus enterprise.

On Friday last the Bath City Licensing Justices granted an application for a cinema licence for the Central Rink, Bath, to Mr. William Hector Pope, who is manager of the Auditorium Picture Palace, Plymouth. The Rink is a very large one, but accommodation is only proposed for 936 persons under the new regime.

Sheriff Fyfe has disposed, in the Small Debt Court, Glasgow, in an action raised by R. Voss, manager of the Empire Theatre, Aberdare, against Billy Bracey, comedian. The latter was an artist in Pringle's Picture Palace, Glasgow, and not subject to the jurisdiction of the Scottish courts. The Pursuer alleged that he had found a jurisdiction by an arrestment in the hands of Messrs. Pringle. Sheriff Fyfe has dismissed the action with expenses on the ground that the arrestment was not effective, and that the defender was not subject to his jurisdiction.

Mr. Tom Woottwell produced, at the Lewisham Hippodrome, on Tuesday, an up-to-date prison song scena, by Weston and Barnes, representing a suffragette hunger striking. The number went surprisingly well, and is a distinct acquisition to the Woottwell repertoire.

A bear, which has the abilities of a human skater, graceful and swift, is surely the last word in animal training, and its appearance in England is awaited with interest. It is now on its way from America. The name of Bostock, to whom it belongs, is a sufficient guarantee of its efficient training.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS), ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

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NO STAMPS.

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The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand W.C.
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"Ring-up," 4747 or 1433 Central.

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COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, Sept. 15, Oct. 6, 13, 20, Feb. 2, 9, 16, on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 6, 13, 20, 27, Dec. 8, 15, Jan. 19, 26, Feb. 2, on.
COUNTY THEATRE, READING,
June 2, Aug. 18, Oct. 13, 20, 27, Nov. 10, on.
OPERA HOUSE, LEICESTER,
Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, April 6, on.
ROYALTY THEATRE, CHESTER,
Dec. 15.
GRAND THEATRE, WOLVERHAMPTON,
Aug. 11, 18, Sept. 22, Oct. 20, Nov. 24, Dec. 8, 15, on.
THEATRE ROYAL, HUDDERSFIELD,
Aug. 11, 18, Sept. 22, Oct. 13, 20, 27, Nov. 17, 24, on.
OPERA HOUSE, NORTHAMPTON,
Aug. 25, Sept. 1, 22, Oct. 27, Nov. 3, 24, Dec. 1, 8, on.
THEATRE ROYAL, LEICESTER,
July 7, Sept. 29, Oct. 27, Nov. 3, 24, on.
Address, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions. Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow." "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 6, 27, Nov. 10, 17, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions only for County Theatre, Bedford.
Aug. 4, 18, 25, Sept. 8.
Grand Theatre, Luton.
Aug. 11, Sept. 22, Oct. 6.
Address, E. G. Falcon, County Theatre, Bedford.

WANTED, First-class Attractions, June 9, onwards, Bedford and Luton.
E. G. Falcon, County Theatre, Bedford.

T.R., MARGATE. PIER, HERNE BAY.
WANTED, Margate, June 23, July 27, on, exceptions. H. Bay, July 1, on. Weathersby's, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for August Bank Holiday (first vacancy), Aug. 11, 18, 25, Oct. 20, Nov. 3, 17, 24. J. E. Bull, above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, June 9, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Sept. 1, Oct. 20, 27, Nov. 10, 17.
Good Pantomime Wanted for one week, January.
Bookings include: "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Chocolate Soldier," "Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Butterfly on the Wheel."
Address, Sidney Bacon,
143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.

Proprietors, the Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.

Now re-building.
Re-opening Aug. 11 with
Mr. Cyril Maude's principal
"BUNTY PULLS THE STRINGS."

WANTED, Known, only vacant dates. Aug. 18, Sept. 1, 8, 15.
Any of these mean big business, the town having been without its principal theatre since February last.

Address, Harry Lyons (pro tem.),
C/o The Picturedrome,
Lord-street, Southport.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions for Sept. 8, 15, 29, Oct. 20, and 27.
Next Season's Bookings include:
"Gipsy Love," "Oh! Oh! Delphine," "The Girl in the Taxi," "Milestones," "Princess Caprice," the O'Mara Opera Co., "The Glad Eye" (chief company), "Hindle Wakes" (third visit), &c., &c.
Address, Charles Revill, T.R., Stockport.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical preferred) or Variety Combination, June 23 and 30.
Apply, William Peacock, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical preferred), for July 21, three nights Harrogate, three nights Scarborough. Vacant through obliging manager.
Apply, William Peacock, Theatre, Harrogate.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant Aug. 25, Sept. 15, 22, Oct. 6, 20, Nov. 3, 17, 24, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK, Aug. 11 (?), 25, Sept. 8.
G.T., SWANSEA, June 23, 30 (?), July 7.
G.T., SOUTHAMPTON, Aug. 4 (?), 25.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON,
Aug. 4 (music only), Oct. 13, 20.
HIPPO., DARLINGTON, Sept. 1, Nov. 17.
Apply, The Fredk. Mouillot Offices.
1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.
WANTED, Powerful Attractions for weeks of
June 23 and 30.
June 23 and 30.
June 23 and 30.
Wire or write to
W. W. Kelly,
Birkenhead.

NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, Strong Attractions for weeks of
July 7 and 14.
July 7 and 14.
Wire or write,
W. W. Kelly.
New Theatre Royal, Birkenhead.

THEATRE ROYAL, SWANSEA.
WANTED, First-class Attractions, Grand Opera, Musical Comedies, Revues, Standard Plays, and any good programmes that will draw money. Capacity, 2,000. Prices, 6d. to 2s.
William Coutts,
Theatre Royal, Swansea.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions.
Dec. 22, 29 (musical, two weeks).
Jan. 5, Pantomime.
Jan. 12, 19 (musical).
Only really First-class Attractions entertained for these dates.
James Bell.

THEATRE ROYAL, MIDDLESBROUGH.
Twice Nightly. Enormous success of E. Hill Mitchelson's Stock Company.
WANTED, First-class Dramatic Attractions for Aug. 11, Sept. 15 and 22. All communications, J. Chas. Imeson, as above.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions for Aug. 11, Sept. 8 Oct. 27, Nov. 17 and 24, Dec. 1 and 15, and onwards with exceptions. Also First-class Pantomime for 3 or 4 weeks at Christmas. All communications to J. Chas. Imeson, Grand Opera House, Middlesbrough.

BRIXTON THEATRE, S.W.
WANTED, Attractions, July 14, 21, 28, and on, with exceptions. Fredk. Melville, Lyceum Theatre, W.C.

BARNSLEY.
EMPIRE PALACE THEATRE.
Managing Director, Mr. Will Smithson.
Good Band and Good Light.
WANTED, First-class Musical Comedy Companies and Dramatic Attractions. Bookings include: Geo. Edwardes' "Gipsy Love," Mr. Faraday's "Girl in the Taxi" Turner's Opera Co., "Dollar Princess," "The Dairy Maids," "Belle of New York," "Silver King," "The Barrier," all Walter Howard's attractions. "The Queen Mother," Edna Latonne's pantomime, Ike and Will Scott's pantomime.

EMPIRE PALACE THEATRE, BARNSLEY.
WANTED, for Autumn Dates, First-class Musical Comedies and Big Attractions.
Will Smithson.

GRAND THEATRE, LLANDUDNO.
Vacant, unexpectedly
Aug. 7, 8, and 9.
A very good date.

WANTED, Musical Attraction.
Must be first class.
Write, Manager.

ALEXANDRA THEATRE, BELFAST.
WANTED, First-class, twice-nightly Pantomimes.
Dec 1, 8, 15, Jan. 26, Feb. 16, 23.

WANTED. High-class Attractions. June dates, D.P.T., Eastbourne, and Hastings.
July 14, on, Pavilion, Ramsgate.
July 14, Cricket Week, Tunbridge Wells.
June 23, Star Co., Coronet, W.
Apply, H. W. Rowland, Coronet Theatre, W.

THEATRE ROYAL, EXETER.
WANTED, First-class Companies, Aug. 7 (three nights), Aug. 11, Sept. 1, 8, 22, Oct. 27, Nov. 10, 24. Full particulars to Mr. Percy M. Dunsford.

ST. ALBANS COUNTY HALL.
Holding capacity, nearly 1,000.
WANTED, Good Companies, for Two or Three Nights, Aug. 29, 30, Sept. 12, 13, onwards. Electric light throughout; dimmers; good fitted stage. Sharing terms only. Apply, Manager.

COMPANIES WANTED.

MOSS' EMPIRES, LIMITED.
BROADWAY THEATRE, NEW CROSS.
WANTED, Big Star Attractions, for the following Autumn dates:
Sept. 1 and 8, and Oct. 27.
These are the only vacant dates this year.
Write, with full particulars, to Moss' Empires, Cranbourn-mansions, Cranbourn-st., W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 30, July 7.
Address, Lawson Lambert, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
June 23, July, onwards.
FULHAM THEATRE, S.W.
Autumn Dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 9, 16, 23 (3), 30, July 7.
GAIETY THEATRE, HASTINGS.
June 16, 26 (3), July 14, 28.
PLEASURE GARDENS, FOLKESTONE.
July 7 (?), 24 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 28 (3), Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
August Bank Holiday, onwards.
ROYAL PAVILION, RAMSGATE,
July 14 to end of Sept.
Apply, H. W. Rowland, Coronet Theatre, W.

WANTED, First-class Vaudeville.
DUDLEY OPERA HOUSE.
Twice Nightly.
July 14, Oct. 27, Nov. 17, Dec. 1.
Now booking Theatricals, 1914.

CROMER TOWN HALL THEATRE.
Vacant, July 21, 24, Aug. 6, 15, 27, Sept. 1, 4, 8, 11, all two or three nights with Hunstanton and Skegness to precede or follow.

TENBY ASSEMBLY ROOMS THEATRE.
Aug. 21, 25, 28.
Three Nights or Weekly.
Apply, Baring Bros., Cheltenham.

CONGLETON ELECTRIC THEATRE.
The Popular Place of Entertainment.
WANTED, First-class Theatricals. Variety Combinations and Humorous Concert Parties, from July 14, onwards, on sharing terms.
Apply, Baring Bros., Cheltenham.

HIPPODROME, BIRKENHEAD.
WANTED, First-class Companies, twice nightly, Aug. 4, 11, 18, 25, Sept. 22, Oct. 20, 27.
Must be really brilliant attractions.
Also some twice nightly Pantomime vacancies.
HIPPODROME, BOLTON.
Open for No. 1 Companies
Sept. 1, Oct. 13, 20, Nov. 24, Dec. 1 and 15.
THEATRE ROYAL, OLDHAM.
Vacant as follows:—
Dec. 1, 15, onwards, with exceptions.
Can be booked in conjunction, or separately.
E. Dottridge, 50, Union-street, Oldham.

SHODFRIARS' HALL, BOSTON.
WANTED, Good Companies for two nights; weeks of Sept. 8, Nov. 17, 24, Dec. 1, 8, 15, Jan., and on; bookings in conjunction with Arcadia Theatre, Skegness (two nights Boston, one night Skegness). Harold H. Dodds, Lessee and Manager.

WANTED, Wanted, First-class Attractions
Theatre Royal, Swansea.
Apply, William Coutts,
Theatre Royal, Swansea.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 7, 10, 17, and Sept. 22 (three nights each).
Only vacant dates this season.
Address, Chas. M. Julian, Manager,

WANTED, good, strong Attractions, for T.R. Aston, June 9 and 23.
T. R., Smethwick, June 23, and July 14.
Wire or write,
Dan Barnard,
Elephant Theatre, S.E.

OPERA HOUSE, WAKEFIELD.
WANTED, Sound Attractions, Aug. 4, 11, 18,
Apply, Sherwood and Co.

THEATRE ROYAL, SHREWSBURY.
The only Theatre in the County.
WANTED Known, the above thoroughly renovated and re-decorated, is available for high-class musical comedies and first-class dramatic attractions. Only the very best entertained. Write full particulars, Clifford Womersley, Manager.

NEW THEATRE, ABERDARE.
WANTED, only First-class Attractions for remaining few Autumn dates. Fast filling.
Apply, Z. Andrews.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
(No dramas.) Sept. 1, Oct. 6, 27, Nov. 24.
OPERA HOUSE, WORKINGTON.
Aug. 4, 11, Sept. 22, 29, Oct. 6.
GRAND THEATRE, LANCASTER.
Aug. 25, Sept. 29, Oct. 13, Nov. 3.
Stanley Rogers,
Theatre Royal, North Shields.

WANTED, Wanted, Wanted, Companies, June 23 and 30.
Manager, Alexandra Theatre, Pontefract.

WANTED, Comedy Company, June 30, week, Londesborough Theatre, Scarborough.
Address, W. H. Waddington, 43, Stonegate, York.

RAMSGATE PAVILION AND WINTER GARDENS.
WANTED, Comedies and High-class Society Plays.
For vacant dates during
July, August, and September,
Apply Manager.

PRINCE'S THEATRE, BRISTOL.
WANTED, for the week June 30, first-class Attraction. This is the week of the Royal Agricultural Show and the King's visit. Apply, John Hart, 3, Adelphi-terrace, Strand.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 11, 18, 25,
and onwards, with exceptions.
Jas. Kiddie, Highfield-road, Widnes.

NEW PRINCES THEATRE, BLACKBURN.
WANTED, First-class Drama, Comedy, or Musical Shows, June 9, 23, and on. The only theatre open in the town. Always a safe date. Wire, E. H. Page.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attractions.
A. E. Abrahams,
73, Romford-road, Stratford, E.

POWELL'S PLAYHOUSES, LTD.
BORDESLEY PALACE, BIRMINGHAM.
WANTED, Powerful Attractions, July 14, 28, Sept. 1, Oct. 20, Nov. 3, and a few later.
Address all communications re dates,
Bordesley Palace, Birmingham.

WANTED, for Palace Theatre, Gloucester. First-class Musical Shows, once or twice nightly. Vacant dates, Aug. 4, 18, Sept. 22, Oct. 20, Nov. 3, Dec. 15 and 22.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, 15.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, 8, Oct. 20. Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres,
"The Diver's Luck," June 23, July 21, Aug. 4.
"It's Never Too Late To Mend," June 16, July 7, 14, 21.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted,
for this phenomenal Attraction,
Weeks of July 14 and Sept. 1.
Weeks of July 14 and Sept. 1.
Weeks of July 14 and Sept. 1.
Weeks of July 14 and Sept. 1.
Wire or write to
W. W. Kelly, New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Wanted, Wanted, Theatres, June 16, 30,
July 28, Aug. 4, 11,
also three nights Aug. 28
(for South Wales only),
Sept. 1, 8, 15, 22,
Oct. 13, and on.
J. Pitt Hardacre,
New Theatre, Cardiff.

"DIANA OF DOBSON'S."
WANTED, Aug. 4, 18, Sept. 22, on, for the entire actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. Neilson,
1, Richmond Park-road, Clifton, Bristol.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 15, 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
WANTED, June 16, 23, on (South).
Ernest E. Norris,
Managers' Club, Wardour-street, W.

"THE 10.30 DOWN EXPRESS."
WANTED, Aug. 18, follow York and Keighley, precede Halifax, Huddersfield.
Horace Stanley,
Lyric Theatre, Hammersmith.
Next, Elephant and Castle.

"ANN," from Criterion Theatre.
WANTED, July 28, Aug. 11, 25, Sept. 8, 29.
Haldane Crichton, Theatre Royal, Plymouth.

"THE DUST OF EGYPT,"
from Wyndham's Theatre.
WANTED, June 9, 16, July 21, Sept. 1, Nov. 10.
George Waters, O.H., Blackpool.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
WANTED, Sept. 1, 8, 15, 29, Oct. 6, 20, precede and follow Poplar, Nov. 10, follow Portsmouth.
E. L. Garside, Theatre Royal, Scarborough.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Aug. 4, and various onwards.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton,
Grand Theatre, Mansfield.

HERBERT FULLER'S PLAYS AND TOURS.
"MOTHERLESS."
WANTED Known, Vacant June 16 (?), 23, July 21, 28.
August 4, 25, and various on.
Everything carried. Cast of 17.
"AS YOUR HAIR GROWS WHITER."
July 7, 28, Aug. 25, Sept. 8, &c.
July 7, 28, Aug. 25, Sept. 8 &c.
"DICK WHITTINGTON."
Jan. 5, 12, 19, and various, on.
G.T., Stockton; next, P.T., Newcastle.

"RAFFLES."
"RAFFLES."
WANTED, June 16 (?), follow Liverpool, 23, near London.
Apply, G. Alexander, to-day, Weymouth; next, Knightstone Pavilion, Weston-super-Mare.

"HER SIDE OF THE HOUSE."
WANTED, for this brilliant Comedy, July 28 (South), Sept. 1, 8, 15, 22, North, Oct. 6, Midlands or South; original London production.
Address, A. M. Loader, Aldwych Theatre, London, W.C.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Wanted, Theatres,
Aug. 4, 11, Sept. 1, Oct. 6, 13, 20.
Tom H. Taylor, Alhambra, Manchester.

WANTED, for "His House in Order," June 9, 16, on, all July, Aug. 4 (3 nights). Wire, Fenton, Marina, Lowestoft. Next, Pat., Westcliff-on-Sea.

WANTED, Theatre, Jan. 26, for E. G. Falcon's gorgeous pantomime, "Dick Whittington"; forty artistes. Write, E. G. Falcon, County Theatre, Bedford.

"DOORMATS," from Wyndham's Theatre.
WANTED, June 23 and 30, and July 21 (3 nights. Bransgrove and Slaughter, 242, High Holborn.

WANTED, Theatres, July 14, and a few later dates, for Mr. Charles Hawtrey's Prince of Wales Theatre success, "Better Not Enquire," by Gladys Unger. Production carried. Special pictorials. Booked at most of the best South Coast Theatres.
Address, W. V. Garrod, Prince's Theatre, Bradford.

Miss Mabel Mannering in
"The Liars." "Mrs. Dane's Defence," by Henry Arthur Jones.
"Cousin Kate," by H. H. Davies.
"Masks and Faces."
WANTED, June 9, June 23, between Bognor and Hull July 21 (?), Aug. 4. Millar Anderson, to-day, Weston-super-Mare; next, Weymouth.

"ROGUES OF SOCIETY."
Powerful Modern Play by John Gerard.
Everything carried.
WANTED, Aug. 4, through obliging Mr. Broadhead, and Sept. 22 29, Oct. 6, 13, 20, and Nov. 3. Bookings include Leicester, W. Hartlepool, Motherwell, Grand (Glasgow), Greenock, Halifax, T.R. (Belfast), Grand (Nottingham) and Messrs. Broadhead's theatres. All communications to General-Manager, Fred J. Little, 4, Arthur-street, London, W.C.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

Sept. 22.
Sept. 22.
Sept. 22.

Only Vacant Date this year.
Only Vacant Date this year.
Only Vacant Date this year.
Sept. 22 (South).

The Ideal Twice-Nightly Attraction.

This and next week,
ARTHUR HINTON,
Hippodrome, Altrincham.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

July 14 and 28,
July 14 and 28,
July 14 and 28,

Aug. 4,
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Aug. 4,
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Aug. 4,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Aug. 4
Aug. 4,
Aug. 4,

Sept. 1, 15.
Sept. 1, 15.
Sept. 1, 15.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

NO VACANCIES.

Producing shortly, a New Play.

Title will be announced later.

First Vacant Date.
August Bank Holiday,
Aug. 4.

Clear stage only required.

Printing by David Allen's.

We can assure all those
Managers who have booked this play
before production,
they need not worry.
is going to be one of the biggest winners
on the road.

We beg to inform Resident Managers that
we have in active preparation
a New Play,
right away from the beaten track,
written by
that talented authoress,
Miss Emma Litchfield.

This is sufficient guarantee
that the play will
be interesting and gripping
from rise to fall of curtain.

Not claptrap,
or a series of situations
strung together with no plot,
BUT
A play that will command admiration
from
Public and Resident Managers.

What
Resident Manager
would like to
have this production
at his
theatre in 1914?

If you see it in a Hinton and Zillwood
advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.

Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Dates, for Various Attractions.
"GIRL'S TEMPTATION."
June 16, 30, onwards.
Magnificently Mounted.
First-class Cast.

"MILL GIRL TO MILLIONAIRESS."
June 9, 23, onwards.
Strong Company.
Powerful Moneymaker.

"BROUGHT TO RUIN."
Aug. 4, 11, 18, onwards.
Grand New Autumn Production
July 28.
Powerful Play
on
Startling Theme.
Address all communications re dates,
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY,"
Aug. 18 (?), Sept. 1, 29, Oct. 6, 30 (3 nights), Nov. 3, 17 (North and Midland).
"THE BALKAN PRINCESS,"
with actual London Production,
Oct. 13 (?),
Lancs. or Yorks.
"THE ARCADIANS,"
Sept. 29 (3 nights), Nov. 17 (South or Midlands).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

FRANK WEATHERSBY'S COMPANIES.
"THREE MUSKETEERS," Wimbledon to-night.
"SORROWS OF SATAN," Wimbledon, June 2.
"CIGARETTE MAKER'S ROMANCE."
Guildford, June 2.
"IMPORTANCE OF BEING EARNEST,"
Hastings, June 2
"EAST LYNNE," Gillingham, June 2.
"THE THIEF," Great Yarmouth, June 2.
"WITNESS FOR DEFENCE,"
Great Yarmouth, June 2.
"MICE AND MEN," Guildford shortly.
"SECOND IN COMMAND,"
King's Wimbledon, recently.
WANTED, Wanted, First-class Theatres.
Weathersby's Agency
3, Bedford-street, W.C.

ALFRED DENVILLE'S PRODUCTION OF
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."

WANTED, Theatres, July 21, 28, Oct. 13, various onwards.

Managers are requested to see the production at Olympia, Liverpool, June 9 and 16 (return visit in 3 months); or at Manchester Hippodrome, June 30 and July 7.

Address, re dates, Arthur Jefferson, 132, Charing-Cross-road, London. Wires, "Alteney, OX, London." 'Phone, Regent 1480. Upon all other matters, Alfred Denville, c/o Arthur Jefferson, or en route.

"THE SORROWS OF SATAN"
and
"NANA, the Rage of Paris."

WANTED, June 16, follow London.
Once or Twice Nightly.

Several July Dates also Open.

Lole Esmond, to-day, Alhambra, Stourbridge.
June 2, King's Theatre, Glasgow.
(Second date with Messrs. Howard and Wyndham.)

WANTED, for "The Slave Girl," London or South, Sept. 22, good Theatre or Music Hall. Coms., T. E. Ward, Gaiety Theatre, Burnley.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.
WANTED First-class Theatres or Halls,
June 16, 23,
July 7, and on.
July 7, and on.
A Record Success Everywhere.
As a twice-nightly Attraction, par excellence.
Wire for June 16, 23. Wire,
James Bell, T.R., Darlington.

Leonard and French's Record Breaker,
"THE GIRL OF MY HEART."
Extending Tour. Business Enormous.
WANTED, June 9, wire, also Autumn, with exceptions. Principals, Herbert Leonard, Jack Haddon James E. Page, Edward Curtis, H. Ryeland-Leigh, Arthur Maskell, Mrs. Bennett, Marie Rayner, and Laura Dyson.

To-day, Alex., Birmingham.
Next, Holloway Empire.

Cecile Barclay
and
Rupert Lister
in
"THE TURNING POINT"

WANTED, Wanted Wanted, Theatres,
Sept. 1, 15 (3 nights) 29,
Oct. 6, Nov. 10.
Apply, Rupert Lister,
Winter Gardens, New Brighton.

"DEAR OLD CHARLIE."
WANTED, Theatres, for June 9, 16, on, with exceptions, for the above attraction.
Wire or write,
Harold Weston, c/o "The Era" Office.

"THE COWBOY'S REVENGE."
WANTED, Theatres, Aug. 4 (precede Bradford), 18, Sept. 22, 29, Oct. 6, 13, 20 (precede Glasgow), Nov. 10, 24 (follow), Xmas week. Letters, Wilson Benge, Theatre Royal, Barnsley.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7, Sept. 8, 29, Oct. 6, 20.
Lloyd, 7, Ashley-terrace, Weston, Bath.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Aug. 4 (Lancs. or Yorks.), Sept. 15, 22 (North), Oct. 6 (Tyne district).
Lloyd, 7, Ashley-terrace, Weston, Bath.

"A TRIP TO CHINATOWN."
WANTED, July 24 (3). Follow Rhyl.
Harold Wagner, Managers' Club, 5, Wardour-street, W.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
One, two, or three Plays in the week.
Each a Perfect Production.
WANTED, June 9, in or near London.
June 9, Wire, June 9,
June 23, Aug. 4, and on.
Woods and Helsby.
Wire, Grand, Mansfield.
Next, New Garrison T., Bordon, Hants.

MR. AND MRS. JOHN B. SHINTON,
(Ada M. Ryder).
WANTED, Known, conclude on Aug. 2 their enormously successful Stock Season of 27 weeks at the King's Theatre, Gateshead, where they return for a long Season in 1914, and are now prepared to negotiate for a Short or Long Season at a good Dramatic Theatre with their Company of First-class Artistes. Mr. and Mrs. Shinton have been associated with Repertory in Gateshead for the past three years, and have played Seasons at each of the Three Theatres with enormous success. Also at the King's Theatre, Sunderland, and Theatre Royal, Sunderland, and can submit a Repertoire of over 100 Plays, and guarantee to suit all classes of theatre-goers.
All productions under the personal direction of John B. Shinton.
Address all communications to
John B. Shinton, King's Theatre, Gateshead.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
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NEW PRODUCTION,
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MANCHESTER.

Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.
Only few vacant dates.

HER PATH OF SORROW.

Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.
Special company being sent on tour.

Vacant,
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MRS. F. G. KIMBERLEY'S

LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.
LATEST PRODUCTION.

THE BOY DETECTIVE.

Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.
Toured by Mr. and Mrs. Lyndon.

Read following letter:

May 17, 1913.
Re "THE BOY DETECTIVE."
Dear Mrs. Kimberley,—I know you will be pleased to hear that already already every Tip-up at the King's, Manchester, is booked for both performances to-night (Saturday), also all the Box seats. Our patrons at Longsight have been very delighted with the production in every way. I, personally, think it is the greatest Box-Office attraction you have yet wrote. The Advance Bookings for the last four nights of this week at the King's have proved what a reputation this, your latest play, has already made in Manchester.
—Best wishes, sincerely yours,
PERCY B. BROADHEAD.

THEATRE ROYAL,
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THEATRE ROYAL,
THEATRE ROYAL,
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THEATRE ROYAL,

WOLVERHAMPTON.
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Vacant, July 21, 28, Aug. 25.
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Vacant, July 21, 28, Aug. 25.
Vacant, July 21, 28, Aug. 25.

Write,
F. G. KIMBERLEY,
Chestfield House,
Coalway-road, Penn Fields,
Wolverhampton.

Telegraphic address: "Drama, Wolverhampton."

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

MR. AND MRS. HARRY LYNDON'S COS.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

An emphatic success. Sumptuously mounted, dressed, and played.
"The Boy Detective" has come to stay.—"Sunday Chronicle."

WANTED, Theatres, Aug. 4, on, with exceptions.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
A story of true life, in a Western setting.
Scenery, dresses, and playing second to none.
Vacant, June 9, 16 (?), and on, till August.
Each company under personal supervision.

All communications,
Harry Lyndon,
Hip., Bolton. Next, Prince's, Blackburn.

"FLORODORA."

Still the best and brightest Musical Comedy.
First-class Company, including
A. Panmore as Tweedlepunch.
WANTED, Good Theatres and Piers, July 21 (to follow Brighton), 28, Aug. 11, and on, with exceptions.
"LITTLE MISS RAGTIME."
A new, up-to-date Musical Comedy.
First-class Company, including
Isa Bowman and Frank Barclay.
Wanted, Good Theatres and Piers, Aug. Bank Holiday, and on, with exceptions.
Apply to C. Constant, 17, Burleigh-mansions, Charing Cross-road, London, W.C.

"NICK CARTER, DETECTIVE."
"IN A MAN'S POWER."
WANTED Wanted, July 21, Aug. 4, Sept. 1, 8, Oct. 27, and on.

J. Forbes Knowles,
Queen's T., Leeds. (Return.)

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction that "never" fails!
WANTED, Wanted, June 23, 30, July 7, 14, 21.

"AT THE MERCY OF THE MORMONS."
Still causing a sensation!!!
PLAYING TO ENORMOUS BUSINESS!
Wanted, June 30, July 28, Aug. 4, 11.

"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
SOMETHING NEW AND NOVEL!
A Most Powerful Play!
EVERYBODY'S VERDICT:
"Tons of money in it."
A SUPERB PRODUCTION.
Wanted, June 16, 23, 30, and later.

REPERTOIRE:—
"LOVE, HONOUR, AND REVENGE."
"A BAD LOT."
"FOR BETTER OR WORSE."
"THE BETTER LAND."
"AN OLD MAN'S DARLING."
Magnificent display of Printing.
PERFECT PRODUCTIONS.
Wanted, June 16, 23, 30, and later.

Re dates, Fred Granville,
Gaiety Theatre, Dundee.

THE DOUGHTY-LESLIE REPERTORY CO.

WANTED, Summer and Autumn Dates in First-class Theatres. Henry Doughty, Borough Theatre, Stratford, E. Next week, St. Margarets, Dover.

WANTED, July 7-14, follow season New Theatre, Cardiff and week Buxton, for Clifford Marquand and Kathleen Leigh's Repertory Company (see page 2). J. H. Dickson, New Theatre, Cardiff.

WANTED, for "Bella Donna," good Seaside Towns for July 21 and 28, Aug. 14 (three), and Sept. 4 (three).
"OPEN WINDOWS."
Wanted, Good Theatres, August, onwards.

Alban Limpus,
Managers' Club, 5, Wardour-street, London.

"HINDLE WAKES."
The play that is breaking records everywhere.

WANTED, June 30, July 14, Aug. 11, Oct. 6, Xmas. All applications,
Edwin T. Heys, Mile End, Stockport.

WANTED Theatres and Halls, June 9, onwards, for the Malcolm-Hatch Versatile Variety Combination. Sharing terms and particulars to A. W. Hatch, 21, Thorold-street, N.E.

ARTISTES WANTED.

"THE QUEEN MOTHER."

WANTED, tall, aristocratic Leading Man for the Duke of Carola; fine voice and presence most essential, military bearing, good swordsman. Apply, with photos and full particulars, to
F. A. Campbell,
Theatre Royal,
Grantham.
N.B.—Tour Commences August Bank Holiday.

"DEADWOOD DICK."

WANTED, Western Actor for Dick. Juv. Lady. Fred Bulmer, Managers' Club, 5, Wardour-street, W.

WANTED, First-class Leading Man and Leading Woman for tour in America; must have appearance and experience; open early in September; saloon fares paid both ways. Apply, with particulars and lowest terms to

Adams' Agency,
Broadmead House, Panton-st., Haymarket, S.W.

WANTED, rehearse London, July 28, Robust Leading Man for Joe Mayfield in "Cripple Creek"; young, tall, and fresh; Heavy Man, Light Comedian (sing and dance). B. G. Merrie, O.H., Northampton.

WANTED, immediately, tall, good-looking Actor for a "serious" Comedy Part and Stage Management. Summer Tour. Terms and photographs to W. V. Garrod, 74, Horton-road, Bradford.

WANTED, for Stock Season, Lincoln, Full Company (Leads excepted); Chambermaid, sing and dance. Full particulars, photos, lowest terms (no interviews). Maurice Hoffman, 44, Fairmount-road, Brixton Hill, S.W.

WANTED, Known, Actress, with legitimate comic talent, young, but looks no consequence, wants to hear from one who is waiting a London Showing. Box 4,796, "The Era."

ARTISTES WANTED.

"SHAUGHRAUN."
WANTED, Full Company and Stage Manager, thoroughly acquainted with the play, for week June 9. Summer salaries. Rehearse, Wednesday, June 4, Blackburn. E. H. Page, Princes Theatre, Blackburn.

WANTED, rehearse Monday, Principals and Small Parts. Apply, Richard Flanigan, New Theatre, Manchester.

WANTED, to commence immediately, two men and one lady (Russian dancers), not Amateurs; must be able to do pirouettes and good all-round dancing; long engagements to suitable applicants. Apply H. Leat, from 10 to 11 in the morning, 53a, Shaftesbury-avenue, W.C.

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

WANTED, twelve handsome London Chorus Ladies; good figures, voices, and appearance; not less than 5ft. 7in.; for a first-class resident Pantomime Production in a principal city. Apply, Adams' Agency, Broadmead House, Panton-st., Haymarket, S.W.

MISCELLANEOUS.

WANTED, Stage Manager for Important Provincial Music Hall; young, active, experienced in twice-nightly lightning programmes, and one who can control back of stage staff; abstainer preferred. Fullest particulars as to age, experience-references, and salary required, to Box 4,786 "The Era."

WANTED, commencing July, Experienced Manager for Provincial Picture Palace and Theatre. Apply, by letter only, stating experience, age, references, and salary required.
Secretary, Lyceum, Ltd.,
3, Hammet-street, Taunton.

WANTED, at once, first-class Stage Carpenter; all-round man. Apply, Manager, Kinemacolor Studios, Teddington.

WANTED, Experienced Booking Clerk for Theatre, Music Hall, and Concert Tours, Shorthand Typist; abstainer preferred; state age, experience, salary required, references, and recent photo to Baring Bros., Montpellier Chambers, Cheltenham.

WANTED, to open Monday June 9, smart Operators and Assistants, keen on projection, for continuous theatres, North and West of England; state generators and machines used, together with length of experience, age, and lowest terms. Hanover Syndicate, 75-77, Shaftesbury-avenue, W.
No stamps. Foules write.

WANTED, Wanted, Wanted, by Australia's Bernhardt.
First-class Agent. Vacant June 9.
Address, 77, Netherwood-road, West Kensington Park, London, W.

WANTED, Wanted, Known,
A smart Young Man representing Theatrical Press, is open to act as Business Manager for First-class Act, musical preferred. He is Author-composer of many songs for noted artistes, and can also write bookable Sketches. Always ready with novel ideas. He can boost an act a trifle different from the rest. Last, but not least, he is a designer of striking stage costumes, and is in close touch with leading agents, managers, and music houses. Communicate in first instance to

Bondi, c/o "The Era" Offices.

WANTED, Known, Gentleman now representing one of the biggest International Variety Agencies, with good connection home and abroad, would be prepared to pilot and chaperon sensational act, novelty, or troupe. Address, first instance, in confidence, Box 4,785, "The Era."

WANTED, Engagement as Manager of First-class Picture Palace; thoroughly experienced in every detail; fully competent to take entire management, booking films and variety turns; steady and reliable; trustworthy and tactful; first-class references. Leslie Clare, 17, Baker-street, Liverpool.

WANTED, Known, Godfrey Yates, at liberty for Management, Theatre, Music Hall, or Picture Palace; many thanks to Mr. W. W. Kelly, Walter De Frece, and Gar Kiddie for letters. Nothing doing; any luck. Address, 7, Carrington-st., Park Way, Liverpool.

WANTED, Known, Liberty Monday, experienced Manager; Pictures, Drama, Variety, Circus. J. Rolmaz, Pringle's, Grove-st., Edinburgh. Monday, perm., 4, Mary-st., Harpurhey, Manchester.

WANTED, Engagement as Business Manager. Resident preferred.
F. Graham Macdona, Theatre Royal, Colchester.

WANTED, Engagement as Stage Manager or Master Carpenter. Good refs. H. J. Dunk, Master Carpenter, Stoll's Hippodrome, Bristol.

WANTED, Known, Frederick Holgate Carpenter; disengaged; termination of tour; refer Rutland Barrington, Eustace Burnaby (8 years), Arthur Roberts. P.A., 44, Garner-rd., Walthamstow.

MUSICIANS WANTED.

WANTED, First-class Musical-Director, Pianist, June 9, for Picture Palace (continuous); good organist, up-to-date library, experienced in Picture business, disciplinarian; good salary to right man; send copy repertoire. Manager, Goldsmith-street Picture Palace, Nottingham.

WANTED, Expert Piano-Conductor, First Violin, Flautist, Cornet, Drums, and Double Bass, to open permanently June 9; pictures, variety, comedy. Wharton, King's Hall, Stourbridge.

WANTED, Violinist (leader), 'Cellist, and Pianist, for small hotel band; high-class experienced players and soloists; liberal salary. References, A. N., Box 4,793, "The Era."

WANTED, First Violin (repetiteur); must be experienced in variety and good player.
Apply, giving references.
Howarth, Conductor, Empire, Edinburgh.

WANTED, Young Lady Musician (Violinist preferred), for refined Musical Sketch, "A Violinist's Dream." Immediate production; good salary; premium required. Amateur entertained. Communication with author direct. Age, photo, to Box 4,788, "The Era."

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, First-class Violinist, June 16 to Sept. 27 inclusive, twice daily. Lowest terms, Rowe, Glencairn, North Parade, Aberystwyth.

WANTED, First Violin, also 'Cello, twice nightly, Variety, open Monday.
Wire, McAvoy, Palace, Watford.

MUSICIANS WANTED.

WANTED, First-class Violinist and 'Cellist for high-class Picture Theatre; must be used to orchestral music. Apply, by letter only, to Musical Director, Electric Pavilions, Canadian Club Chambers, 20, Cockspur-street, S.W.

WANTED, Grand Theatre, Llandudno, First Violin, Second Violin, Double Bass, First Cornet, July 21 (10 weeks); also Violin (Leader), Viola, 'Cello, Clarinet, Trombone, Tympani, Aug. 4 (5 weeks). State lowest terms, age, references, Musical Comedy experience. Shephard, Station-road, Yardley.

EMPIRE THEATRE, SWINDON.
WANTED, thoroughly experienced 1st Violin. State age, lowest salary for permanency.
Open Monday next.
Alfred Manners, as above.

WANTED, Lady Violinist, high-class Seaside Hotel, June-September; must be ladylike and capable. Full particulars. Box 4,784, "The Era."

WANTED, Two Violins, Bass Clarinet, Flute, July 23 to Sept. 13. Two performances daily, once Sunday. Terms and recent references. Dodman, Manager, Amusements Committee, Whitstable.

WANTED, for end of June, for about 12 weeks, Brilliant Solo Cornet and Euphonium, for military band. Box 4,795, "The Era.

PALACE, REDCAR.
WANTED Shortly, Cornet and Drums, for Pictures and Varieties. Lowest terms, Mus. Director, 17, Charles-street, Redcar.

WANTED, Cornet, commence June 8. Terms and full particulars,
E. Pryce, Pavilion, Abertillery.

WANTED, Wanted, Immediately, French Horn Player as Cadet Servant.
For particulars please apply,
Bandmaster, Royal Naval College, Dartmouth.
Army or Navy Pensioner preferred.

WANTED, Clarinet, Cornet, and Horn, for Town Band. Terms shares, pitching. Good opening for steady men. Apply, Secretary, 20, Brookfield-street, Bideford.

WANTED, Clarinet Player, for Permanent Staff of 4th Bt. Royal Irish Regiment.
Apply to Mr. R. L. Taylor, Bandmaster,
Ballykinlar Camp, Co. Down, Ireland.

WANTED, at once, B Flat Solo Clarinet, Solo Cornet, and Drums, for Pitching in West-End; shares, or send lowest terms. Bandmaster. 77, Carlisle-st., Edgware-rd., London.

WANTED, at once, to open Monday, June 2, reliable and competent Double Bass, for picturedrome; one house nightly; terms 27s. 6d. Wire, Mus. Director, Hyman Jones, 20, Slate-st., Morriston, Swansea.

WANTED, Double String Bass, for the Cheltenham Town and Promenade Band; sobriety indispensable; terms, shares. J. Boyce, 6, Queen's-retreat, Cheltenham.

WANTED, at once, by the Weston-super-Mare Town Band, E-flat Bass (double-handed); permanent for a suitable young man; terms, shares or lowest salary. Add., W. Pfaff, Bandmaster.

WANTED, Clyde Steamer, June 9, Harpist; gent., refined chanter preferred; 6th season. A., Post Office, Glasgow.

WANTED, to open Monday, June 9, fully experienced Picture Pianist, for relief; continuous pictures 3 to 10.45. Full particulars, lowest terms, with age. Hanover Syndicate, 75-77, Shaftesbury-avenue, W. Mellings write. No stamps.

WANTED, First-class Drummer, with all effects, must be thoroughly experienced both in picture and variety business; long and comfortable engagement to suitable applicant; might arrange to commence at once. Address, with lowest terms and copies of references, to A. Hamilton, Palace, Sunderland.

WANTED, Drummer, Tympanist, with effects, for continuous Picture and Variety Show. Wages, 45s.
Apply, Pickard, Glasgow.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, Engagement, by experienced Musical Director (baton); variety; highest references; good library; at liberty through closing. Richardson, 94 St. Ann's-road, Rotherham.

WANTED, Engagement, by a thoroughly sound Musical-Director; 12 years' experience, extensive library, highest credentials. Box 4,789, "The Era."

WANTED, Known, Musical Director, excellent Musician. Known and respected.
At liberty. Box 4,780, "The Era."

WANTED, Engagement by Experienced Musical Director (piano); good appearance, strictly steady; any business. Just concluded over 6 years' engagement. George Hill, 161, Upper Brook-street, Manchester.

WANTED, by C. E. Howells, the popular Musical-Conductor Engagement Theatre, Musical Comedy, Variety, or First-class Picture Palace, Seaside Concerts, &c.; 12 years South London Palace; over three thousand votes in popularity competition; reliable baton, or baton and piano; unlimited library; highest possible references; composer and arranger; liberty June 15.
35, Dornton-road, Balham, London, S.W.

WANTED, Engagement by a well-known Conductor and brilliant Solo Violinist, with his orchestra; completed ten years' engagement in first-class leading West-End establishment. Box No. 4,742, "The Era."

WANTED, Known, H. Lester Jackson; disengaged; Violin (or Conduct); 7 years at P.O.W. Theatre, Nuneaton; can open at once. 31, Fitton-street, Nuneaton.

WANTED, Engagement, by two brilliant Violinists, lady and gentleman, can combine solo cornet, thoroughly experienced, highest references. Large répertoire of up-to-date classical and popular music. Anderson, 3, Ward-place, Highfields, Sheffield.

WANTED, Engagement, by 2nd Violinist, through closing; experienced, all lines; good recent references. Minshall, 12, Park-road, Walkden, Manchester.

WANTED, Known, Violinist, son of old Army bandmaster, seeks Change for Season; experienced; abstainer. Kierton, Cinema Hall, Corn Exchange, Lincoln.

MUSICIANS' WANTS.

WANTED, by Violinist (second), experienced, reliable, Engagement in Ladies' Orchestra. Miss Helen Izett, 49, Barracks-road, Newcastle, Staffs.

WANTED, by Violinist, Pianist, and Baritone, Summer Engagement for Seaside. Lady Violinist, brilliant soloist, alone if desired. Violinist, 18, Hogarth-road, Kensington.

WANTED, Re-engagement by Violinist; theatre or variety; excellent references. Write, A. E., 65, Shakespeare-road, Herne Hill, S.E.

WANTED, Engagement in first-class orchestra only, as Violin; can combine Clarinet; military; thoroughly experienced; good refs. Address, Box 4,792, "The Era."

WANTED, Engagement by ex-Army Bandsman, 12 years; E-flat Alto Saxophone and Violin; would join any band if employment found; exemplary character; teetotaler; age 27. Saxo., 44, High-street, Oxford.

WANTED, Wanted, by Lady Cornet, Engagement; experienced.
Cornettist, 101, Albion-road, Gt. Yarmouth.

WANTED, Engagement by Solo Cornet, opera house or variety preferred, 4 years last job, thoroughly competent, reliable. Box 4,782, "The Era."

WANTED, Known, Miss Adeleine Parkyn, Solo Orchestral Cornet, Disengaged through disappointment. 9, Lanark-mansions, Pennard-road, Shepherd's Bush.

WANTED, Engagement, 1st or 2nd Cornet, in London only; Dep., or any business; thor. exper.; per. or season. Disengaged from June 15. Wire or write, Angel, 47, Stopford-road, Upton Manor, Essex.

WANTED, Engagement; 12 years experienced; 1st Cornet, accept 2nd; first-class Orchestra; can open immediately; A.M.U. Cornetist, 20, Grosvenor-st., Burnley.

WANTED, Engagement, by refined Cornettist and Trumpeter; at liberty June 9. Herbert Wrenn, Solo Trumpet, Princes T., Manchester.

WANTED, Engagement as Cornet, First or Second, any line of business. Wire quick for Monday to E. Jones, 11, Middle-street, Chapleside, Blackpool.

WANTED, Known, J. Griffiths, Cornet, at liberty; can open at once; well up in Variety. Apply, J. Griffiths, c/o J. Hone, Hippo., Preston.

WANTED, by French Horn Player, Engagement; any business; experienced; good references. Add., Horn, 47, Seymour-st., Bradford, Yorks.

WANTED, Engagement, French Horn (through reduction of orchestra). S. H. Leach, c/o Fairweather, 41, Leith-walk, Leith.

WANTED, Known, Fanny Walker, Clarinet, disengaged June 16. Permanent address, 71, Deveraux-drive, Liscard, near Liverpool.

WANTED, by good Clarinet Player, Summer or other Engagement; experienced and reliable; any business. Address, Clarinet, 19, Theatre-street, Norwich.

WANTED, by good, steady, respectable Double Bass; exp. Var., Mus., Com., Pictures, &c.; excellent refs. Offers to Basso, c/o Rich, 2, North View-terrace, Caerphilly, Glam.

WANTED, Known, Trombonist seeks Situation; age 28; good solos; double string if necessary. Box 4,725, "The Era."

WANTED, Engagement, Solo Trombone. First-class refs. Apply, Alba,
21, Bloemfontein-road, Shepherd's Bush, W.

WANTED, Engagement, First-class Trombone; any business; abstainer; strictly attentive to business, and reliable. Box 4,783, "The Era."

WANTED, by first-class and thoroughly experienced Trombonist, Permanency in or near London. George Nicks, 13 Regent-street, Watford, Herts.

WANTED, Engagement as Euphonium or Baritone. Orchestral, Military, or Brass Band (with employment). Good refs.; reliable. Anthony, 18, Comyn-road, Clapham Junction.

WANTED, Known, Good 'Cellist (also fair Pianist) at liberty after June 7; near Manchester preferred; total abstainer; steady and reliable. Apply, Box 4,778, "The Era."

WANTED, Known, 'Cellist, late leading Symphony Orchestras; Soloist par excellence. Open for high-class offers. Box 4,781, "The Era."

WANTED, by 'Cellist, Deputy Work for a few weeks, any business. Liberty, June 2. Address, 'Cello, Hippodrome, Exeter.

WANTED, Known, Solo and Orchestral 'Cellist open for good engagement.
Box 4,790, "The Era."

WANTED, Engagement, as 'Cello or Viola; experienced; any business. Address, 'Cello, 11, Schomberg-street, Liverpool.

WANTED, Re-engagement, Viola or Violin; Disengaged shortly.
F. Warman, 17, Seaside, Eastbourne.

WANTED, Engagement by experienced Viola Player; London only; disengaged June 10. Box 4,779, "The Era."

WANTED, Engagement, Flute and Piccolo; seaside or other business, military or string band; sound ability. References. Flautist, Ilford Hippodrome, Essex.

WANTED, through closing, Engagement as Flute and Piccolo; highest refs. Also 1st Violin; any business. Offers to Flautist, Opera House, Tunbridge Wells.

WANTED, by Flautist, Engagement, summer or permanent; experienced in all lines; could join immediately; excellent references. Flautist, 18, Coningham-road, Shepherd's Bush.

WANTED, Engagement. Flute and Piccolo; well up in variety and musical comedy work, steady and reliable. Hyde, 18, Lyeons-road, Aldershot.

WANTED, Engagement as Flute and Piccolo; young, experienced, any bus., in or near Manchester preferred; A.M.U. Kensley, 28, Ashover-st., Ardwick, Manchester.

WANTED, Known, Harpist, Brilliant Soloist. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, by Pianist-Organist. Re-engagement, thoroughly experienced to play to pictures, good sight reader, improviser, &c. Over two years in last situation. Highest references, testimonials. Address, 32, Grosvenor-park, Tunbridge Wells.

WANTED, Engagement, by Pianist; Pictures; sight reader; technical, sentimental; at liberty. Lamplough, 24, Upper Montagu-st., W.

WANTED, Engagement, by brilliant young Pianist; Theatre, Varieties, or Pictures.
Address, Cleere, 31, Abbotshall-rd., Catford, S.E.

WANTED, Seaside Engagement or Deputising; brilliant solo pianist; first-class cinema; excellent references. Miss Alexander, A.L.C.M., 43, Sladebrook-avenue, Tiverton, Bath.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by reliable Double Drummer. Can join immediately.
Pracy, Post Office, Barrow-in-Furness.

WANTED, by experienced Drummer, with Tympanies and Picture effects; any business. Kent, 49, Crail-street, Parkhead, Glasgow.

WANTED, Engagement, by first-class Double Drummer; summer season; String or Military; experienced, refs. Lilley, 95, Graham-road, Dalston.

WANTED, Engagement, Double Drums, Effects; young experienced, good refs., abstainer. Wire or write, A. Mayo, 20, Lincoln-road, South Norwood.

WANTED Known, Experienced Double-Drummer, Arranger, Copyist, own Tymps., Drums, all effects. Tour or permanent. Tympanist, Trafalgar House, 9, Gt. Newport-street, London, W.C.

WANTED, Engagement by Double Drummer; long experience in all lines of business; would deputise. F. McCrohan, 114, Chatchun-st., Reading.

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands.
All experienced performers and picture players.
46, Fitzroy-street, W.
A fine Trio disengaged.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, Carlyle Ladies' Orchestra (or quartette); smart costume; extensive repertoire; disengaged for summer months. Conductress, 50, Dawes-road, Fulham.

WANTED, Known, Trio (Piano, 'Cello, Violin). Disengaged for Hotels, &c. 'Cello, 170, Drakefell-road, Brockley, S.E.

WANTED, Known, Ladies' Trio desires Summer Engagement, Hotel, Café, &c. Excellent musicians; up-to-date répertoire. Box 4,787, "The Era."

WANTED, Engagements for England and the Continent, for
MADAME STOCKHAM'S
ENGLISH LADIES' ORCHESTRA.
The ensemble comprises the world-famed
STOCKHAM HARP TRIO,
Two Vocalists, and Soloists on Violin, 'Cello, Flute and Piccolo, Trombone and Cornet.
This Orchestra is now fulfilling a one month's engagement at the Buxton Gardens and Pavilion, Buxton.

CIRCUS ARTISTES' WANTED.

WANTED, for Bosio's Railroad Circus, travelling Ireland, useful Circus Acts all descriptions, Riders with and without own horses, &c., &c. Full particulars and absolute lowest terms (allow time for letters being forwarded), E. Burgess, Circus Farm, Sydenham, Belfast.

EQUESTRIANS.
WANTED, one or two First-class Equestrian Acts, for eight weeks' season at Lord George Sanger's Hall by the Sea, Italian and Zoological Gardens, Margate.
Address, Mr. and Mrs. A. Reeve.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, Aerial Slack Rope, ceiling walking, and pole performer, can work 50ft. up, no net used. G.P.O., Launceston, N. Cornwall.

WANTED, Known, First-class Continental Conjuring Clown; funny and up-to-date; free for circus July 15. Write, Jingo, Finches, Rustington, Sussex.

WANTED Known, Mons. Algar, an Athletic Act without a parallel. A record lift, 3,000lbs; men, horses, or motor. Liberty, June 9, on, tenting or galas. Perm., 37, Brunswick-street, Blackpool.

WANTED, by Phineas and Aida, Revolving Equilibristic Gymnasts, June 30, July 7, 14, Aug. 11, onwards, with exceptions; just finished 3 weeks, Pier Circus, Brighton; re-engaged 3 weeks return. This, Emp., Smethwick.

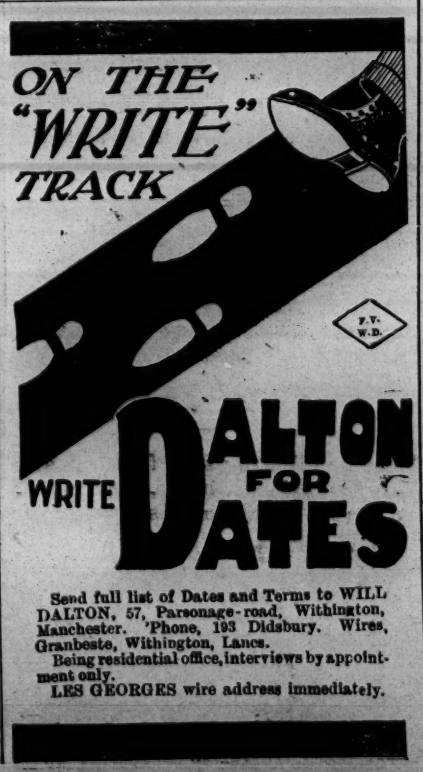
WANTED, Known, Bellando Bros., the Premier Athletes. Also Algie and Bertie, Comedy Boxing. Liberty, Tenting; also Galas. Address, Beech, Sowerby Bridge, Yorks.

MUSIC HALL ARTISTES WANTED

HIPPODROME AND CIRCUS,
DOUGLAS, I.O. MAN.
Proprietor and Manager, Fred J. Connor.
WANTED, for July next, and onwards, Attractive Turns, every description.
Apply as above.

WANTED, good Combination and First-class Artistes, for Summer and Autumn Dates. Will Smithson, Empire, Barnsley.

WANTED, for July 3, special Knockabout and Dancer. Apply, E. J. Foster, Secretary, Georgian Minstrels, 4, Town Hall-street, Grimsby.



Send full list of Dates and Terms to WILL DALTON, 57, Parsonage-road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.
Being residential office, interviews by appointment only.
LES GEORGES wire address immediately.

MUSIC HALL ARTISTES WANTED

WANTED, Big Star Acts for
FLYING MATINEES,
for
PALACE THEATRE, PLYMOUTH,
and
HIPPODROME, EXETER.
Months of
June, July, August.
Wire or write sole booking agents,
Will Collins and Co., Broadmead House, Panton-street, S.W.

WANTED, Wanted, Wanted, Star Comedy Tops and Bottoms of all kinds for
The Palace, Plymouth,
The Hippodrome, Exeter
and
other South Coast towns.
For
1913, 1914, 1915.
Apply at once to the Sole Booking Agents,
WILL COLLINS & CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

WANTED, Star Variety Artistes, Monday, on. Specialities, Comedians, Comediennes, and Dancers. Full particulars first letter, lithos, &c., Pickard, Glasgow.

WANTED, Big Tops, shares or salary, Artistes all lines, June 9, onwards. Can offer ten weeks; journeys short. Kennedy Circuit, Empire, Smethwick.

EMPIRE THEATRE, SWINDON.
Variety Season.
WANTED, from June onwards, Artistes, in all Lines. Also for Garrison T., Tidworth. Big Spectacular, Musical, Speciality, Pantomimic, Acrobatic, Animal, with plenty of Comedy and Novel Acts of every description. Also Daring and Clever Continental Acts. Can Stage the Biggest Production Touring. Quote Rock Bottom Salary in first instance. Silence a polite negative. Alfred Manners, as above; or to Herbert Darnley's Agency.

THE EMPIRE,
MIDDLESBROUGH.
WANTED, really Big Tops, June 23, on. Share or certainty.
All communications to
W. K. Chatto, Manager,
Empire, Middlesbrough.

WANTED, Artistes, for immediate and future dates. Terms and particulars to Brooks's Agency, 36, Shaftesbury-avenue, W.

FRANK COYLE'S AGENCY.
WANTED, Artistes (all lines). Novelties, Comedy Acts, Comedians, &c. Good, Clever Acts for Galas.
June 9, 16, 23, 30, on.
Terms, Bookings, Lithos. Private address, 1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195. Tels., "Alarm, Beeston, Yorks."

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

PALACE, SUNDERLAND.
WANTED, for June 9 and 23, Big Top Liners of every description (Startling, Sensational, or Novel), Big Singing and Dancing Troupes, Quartettes, and Trios; Big Illusionists, Pantomimical and Musical Comedy Sketches, and anything with strong drawing powers. Also Acts of Every Description for the following dates:—July 7, 14, 21, 28, onward. Address, with lowest terms, &c., to Manager, Palace, Sunderland.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow."
'Phone, 1075 Charing.
WANTED, Big Star Acts and Artistes of every description, for all parts of the country, for immediate dates. Send list bookings, lithos, and lowest terms, first instance.
Interviews by appointments only.
Represented all over the country.

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept Summer terms at above Halls to apply to W. T. Simmons, Sole Booking Manager, Palace, Reading.

KENDALL'S AGENCY,
63, Highcross-street, Leicester. 'Phone 4214.
WANTED, Acts of every description; vacancies for Big Tops June 2, 9, 16. Old clients please post me fresh bookings, urgent.

WANTED, Variety Artistes for Picture Palaces. Full particulars, terms, and where can be seen working, to E. G. Falcon, County Theatre, Bedford.

WANTED, Known, that Edith Leyland Clinton's Benefit performance, on account of the recent death of her husband, Charles Albert Tomkins, will be held on Tuesday, June the 17th, at the Club Hall, Sevenoaks, Kent, at 8.15 p.m. Any artistes personally known to her who are willing to give their services, please communicate at once. Single turns or short sketches only. Address, Edith Leyland Clinton, 40, Cobden-road, Sevenoaks. Nelly Lionel, please write.

WANTED, Comedy Three-Bar Performer, and Lady Trapeze Artiste. Terms, shares or salary. Address, Box 4,791, "The Era."

WANTED, a good Knockabout Gymnast for three bars. Full particulars first letter. Box 4,797, "The Era."

PAVILION (NEWCASTLE-UPON-TYNE), LTD.
WANTED Known.—Will all artistes holding contracts with this company please note that the company has ceased to carry on business from this date, and that all contracts are vacated? Walter P. Wells, Manager.

WANTED, Known, Artistes holding contracts for the following halls of White's Circuit—Ammanford Palace, Pembroke Dock Palace, Cinema, Haverfordwest—to communicate direct to Mr. Sidney White, as late Manager has mislaid contracts. Artistes to reply to this advert. before June 7, or all contracts will be cancelled. (Signed) Sidney White, Palace, Ammanford.

MUSIC HALL ARTISTES' WANTS

WANTED, June 16, 23 one great Dashing Act and a sure Big Draw.
Chard's Dogs,
Co-operative Hall, Ashton-in-Makerfield.

WANTED, Monday next, Bu-Val, The Happy Dutchman (Concertina). Empire, Jarrow.

WANTED, June 16, July 14, by Neuman and Royle in their original and novel vent. act, "The Widow" (registered). Something out of the common. Secure this attraction. Address, this, H., Boscombe; next, H., Southend.

WANTED, Known, Don Pedro, the greatest of all high wire performers, at liberty for fetes and galas. For lowest terms, apply, 99, Rhydding's Park-rd., Swansea.

WANTED, Known, the Brothers Lloyd, the World's Greatest Tight Rope Artistes. The only Double Bounding Cable Act Extant. Special Battleship Scene. Wanted, offers, Share or Cert., June 9, 16, July 7, 21. Can supply full all star Variety Company. This, 15, Abbotsford-place, Glasgow, S.S. June 2, T.R., Coatbridge.

MUSIC HALL ARTISTES' WANTS

Stuart Cleveland,
"A POLICEMAN AND A MAN."
WANTED, June 9 and on for this Premier Sketch Attraction.
Apply to the Principal Agents; or
Stuart Cleveland, Pavilion, Leicester (return).

NEW TO SOUTH WALES.
"WRONG 'UNS!" "WRONG 'UNS!"
The most successful Comedy and Dramatic Episode on the Halls. Twenty minutes' laughter and applause. Beautifully staged. Five Artistes.
WANTED, Aug. 4 (precede Accrington), Aug. 18 (precede Bradford), Sept. 8 (precede Chatham) Oct. 20, and few on (to follow Tonypandy).
Harry Burns,
or direct,
James Hare, County Theatre, Bangor.

WANTED, June 16, between Grimsby and Leeds Empire,
ALFRED WELLESLEY
in
"UNCLE'S COURTSHIP."
Three Artistes. Runs 18 minutes.
Booked by Moss, Stoll, V.T.C., Syndicate, L.T.V. &c.
Alfred Wellesley,
June 2, Empire, Swindon; June 9, H., Grimsby.

HAROLD WOLFGANG.
WANTED, Dates, for June 23 and 30, for the Sensational Comedy Sketch
"THE TORCH" (Four Artistes).
This week, Topping Bill, Edmonton.
Also for the Great Character Study, Comedy Dramatic Sketch,
"THE MAN" (Five Artistes).
Apply, H. Wolfgang,
St. Edmond's, East Molesey.

CAPTAIN DE VILLIERS'
WIRELESS AIRSHIP.
WANTED, Wanted, Wanted,
June 9, 30,
July 7 and 28.
Salary or Shares.
This week,
St. George's Hall, Falmouth.
Kindly note new perm. address,
123, Kennington-road, London, S.E.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Experienced Woman to work Cornelly Handkerchief Machine. Apply at once to Norman, 34, Marine-Arcade, Gt. Yarmouth.

WANTED, experienced Lady Palmist, June 1 to 14, salary or shares. Apply to Manager, Stanley Trades and Home Exhibition, West Stanley, Co. Durham.

WANTED, good Pen and Mono Workers; also one or two first-class Games, June 5 to 14. Trades' and Home Exhibition, West Stanley, Co. Durham.

WANTED, Experienced Young Lady for Cornely machine, to work names on handkerchiefs, for Scarborough season. State salary, references, Abrahams, Aquarium, Scarborough.

WANTED, Good Salesman, for Monograms and Pens. Real good position. One only at stall. 9s. in £1. Fare paid. Apply, full particulars, L. Clarke, Marine-parade Exhibition, Southend-on-Sea.

WANTED, Smart Saleswoman for Victor Embroidery Needle; must be good Saleswoman and able to demonstrate. Good wages and commission. Fare paid. Apply, Clarke, Marine-parade Exhibition, Southend-on-Sea.

WANTED Known, Showmen and Others, required, a few good Side Shows and Entertainments for Marine Gardens, Clacton-on-Sea; joy wheel and others already booked.—Apply at once to G. E. Nye, Bilhter-square-buildings, London, E.C., or Manager, the Palace, Clacton-on-Sea.

PANOPTICON, SOUTHAMPTON.
Summer season commenced.
WANTED, Known, Novelties, Freaks, &c., write in. Shares or salary.
Manager, 145, High-street, Southampton.

WANTED, Novelty, to open Chatham, June 2; Waxworks for Sale, 40 figures; good peep; Organ and Games; the lot on show, £60, at 118 High-street, Chatham. Novelties, Apply Bob, 118 High-st., Sunderland.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage. Apply, Newton, 1, Uxbridge-road, Hanwell.

WANTED, Known, Rifle Range Supplies, Fair Goods, Swing Ropes, Flare Lamps, &c.; lists free. British Co., 457, High-road, Tottenham.

WANTED, Position on South Coast (shop or otherwise) for Amusements, Rifle Range Games, Automatics, &c. Jackson, 457, High-road Tottenham.

WANTED, Juvenile Amusements, Rifle Range, or anything suitable for high-class Gardens, either to buy or rent pitch. Only up-to-date lots in splendid condition, will be considered. Address, Mr. and Mrs. A. Reeve, Lord George Sanger's Hall by the Sea, Italian and Zoological Gardens, Margate.

WANTED, to Let, temporarily, Shop for auction sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

WANTED, Known, that the following is a Complete List of Fairs, Feasts, and Wakes for England, Scotland, and Wales for June:—

ENGLAND.

2.	Normanton (15,033)	21.	Unston (1,810)
2.	Wellington (Somerset) (7,634)	21.	Wadebridge (2,339)
5.	Rugeley (4.504)	23.	Marbury Park (689)
5.	Tiverton (10,295)	23.	Shipston-on-Stour (4,711)
6.	Besses o' th' Barn (7,000)	24.	Bolton (180,885)
6.	Radcliffe	24.	Bromsgrove (8,928)
7.	Southrapps (1,800)	24.	Cambridge (40.082)
9.	Prescot (8,154)	24.	Farnham (7,365)
11.	Cranbrooke (13,689)	24.	Outwood (5.500)
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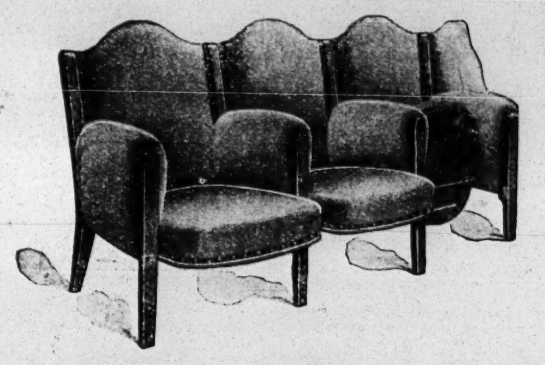

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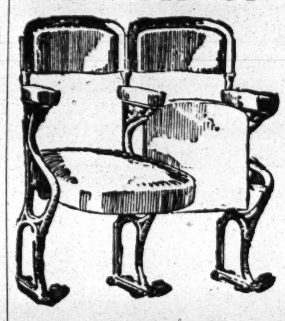

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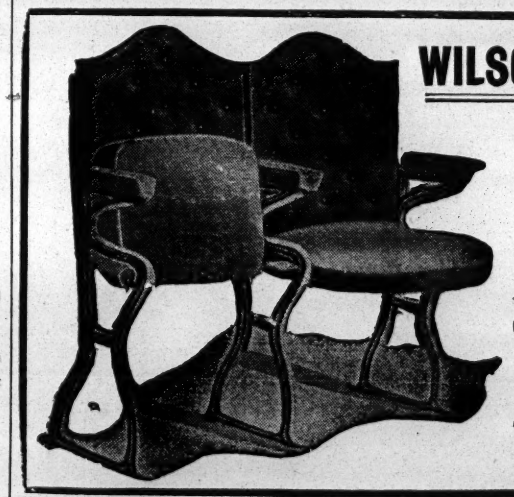

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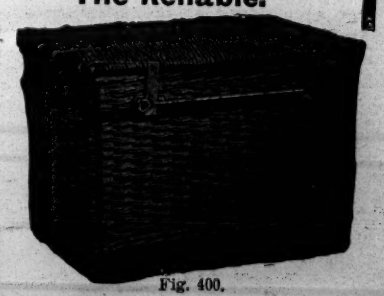

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DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193, Didsbury. Wires, "Graubeste, Withington, Lancs."

DANIELS, THE TWO. Minstrels with own business. Vacant. Wire, Brunscombe-place, Sherbourne-road, Birmingham.

DAYTON FAMILY, THE. Haggar's Theatre, Llanelly (return). With Own Vaudeville Entertainment.

DEVON, LILLIAN. Character Comedienne and Dancer. This, Palace, Tamworth. Vacant July on.

DRUMMER GIRLS (SIX). Vacant July 7 and 14, Aug. 4. H. A. Jordison, 117, Rusholme-road, Manchester.

ELLIOTT SAVONAS, THE. Musical Marvels. June 2, Palace, Darlington.

GERALD, VIOLET. The Ideal Boy. Concludes, successfully, Gem Palace, Bingley. Return, Monday next, Park Palace, Liverpool.

GREENLEES, THE (Five in number), in Novel Act, "On a Holiday." A Touring Success. This, Hippo., Chester-le-Street. Next, Hippo., Southbank.

HART, SAMUEL, Variety Agent, 24, Endymion-road, Brixton Hill. 'Phone, 116 Brixton. Tel. address, "Sammelst, London."

HENDERSON, FRANCES and GLADYS. Vacant June 9, 16, and 23. June 2, Regent, Salford.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Star Comedians and Comediennes required. 'Phone, 39 Brixton.

HILL, ROWLAND. "Ye Dame." Hippodrome, Chesterfield. Vacant, June 9, 16, 23.

HYMACK, MR. June 2, Empire, Chatham.

JONES, MARIE, the Lady Proteus, wants Aug. 25, Sept. 1, 8, &c. Address, 5, Cowper-road, N.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

KNIGHT, FLORENCE. Late Harlequinaders. Open for Concert Party or Sketch, also Panto. Per., 12, Marina, Ramsgate.

LAND, FRED. "Nurseryland," by Fred Land. This, Oxford and Hippo., Lewisham. Next, Oxford and Woolwich. Pacey Agency.

LASSAH, LILLIE. This week, King's, Southsea. Next week, Hippo., Brighton.

LINDSAY, INDIANA, and Co. High class Comedy Sketches, Vac. June 23 and 30 July 14. Agents, Zalva and Smythson, Pink-lane Newcastle-on-T.

MAYNE, ERNIE. (Simply) Usual London Riot, Walthamstow and East Ham.

MOHAMED BEN MOHAMED. Ten Sousa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MORRIS, BOB. (Jerry.) Hip., Leeds. Next, Emp., Bristol. 304, Bethnal Green-rd. Tel., Dalston 381.

MORRIS, MAMIE. Success, Pringle's Palace, Edinburgh. Monday, address letters, Railway Hotel, Grimsby.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act. Avenue Theatre, Sunderland. Vac., June 9, 23, 30.

NIBLO'S TALKING BIRDS. Alhambra, Leicester-square, London.

NORA, NELLIE. Dainty Instrumental Act. This, E., Alexandria. Next, Tivoli, New Herrington, Co. Durham.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. Monday next, Palace, Radstock. Also MISS DAISY ALMER, Comedienne.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. June 2, 9, 15. Margaret-road, Whitley Bay.

RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerley, London." 'Phone, 1066 Brixton.

RENSHAW, NANCY. Laughing Negress and Bone Soloist. June 2, Palace, Arbroath. Canada shortly.

RIVERS, PAULINE, Ballet Producer. 12 Little Sunshines, including LITTLE EMMIE. June 2, Tower, Blackpool.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

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TRANSFIELD'S, FLORRIE, Palace Pier Circus, Brighton. Twice daily. Always vacancies for Circus Acts.

TUDORA'S, EDITH, PONIES. Liberty, July 21, 28, Aug. 18, on. This, Workmen's Hall, Abertridwr.

VINCENT. Acrobatic Table Expert. June 2, Barnard's, Chatham.

WEBB, BROS. Vacant June 2. P.A., 4, Speenham-road, Stockwell, London.

WELDA and WYNNE (Bert and Dorothy). This, Dooner's Palace, Maesteg. Next week, Empire, Hucknall. Vac. June 9 and 16.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS, Pyrotechnic Artistes, Gala, and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. On Scotch Tour. Vacant June 9, 16, 23. Wire, Wilson, Comedian, Crosshill, Glasgow.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. June 2, The Hippodrome, Ogmore Vale. Vacant June 9, onwards. Share or certainty if required, with Own Company.

ZENITH and WHYTE. "The Jolly Wobble."

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,

The New Lancashire Lady Ventriloquist.

Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every Independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:

WILL DALTON

June 2, WEST HARTLEPOOL. W.D.

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and
VARIETY ARTISTES' BENEVOLENT FUND,
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NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Retford and Walsh, Stanley Howard, Musical Baldwins, The Behans, R. Manning, and R. Evans. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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,, 28 "THE MIRACLE"	1 0
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,, 31 "THE PINK LADY"	6
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,, 35 "THE WOMEN OF FRANCE"	6
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,, 37 "LITTLE MISS LLEWELYN"	6
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RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

I LEAD, FOLLOW WHO CAN.

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All Records Smashed at the
IMPERIAL PALACE
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BY THE ONE AND ONLY
Dr.
BODIE

Absolutely the Greatest Draw in the Vaudeville World.

Stars may Come and Stars may Go, but Bodie goes on for ever

READ! READ!! READ!!!

Imperial Palace of Varieties
Canning Town,
London, May 27, 1913.

DEAR DR. BODIE,

Just a line to congratulate you on the extraordinary business you did here last week and the great enthusiasm you caused at the fall of the curtain on Saturday night.

During the whole of my experience I have never witnessed such a scene in any music hall or theatre before. Our patrons fairly went frantic over you, and it was with great difficulty we managed to ring down the curtain by midnight. You could have occupied the stage another hour. You absolutely stormed them on this your return visit to London.

You will be pleased to know that our receipts at the Box Offices were £135 more than they were the corresponding week of last year, and this, as a rule, we always consider a dead week following after the holidays. I shall be pleased to book you the first vacant dates you have for two weeks. Name your own terms.

Best of wishes and kind regards from Mrs. Rice and self to Mrs. Bodie and your good self,

Yours ever,
Wallie Rice (Managing Director).

Surely the above unsolicited letter speaks for itself.

THIS WEEK—
STORMING them at the
BEDFORD PALACE,
CAMDEN TOWN.

Despite the scorching weather, playing to packed houses nightly, cheered to the echo again and again, not one dissenting voice, personally complimented by Mr. Lucas, the genial proprietor. He says: "Doctor, your show is great; my patrons are simply charmed with you. My wife and family have been to see you three times this week already." Many thanks to Mr. Rice and Mr. Lucas for most comfortable engagements.

NEXT WEEK, RETURN TO
PALACE, GLASGOW,
For TWO WEEKS.

ABSOLUTELY
NO VACANT DATES THIS YEAR

First Vacancy, MARCH, 1914.

All letters to — **Dr. Walford Bodie**
Mr. Harry Day, Agent.

Just booked Portsmouth, (fourth visit), Plymouth, Bristol, Exeter, Gillingham. Two months London to follow.

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CALLS FOR MONDAY, JUNE 2, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for :—

"Hullo, Rag-time!" Uessems, Roland Bros., Bros. Burke, Walter Lambert, Bioscope, Willard.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for :—

John & Lillian & Grand, Donald McDougal, Happy Fanny Fields, Laypo & Benjamin, Crouch & Welch, Cavalieri, Corn & Yorkey, Bioscope, Nan C. Hearn.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for :—

Felix Adler, De Wynne, McDewitt, Kelly & Lucy, Hedges Bros. & Jacobson, Maud Tiffany, Bioscope, Crystal & Saville, A. W. Briant, Frank Lynne, The Castillian Quintette.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for :—

"Caste" Company.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for :—

Mona Magnet, Niagara & Falls, Rosa Loader, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for :—

Will Van Allen, La Pia, Four Paulastos, Marie Kendall, Frank & Free, The Rhondda Male Choir, Bioscope, Steve McCarthy, Chas. Norton, Columbia Trio.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Victor Travers, Marie Santoi, Albert Rees, Nina Gordon, Scholey & Scholey, Donald & Carson, Bioscope, Hunter & Bob, Dion Wade.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Downes & Langford, Wille Bros., Wilfred Burnand, Coakley, Hanvey & Dunlevy, Bioscope, Gwennie Llewellyn, Olive Armidale, Harry Grey, Frank Elliston & Co.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Costello Bros., Don Arcourtini, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

Will Hopkins, Harry Tomlin, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Emerald & Dupre, Demokritos, George Formby, Thorpe & Coe, Fred Keeton, Bioscope, Green & Wood, Marie Kay, Louis J. Seymour.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

Dick Tubb, La Toye Bros., Jessie Buckle, Jimmy Learmouth & Co., Josephine Davis, McGee & Reece, Aerial Budds, Bioscope, Clifford Morgan.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

George Rae, Egbert Bros., Bert Symes, Ray's Football Girls, Helena Millais & Co., Bioscope, Arthur Lennard, Eric & Erne, McKinnon's Scottish Meisters.

GRAND THEATRE, GLASGOW.

Rehearsal at 11 a.m. for :—

Moss' Empires Minstrel Revue,

"Way Back in Darkey Land."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

The Keppels, Four Londons, Anna Dorothy, Hamlin & Mack, Mark Sheridan, Brett & Oxford, Bioscope, George Benson, Cleo Peel.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for :—

Effie White, Billy Cole Cliffe, Rismore, Picture Entertainment.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Larola, Maggie Benson, Doroswami, The Diving Norins, Vann & Schenk, Betty Boden, Bioscope, Devoa & Earle, Huley & Bent.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Les Andres, Millie Payne, Maude Wulff, Flo Esdaile, Le Clair & Sampson, The Berrans, Flo Irwin, Bioscope, Will Gardner.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Carl Lynn, Edmund Hayes & Co., Jack & Evelyn, Apollo, Bioscope, Rosie Reys, Geretti Sisters, Arthur Aiston, Stelling & Revell.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for :—

Georgia Coons, Solo, The Honeysuckles, Karno's "Hydro," Bioscope, Rachel Lowe, Tony Black, Edna Lyall, Ena Dayne, Ray & Calden.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for :—

Wheeler & Wilson, France & Stewart, Barton & Ashley, Irma Lorraine, Arthur Roberts & Co., Bioscope, Melody Makers, Nina Wood, Nellie Wigley, Harold Baker.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 2 p.m. for :—

Rhoda Paul, A. D. Robbins, Wheeler & Berkeley, Elise Malpas, The Falcons, Bioscope, Walton & Lester.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for :—

Gracie Grahame, Christy & Willis, Percival, Hetty King, Bransby Williams, Ernie Lotinga Bioscope, Kitty Prince, Dan Fraser.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for :—

Ross & Lewis, Hayes & Merritt, Fred Emney, G. H. Elliott, Far & Farland, Great Weiland, Jack Pleasants, Bioscope, Hanid Alexander, Little Pam, Billy Brown.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for :—

Four Vagabonds, Leslie Harris, Harry Lamore, "The Concealed Bed," Beatie & Babs, Frank Melvin, Bioscope, Marie Reeve, Harry Atkinson.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for :—

Jennie Johns, Carangeots, "Eternal Waltz," Adele Moraw, Little Freddie Hackin, Alex Chentrens, Bioscope, Edie King, John Weil.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for :—

Johnson Clark, Three Ernests, Phil Ray, Gilday & Fox, The Gothams, Thornton & Wagner, Lena Bluette, The Westwoods.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Harry Bedford, the Romps, Arthur Ferriss.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

The Five X-Rays, Rich & Rich, Louie Tracy, Scott & Whaley, George Rapley, The Four Amaranths, Flo Burnett.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for :—

Wilson & Waring, Austin Temple, The Maynards, Gene Wallace, Arthur Young, Pictures, Lylie Bonner, Bert Weston.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

Rose Elliott, Charles Erard, Ruby Zethus, Clark & Mostol, Rousby & Rene, Jack Rae, Little Rose, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for :—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for :—

Picture Entertainment, Shaw & Windar, Onbler, Ducie Ray.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—

"The King of Crime" Company.

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK.

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

MR. FRANK ALLEN (Managing Director), MR. ERNEST WIGHTON (Booking Manager), MR. N. PALLISTER (Business Manager), can be seen by appointment, and MR. A. DE COURVILLE (Assistant to the Managing Director) can be seen by appointment on all matters connected with the booking of the London Hippodrome.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to HEAD OFFICES, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, June 2, 1913.

LONDON PAVILION.
Rehearsal at 12

Cinquevalli, Two Bobs, Neil Kenyon, Tom Clare, Vitagraph Girl, Arthur Leslie, Helena Frederick, Lloyd Morgan, Beryl Clifford, The Femina Quartette, Gus Elen, Sydney Morgan's Company, The Howards, Oy-Ra and Miss Leigh, Schmettans.

TIVOLI.
Rehearsal at 12

Wilkie Bard, Marie Lloyd, Alfred Lester, Bert Errol, Jen Latona, Lloyd and Lane, Mary Law, The Crisps, Gintaro, Les Rimas, Walter Wheatley, and A. Bassian.

OXFORD.
Rehearsal at 12

Wilkie Bard, Henri De Vries' Co., The Two Bobs, The McNaughtons, Harry Tate, Fred Land, Beth Tate, Yorke and Adams, Harry Herbert, Estelle Collette, Lloyd and Lane, Tom E. Hood, Madoline Rees, The Lacori Family, La Belle Linda, Cheebert's Troupe.

METROPOLITAN.
Rehearsal at 12.45

Harry Tate & Co., Fitz Allen, Beth Tate, The Masques, Finnell and Tyson, Johnson and Bert, Eugene Damond, Harry and Fanny Dent, Mona Warwick, Gicardo, Julian Ross, Bioscope.

SOUTH LONDON.
Rehearsal at 12

Alfred Lester, Peterman's Ragtime Band, Florrie Ford, Wee Georgie Harris, Olga Gregg and Sheffield, F. W. St. Clair, Martin Adeson & Co., Warrington Trio, Four Sydney Girls, Bioscope.

CHELSEA.
Rehearsal at 12

Marie Lloyd, Radford and Valentine, Mrs. F. R. Benson, Julian Ross, Harry and Fanny Dent, Bert Errol, Rosie Archer, The Daggerwoods, Robb Wilton, Lievin and Pantzer, Bioscope.

EUSTON.
Rehearsal at 12

Peterman's Ragtime Band, Yorke and Adams, The Athlones, Sara De Groot's Co., Guest and Newlyn, Florrie Ford, Williams and Warden, O'Hanlon and Rivkin, Signorina Maliella, Bioscope.

EAST HAM.
Rehearsal at 12

Two Bobs, Ed. Marris' Co., "Faking the Film," Rell and Butt, May Mars, Gintaro, Ernie Mayne, Will H. Fox, David Poole, Mileri and Landino, Bioscope.

WALTHAMSTOW.
Rehearsal at 1

A. W. Baskcomb & Co., Four Richardinis, Les Four Elles, Ernie Mayne, Alec Lawson, Ruhart, Carlotta Levey, Sterling and Love, Harry Fields, Bioscope.

TOTTENHAM.
Rehearsal at 2

A. W. Baskcomb & Co., Martin Adeson & Co., "The Golden Harpist," Carlotta Levey, Three Sisters O'Connor, Gill and Hall, Kendrick and Laura, Maud Edwardes, Harry Fields, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 1

C. W. and J. R. Poole, Frank Sylvo, Eadie and Ramsden, Maud Vera, Chas. Santon, Mabel Sinclair, Harmony Hall, Arthur Leslie, Aimee Parkinson, Bioscope.

WATFORD.
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Address all communications to the Managing Director.

CALLS FOR JUNE 2, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

"Sumurun," Weedon Grossmith & Co. in "How It's Done," Pauline Chase in "Pantaloon," Miss Ina Hill, Ernest Shand, Fuji Troupe, Signor Giovanni Chiti, Frank and Vesta, Kinemacolor.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

"Mexico," John Harrison, Billy French, Maude Courtney and "Mr. C.," Poluski Bros., Master David Paget, Bioscope, Bert Harrow, Herbert Clifton.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—

Clarice Mayne and "That," George Carney, Willard Hutchinson, Esta Stella, James Willard & Co. in "The Ace of Hearts," Dorma Morgan, Harry Friskey Barrett and Knowles, Harry Herd, Haidee de Rance, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—

The Pekin Mysteries, Tom Foy, H. O. Wills, Veronica Brady, Drew and Alders, Sisters Reeve, Harry Sims, Pedersen Bros., Nelson Jackson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

George Mozart, Hanlon Bros., Will Cunliffe, King and Benson, Miles-Stavordales, Ivy Latimer, Herr Doring's Pigeons, Haydee's Miniature Theatre, Arnold Richardson & Co. in "Fergie's Ma-in-Law," Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Captains Wood and Green, Herbert Lloyd's Minstrels, L'Incognita, Sisters Caselli, Dans, Little Edie Howard, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Miss Marie Studholme in "Her Ladyship," De Dio, Ian Colquhoun, Three Buckleys, Jack Lane, Howard Bros., Marjorie Lawrence, Rich Taylor, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

T. Elder Hearn in "The Romance of a Studio," Gobert Belling, Lorna and Toots Pounds, Carlisle and Wellmon, Edith England, Sisters Royce and Sid, Harry Thurston, Walter Aubrey, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

Beaumont Collins in the "Leaves of Memory," Hymack, Ten Loonies, The Manchester Mites, Adam Tomlinson, Kate and Tom Major, Lily Leonhard, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "J'Adore Ca," Maud Lagny, Dormeuil, Mignon, Bioscope, Selection.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Charles Austin & Co in "The Bombshell," Weston and Lynch, Reno, Queenie Leighton, Drawee, Hambo and Frisco, Lupino Lane, Ben Albert, Alice Maude, William Boland, Bioscope.

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Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JUNE 2, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—

Little Sadie, Pictures. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—

Edna Latonne, Ted Mercell, Dorris and Frances, Tom E. Dean, Garadini, Lavail and Bodine, Enzers, George Abel & Co.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—

Magini, Jemmy Kay, Hector and Lauraine, Wynne Lloyd, Lilian Gould, Walter Wade, Three Cecil Girls, W. G. Raby.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—

Vernon and Merry, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal at 2 p.m. for:—

The Raynor Repertoire Company.

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—

Frances Letty, Jessie Lee, George Lawrence, Mary Moran, Piquo, Karl and Eddie, Harry Roxbury.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—

"The Midnight Mail."

MANCHESTER—KING'S THEATRE.
Rehearsal at 2 p.m. for:—

Madame Victor Andre, Bartholomew Girls Coirea, Darleys, Daisie Morell, Harry and Mutch, King and Carson, Willerton, Arthur White & Co.

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—

"The White Girl Slave." Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—

"A Stolen Birthright."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—

Harry Burns' "Holiday Revue" Co., Olitzka Madison, Jeavon and Jena, Edna Zora & Co., Gladys Wise, Bros. Lawler, Roberti, Four Arconis.

MORECAMBE—WINTER GARDENS.
Rehearsal at 10.30 a.m. for:—

Pictures, Dancing, &c.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—

Blome's Band, Sable Three and Searle, Gene Crowe, Hilda Mascott, Velanche's Dogs, Tom Cullen, Harry Nelson, Hassans.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—

"Peggy."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—

"The Boy Detective." Matinée Tuesday, 2.30.

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